

# THE JOHNS HOPKINS NEWS-LETTER

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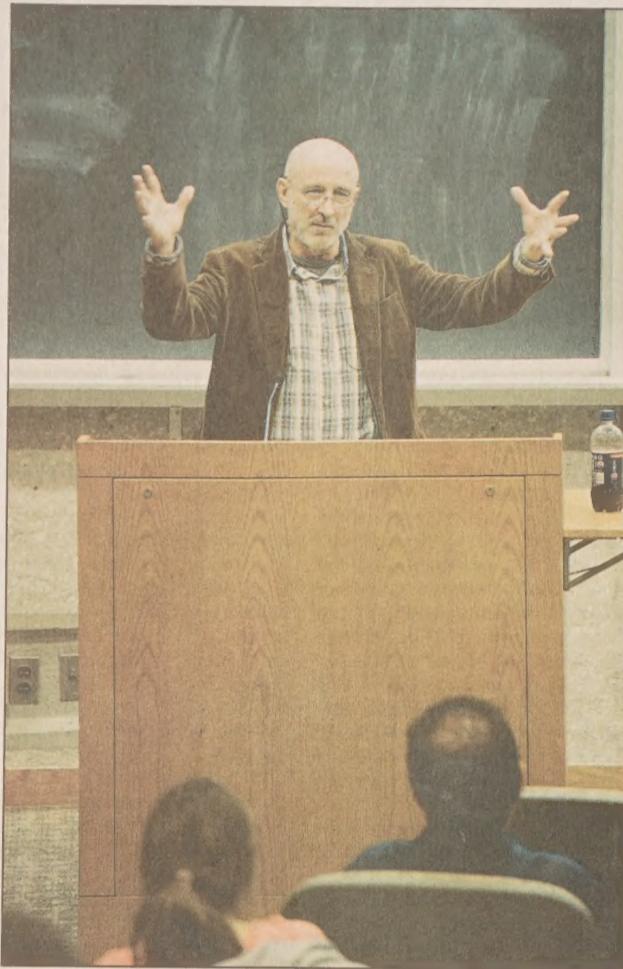
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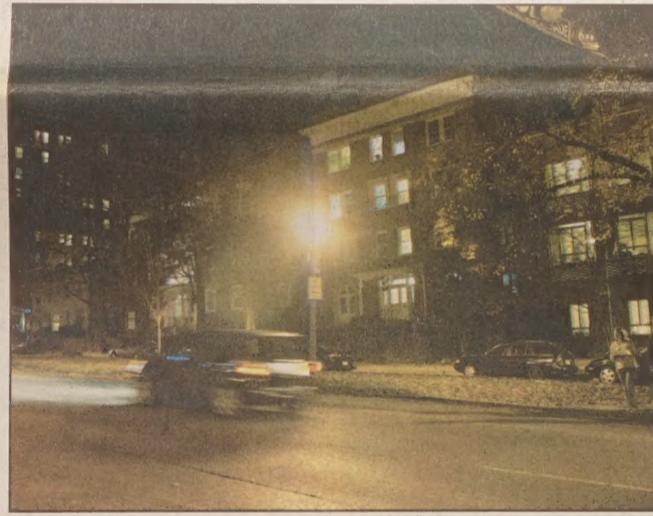
## Happenings around Hopkins



(Left) Poet and Chaffee Visiting Writer David Bottoms read from his latest poem collection on Tuesday. (Upper right) Hopkins for Pakistan held their first event in the Levering Courtyard this past Monday. (Lower right) Students gathered at the Veritas Forum to hear theoretical physicist Ard Louis tackle the question, "Does science make Faith obsolete?"



MORGAN YANG/PHOTOGRAPHY EDITOR



MORGAN YANG/PHOTOGRAPHY EDITOR  
The 32nd block on North Charles has both the Pi Kappa Epsilon and Alpha Delta Phi fraternity houses. This is the closest that Hopkins currently has to a frat row.

## Hopkins Greek Life considers fraternity row

By MEGAN CRANTS  
Staff Writer

For some time, Hopkins has been considering the creation of a fraternity row. Though in the past, the request of the Inter-Fraternity Council has been denied, they have recently re-submitted their plan.

"We are currently beginning the process of a frat row. It is something that will take years

to do, but it is for the best for Hopkins and the community. Fraternity noise complaints occur too frequently to not consider moving the houses closer together," President of the Inter-Fraternity Council Miles Gordon said.

"A frat row has not happened yet because it takes a lot of planning, and no one has really stepped up

SEE FRAT ROW, PAGE A7

## Health center seeks greater efficiency

By KATHERINE SIMEON  
Staff Writer

Last August, as freshmen were busy moving into their dorms, the Health & Wellness Center instituted a new system for scheduling appointments in order to accommodate students who may need more urgent medical attention.

The new scheduling process, called an "open access" system, ensures that at the beginning of each day, approximately 75% to 80% of the Health & Wellness Center's appointment slots are left unoccupied and ready for students to take when in need of immediate attention. These empty slots cannot be assigned to students until 8:30 a.m. that day. With this process, students are now able to schedule appointments to see a clinician on the same day that they call.

"We used to work strictly by appointment," Dr. Alain Joffe, the Medical Director at the Health & Wellness Center, said. "Students used to say, 'I can't schedule being sick.' But appointments were set for the day and students could not get an appointment for two days [minimum]."

"I think it is very important to have a health clinic on campus, to make sure sick students can get better as quickly, easily, and safely as possible," Mary Vitale,

a senior, wrote in an email to The News-Letter.

So far, Joffe has not heard any negative complaints about the new policy after administering random student surveys, suggesting significant improvement. Freshman Clea Baumhofer was very satisfied with its responsiveness when she scheduled an appointment after suffering from a bad cold.

"The system is genius," Baumhofer commented, "It was easy to schedule an appointment. [Health & Wellness was] surprisingly quick to help me."

The Health & Wellness Center formerly had a walk-in system

that mimicked an emergency room environment.

"It was like a deli-counter system, people took a number and waited to be seen," Joffe said.

This resulted in a lot of waiting and impatience from students. "Last year, there were times that I would not go to Health and Wellness when I was sick simply because I did not have enough time -- up to 2 hours! -- to wait in the waiting room," Vitale wrote.

Thus, the Health & Wellness Center listened to student feedback and looked into procedures at other colleges in order to

SEE WALK INS, PAGE A7

## New emergency text system implemented

By ALLISON BORKO  
Staff Writer

The texting security system has recently been updated in order to ensure the safety of Hopkins students. The school is now offering Johns Hopkins Emergency Alerts (JHEA) through text messages when there is a threat to students' safety on campus.

In case of an emergency, security will send a text message to everyone registered under the system so that students have information on what is happening. The alert also tells users where to access more information, usually on the University's hot line or web site.

Students can subscribe for alerts from any or all Hopkins campuses, including East Baltimore, Bayview, Peabody, SAIS, or Homewood.

Security has the ability to trigger the system and send out the text messages because they know of the emergencies first.

"[To ensure efficiency, there are] prewritten messages that are set in advance. [This way,] security can fill in the information into a model message [and send out the message in a moment's notice," Dennis O'Shea, Executive Director of Communications and Public Affairs, said.

"All subscribers receive the same text alert message. There is no filtering of the information," Edmund Skrodi, Executive Director of Campus Safety and Security wrote in an email to The News-Letter. Additionally, by having a pre-set text, security offices need not worry about either the 160-text character limit nor the clarity of their message.

Hopkins first developed a texting system of communication a few months after the Virginia Tech Massacre of April 16, 2007. "The question of communication and notification became a

SEE TEXTING, PAGE A8

## Hopkins course credit system raises concerns

By RIAN DAWSON  
Staff Writer

As students register for classes, many seem to feel there is an inadequate relationship between the number of credits they take and the amount of work they are required to do. Though the average Hopkins course is worth three credits, the credit value awarded to some courses seems disproportionate to the work associated with the course.

"We are flexible in doing this [giving credit values to classes], but there is a standard," Krieger School of Arts and Sciences Vice Dean for Undergraduate Education Steven David said. "Typical classes are three credits, and that is determined by the fact that

they meet three hours per week and that there is a substantial workload outside of class."

The method used for determining course credit values, however, seems deceptively simple, and there are several nuances to the system. When figuring out credit values, there is some leeway, but not much, David said.

Some courses, however, such as Introductory Chemistry Lab, which are only worth one credit, seem to beg for a higher credit val-

ue due to the amount of time and work associated with them. When determining values, there are deviations from the standard of three credits, particularly with language courses and science and mathematics courses.

— Steven David, KSAS  
Vice Dean of Education

SEE CLASS CREDITS, PAGE A7



COURTESY OF ISIS/JHUEDU

The new text system will prompt students to sign up for emergency alerts on ISIS. Additionally, by having a pre-set text, security offices need not worry about either the 160-text character limit nor the clarity of their message.

Hopkins first developed a texting system of communication a few months after the Virginia Tech Massacre of April 16, 2007. "The question of communication and notification became a

SEE TEXTING, PAGE A8

## NEWS &amp; FEATURES

# Alcoholic energy drink causes controversy at Hopkins, across country

By LAURA FLYNN  
For The News-Letter

Recent state bans against Four Loko, an alcoholic energy drink popular among college students, has led to a number of consequences, including not only concern among college administrators and students, but even the Federal Drug Administration (FDA).

In response, yesterday the makers of Four Loko announced that they would no longer put caffeine in the drink.

Mary Pat Clarke, a Council Member who represents Johns Hopkins' District in the City Council, is against the production of Four Loko.

When asked whether the Council has decided to ban the drink she responded, "No, [but] that doesn't mean it won't happen."

Clarke admitted that though she does not know much about Four Loko, she is aware of the danger of its potency and its mixture of caffeine and alcohol. "[Four Loko] is scary...it sounds horrendous" Clarke said.

Dr. Susan Boswell, Dean of Student Life, shared Clarke's fear of the affects of the drink.

"It appears to be a pretty scary concoction and reportedly gives intoxicated people the sense that they are really not drunk," Boswell said.

Boswell is not ignorant to the

fact that there are parties which serve alcohol every weekend. Aware that college students enjoy the combination of alcohol and energy drinks, such as Red Bull, she warned that "[Four Loko] certainly seems like a product that users need to be very careful with...[it] seems to take [the combination] to a whole new level."

Boswell explained that the drink can not be banned from the University because it is legal for those students over the age of 21.

There have been no security incidents recorded or known by the school that dealt with the drinking of Four Loko yet, although the University will watch for any such issues.

"We will closely monitor things," Bos-

well said.

Neither Boswell nor Clarke could be reached for comment after the recent news about removing caffeine from Four Loko was released yesterday.

Infamous for its mixture of alcohol and caffeine, Four Loko's popularity has rapidly increased within the last year. For the last week, students have been wondering whether or not the drink has been banned in the state of Maryland.

This fear brought about numerous Four Loko parties hosted at sports houses and local apartments on Saturday night.

"I heard the drink was banned in Michigan, so we assumed Maryland was next," the host of a 'Four Loko Fiesta' party said.

Other partygoers believed that the drink was to be banned the very next day, so that night was their last chance to obtain the drink. Another party, with the theme of '4 Loko 4 Freedom,' was held this Saturday.

Unlike those at 'Four Loko Fiesta,' those attending were not dedicated to the cause. By the end of the night the theme was completely forgotten. The attendees danced and played beer pong, just like any other typical college party.

While for some students and teenagers this drink is a great way to get drunk as quickly as possible before going to other parties, some take a different point of view.

"Four Loko is quintessentially liquified crack," freshman Rahel Gebreyesus said. "Caffeine and alcohol is not by any circumstance the right combination."

Gebreyesus' disapproval of the potent drink is shared by others. An anonymous freshman condemns the concoction of caffeine and malt liquor.

"Four Loko is like a legal date rape drug," he said. He and many others view it as an easy way for college guys to intoxicate girls to such an extreme that they will no longer have control of themselves.

A 23.5 ounce can of Four Loko is either 6 percent or 12 percent pure alcohol, coupled with caffeine, taurine, and guanine. These four ingredients is how the manufacturers, Phusion Projects, named the drink Four Loko.

Senior Tushiro Baum opposes the banning of the drink because this allows the government to regulate American business.

The role of the government is not to ban products, it is to allow consumers to make informed and free choices," he said. The banning of Four Loko seemed to arouse within the Hopkins' student body a debate about the power and role of the government.

The government should be allowed to regulate it because it is completely harmful," an anonymous freshman said. She believed that since the drink only has harmful affects on its users, it is the government's role to protect its people from it.

Despite these concerns, some are indifferent to production of Four Loko.

"It really does not matter to me ... [Four Loko] is good tax revenue," freshman Kierra Foley said.

or due to an FDA threat to ban the drink, Phusion Project announced this yesterday that caffeine is going to be removed from Four Loko.

Students' reactions to this news have been divided. Many feel that those who had Four Loko knew the risk of drinking it. The responsibility rests not on Four Loko, but on the user.

An anonymous freshman said that, "It pisses me off... If you don't want to buy a drink that will get you drunk fast, don't buy it."

However, others feel that if this change will lower the amount of alcoholic incidents, then it should be supported. "If removing caffeine from Four Loko does benefit colleges, then I am all for it," said an anonymous student.



Although Four Loko has experienced popularity among some students, there are also growing concerns over the safety of the product.

## New CSC group seeks aid for Pakistan floods

Hopkins For Pakistan holds event to raise awareness and money for disaster victims

By NOLAN DIFRANCESCO  
Staff Writer

On Monday, the recently-founded Hopkins for Pakistan held their first major event, "Fighting the Floods Charity Event," a fundraiser for the Pakistani Flood relief efforts.

The group, organized under the Center for Social Concern last month, is seeking to raise consciousness amongst the student body to the pressing need for foreign aid in aftermath of the flooding that first struck in July and help provide charitable donations to meet that need.

"Our goal is to at least raise awareness of Pakistan's troubles," the group's founder and Hopkins grad student, Hamza Melik, said.

The event consisted of various booths set up outside in the Levering Courtyard attracting students walking to and from class.

They offered freshly made cultural food such as kabobs, gyros and meat and rice platters.

The money raised would

go towards adopting a school and to Pakistan's National Disaster Management Authority (the NDMA) — the country's chief agency in responding to national disasters such as the floods.

"So many of Pakistan's children are displaced, without schools. On behalf of Johns Hopkins we would adopt an 'intermediary school,' a temporary school shelter for those students who have no access to one," Melik said.

He pointed out that over 20 million people were affected by flooding and that nearly 3 and a half million children in Pakistan are currently out of school due to the disaster.

"As a comparison, the floods have affected millions more people than, say, the Haiti Earthquake, which has received substantially more aid and attention," Melik said.

The relief process is still in the infant stages and has encouraged many, including those within the Hopkins community, to become involved.

The previous week, the JHU Red Cross Chapter held a fund-



MORGAN YANG/PHOTOGRAPHY EDITOR  
Hopkins for Pakistan formed last month. "Fighting the Floods" was the group's first event.

raiser also aimed at collecting donations for the humanitarian efforts in Pakistan.

"I definitely think there should be more action like this by students," Rafaay Syed, one of the Fighting the Floods event coordinators, said.

"It's important to have the campus community behind events like this one."

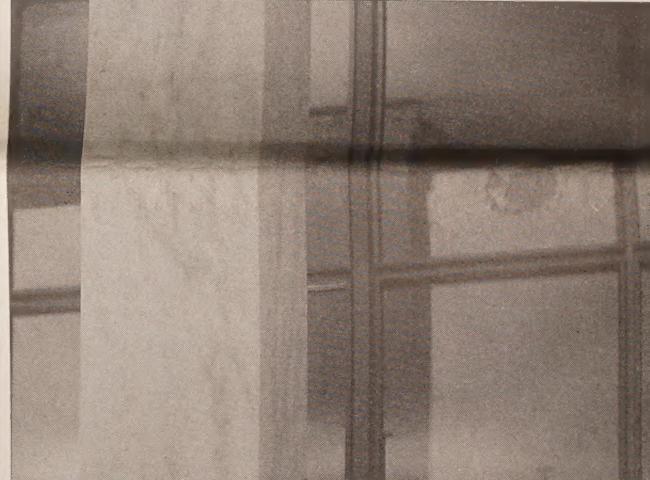
Syed also drew attention to the fact that many of the Muslim students on the JHU campus came from India and Pakistan, meaning that a number of them know people who were personally affected by the tragedy.

Melik is quick to point out that the issue is about more than just numbers.

"It's about humanity. We are people just like them. It is not a question of where these people live or who they are. They are parents trying to raise a family and students trying to go to school," he said.

Attendance at the event was somewhat sparse, with only a few students approaching the tables in between classes throughout the day.

However, in the spring, the group is looking to host a larger charity event — likely a fundraising dinner combined with a concert and dancing performance.



ANNA SALZMAN/PHOTOGRAPHY EDITOR  
A bird of prey crashed into a window at the MSE and worried students caused damage.

## Library window broken by bird crash

By KANDICE JUNG  
For The News-Letter

The MSE Library received a shattering shock last Tuesday afternoon when a bird of prey flew into the library's glass wall facing the Keyser Quad. Although the large bird did not actually enter the building, its impact created a large hole in the glass wall.

Taliah Patrinos was one of the many students who saw the falcon lying on the ground.

"I was so upset by the sight of the helpless, majestic bird," she said. "I was really worried that it had died and I almost wept."

Once the bird was discovered, Campus Security was called immediately, who then proceeded to have Animal Control contact-ed.

Brian Shields, the Communications and Marketing Manager

of the Sheridan Libraries, said that "the bird is okay and being treated in Phoenix."

Because of the bird's impact on the windows, shattered pieces of glass were strewn inside and outside the library. The library had to clean the glass pieces that had landed on the benches adjacent to the window. Currently, Campus Security has cordoned off the surrounding area with caution tape.

The doors closest to Cafe Q have been blocked off, forcing library visitors to use either the middle manual doors or the handicap-accessible doors.

"I wasn't surprised when I heard about the incident," freshman Genevieve Swilley said, "the MSE's glass windows are so huge that I would have thought more birds would have crashed into them."



ANNA SALZMAN/PHOTOGRAPHY EDITOR  
The doors below the broken window are currently blocked off with caution tape.



MORGAN YANG/PHOTOGRAPHY EDITOR  
Students lined up to purchase various cultural dishes such as kabobs and rice platters to support aid efforts in Pakistan.

## NEWS &amp; FEATURES

# Undergraduates present "Reading the Peabody"

**By MAYA SILVER**  
Staff Writer

Through January 21 of 2011, the MSE Library is hosting a student exhibit called "Reading the Peabody." The exhibit, which displays books from the Peabody Library, is the final project for a class taught last spring semester by Gabrielle Dean, who is both the Librarian for English and the Writing Seminars and the Curator of Modern Literary Rare Books and Manuscripts.

The class, called "Reading Culture in the 19th Century Library," met at Peabody Library once a week and culminated in a final project that required students to compile a collection of twenty books illustrating a theme relevant to the time period.

"We examined the Peabody Library as an example of what people were reading in the 19th century and what that meant," Dean said.

"So, for their final projects, students put together book collections from the Peabody. They actually went into the stacks and pulled books that... they understood to be representative of the Peabody's collections."

The exhibit is in M-level of the MSE Library, where anyone walking toward the tables can see a couple dozen books. At first glance the books all look the same—crumpling pages and deteriorated bindings exposed under glass display cases. However, it doesn't take too long to notice the details—a cover made of ivory, a gold engraving, a famous author, or an intriguing back-story.

The exhibit showcases four student collections: "The Stewardship of a Republic: Ancient Rome and Baltimore," by Melissa Phreaner, who graduated last spring; "Under One Roof: Religious Books in the George Peabody Library," by sophomore Katherine Tan; "Go West, O Pioneers! America's Obsession with the Wilderness," by senior Cassandra Kowal; and "Once Upon a Time: Fairy Tales in the George Peabody Library," by Allison Burton, who graduated last spring.

Each display consists of five to eight original 19th century texts from each students' collection of twenty. This is the latest of several exhibits that have been held on M level in the past, and it is not the first to involve students. The library is also in the beginning stages of developing a digital platform, which will digitize this and other exhibits.

Each book in the exhibit tells three stories simultaneously—the story contained in the original text, the story of the people who flipped its pages in the 19th century and the story of the student who brought the book out from its dusty hiding place and into the light of the MSE Library.

Kowal, whose exhibit is currently on display, explained the challenge of putting together a coherent and meaningful collection.

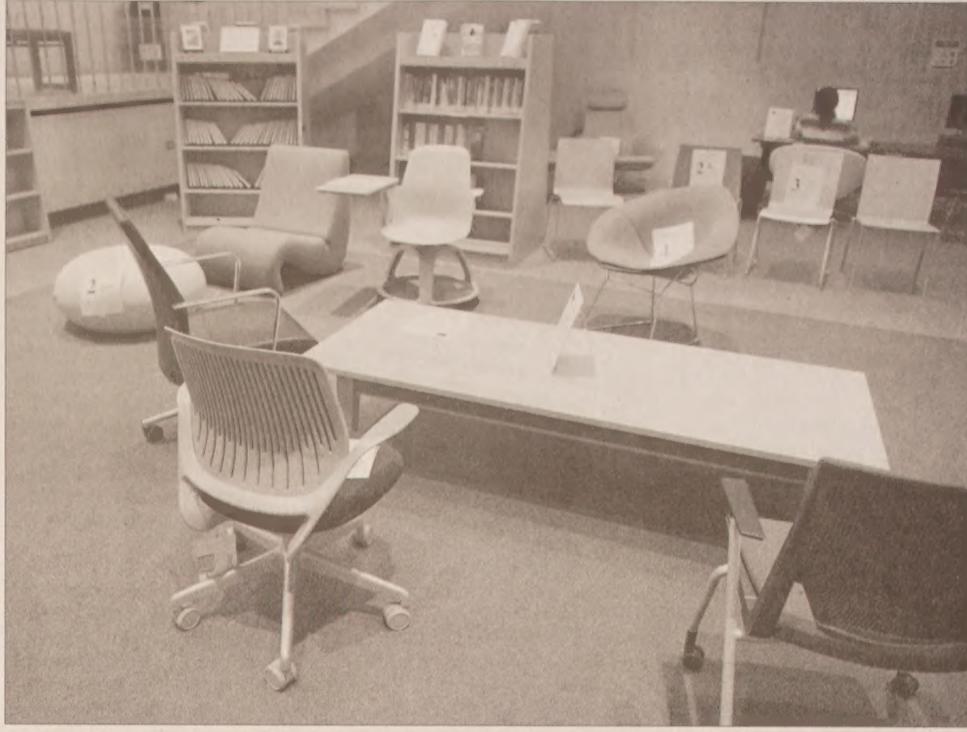
"The assignment was to find a collection of books with a central theme," Kowal said, "and then [figure out] why those kinds of books would've been in a library, what purpose they would've served and then kind of find a larger context for that too."

In her exhibit about travel and Westward expansion in America, Kowal tried to imagine why the Peabody library housed travel guides despite the fact that it was a non-circulating library, meaning that people were not permitted to remove the books from the building.

"So I was interested in why they would've had travel literature in the Peabody," Kowal said, "because if it wasn't circulating, people weren't taking it with them. And it was open to the public and poor people wouldn't be able to travel either, [because] they were working."

To solve the mystery, she had to imagine what the patrons of Peabody in the 19th century were like. She guessed that those who could not afford to travel visited the Peabody to read the published travel journals of their more wealthy contemporaries.

"There's a lot of speculation, but it's really cool to talk about and think about..." she said. "What I came up with was poor people and working class people would come and read [the travel journals] there so it was almost



EDDIE WANG/PHOTOGRAPHY EDITOR

"Reading the Peabody" showcases four different literary collections curated by undergraduate students on M-Level of the library.

like they were going out."

The overarching theme of Kowal's collection is how westward expansion unified the people and created an American identity. In addition to travel guides, her collection also includes selections from children's literature, a book documenting the expedition of Lewis and Clark and stories about Native Americans. Of note is a book written by Thomas Jefferson himself, "Notes on the State of Virginia," which attempted to show the States' natural advantage over Europe and included a table of the relative weights of wild game on both continents.

The idea for her exhibit came from another class, "Nature's Nation," taught in the English department.

"... In that class we did a lot of like reading [about] the west," Kowal said, "and that actually happened to be the same period as the Peabody was being formed."

Tan, another student curator, took her own collection in an entirely different direction. Inspired by a personal interest in religious books, she found books about a variety of religions, written from a variety of perspectives.

"I was very interested in religious books and I was sure that religion was a very big part in the Peabody Library... Peabody has different religions under one roof, as shown in the bible, in the Koran, Buddhist texts, Hindu texts and even more rare religions such as Baha'i and others."

She chose books that were written from a variety of perspectives for many reasons. For example, her collection included scholarly works on religion as well as practical prayer books ranging from those with relatively neutral viewpoints to those with strong ethno-centric biases.

Balancing scholarly research with an eye for public appeal was not easy, however. Putting together an exhibit is fundamentally different than writing a scholarly paper, because the curator must find objects that are eye-catching and easy to explain in a fifty word label, but still relevant to the theme.

"... As you gain expertise in something, you start to understand all kinds of nuances and find things that are really cool to you because you have a specialist's knowledge," Dean explained, "but you always have to keep in mind that, unlike a research paper or something, for an exhibit you have to look for items that are going to be acceptable for people who don't have that specialist knowledge."

"You have to look for things that something about them has to be accessible — like maybe they're illustrated, or they have a cool title page or a cool binding..."

The project required students to take on the roles of scholar and curator at once, encouraging them to be involved in capacities greater than just pulling books out of the shelves at Peabody Library and moving them to MSE Library for awhile.

For one, the students had to navigate through a very limited

catalogue system. The catalogue at Peabody is online, but since it originally came from a card catalogue, it works under the Dewey decimal system. Furthermore, the information online is often minimal — the title, the author and the publisher are often the only details available. In handling the books themselves, the students had to be careful.

"

We used the catalogue, but some of the books were not in the catalogue," Tan said, "so we had to go to the stacks, and pull the books out, and they were really old and musty."

Unlike Kowal, whose work on this exhibit tied in with her minor in Museums and Society, Tan is pursuing biology. However, she appreciated the opportunity to take a class outside of the sciences.

"I thought it was a very good opportunity for me, because I'm a science major. And I rarely have opportunities like that to do something humanities related and something where I actually can work with historical stuff."

Kowal, too, found the project rewarding.

"We basically got free rein to wander all around the Peabody library," Kowal said. "It was just like 'ready, set go' and we just walked up and down the stairs and took books off the shelves. It was really really cool."

Dean was pleased with her students' work, especially with the variety of interests the exhibits represented.

"I didn't expect the students to come up with topics that were so distinct yet in their own way really shed light on this thing that they have in common, which is the library and its really cool history."

For most Hopkins students, however, it seemed that it would take something more unusual to break up their baseline to the tables of the library. Some students were simply unaware of the exhibit's existence.

Paige Robson, a junior, expressed the apathy that seemed representative of the student body in regards to the exhibit.

"I mean, it's better than what [the MSE Library] had before, which was, what, like showing how they built the library?" she

remarked, "I don't really care about that."

The original idea behind displaying the books at the MSE Library rather than at the Peabody Library was to expose more people to the collection. The latter is known for its aesthetic architecture, but fewer people go there to look at the books themselves. Even scholars at Hopkins do not always utilize the Peabody's collection when the books are available online or as reprints.

"People go to the Peabody and they're like 'wow, this is so beautiful,' but actually getting into its collection is sometimes — you know people don't do that so much," Dean said. "So there's certain barriers to actually using the Peabody [Library], so we wanted to have the exhibit on campus to sort of bring a little piece of the Peabody [Library] to the rest of the community."

However, even bringing the books to the MSE Library, arguably the academic hub of the Homewood campus, did not guarantee that they were seen.

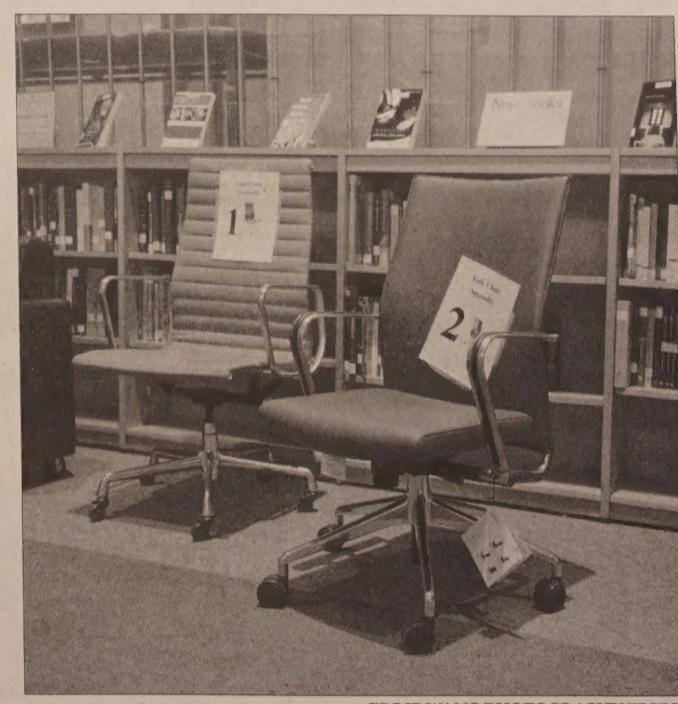
"It's Hopkins," senior Godfrey Chery said. "People will not take the time [to take a look], unless you have visitors-like parents, who might come here and be like 'wow, this is really nice.' US students? We don't care much about it."

Students suggested that to attract more attention, the exhibit would have to be interactive. When asked what he thought of the exhibit, senior Rudy Joly responded that he wished he could page through the books.

"I mean just one page is exposed up," he said, "it does not tell much about the book really."

Freshman Paul Terschakovec expressed the same thought with some humour. "Well, I want to touch the books," he said. "I mean, these are cool books, but they're not touchable. Give us books we can touch."

However, to the extent that the exhibit's purpose was to serve as an engaging final project for the students in the "Reading the Peabody Class," to shed light on 19th century reading culture, and to show some interesting books to those who do pause to look, it was definitely successful.



EDDIE WANG/PHOTOGRAPHY EDITOR

Each collection was intended to focus on a specific theme and place it in a larger context.



CAROLYN HAN/PHOTOGRAPHY EDITOR

## MSE Library: M-Level, 4:30

**By EMILY NAELMANN**  
For The News-Letter

Have you ever glanced at one of Monet's paintings of the Giverny Gardens and seen the brilliant explosion of color before you? The front of the MSE library has transformed from a quiet and tranquil study lounge, with monotonous soft blue couches, to a dynamic room with an array of chairs, which encompass every single color in the spectrum.

Upon first glance, you may be slightly bemused and perplexed by this bizarre scene of disparate sitting options. However, after entering the lively cove, you will soon discover that Hopkins is planning to purchase innovative and modern chairs to furnish the new Brody Learning Commons. This will be a four-story building, located directly south of the Milton S. Eisenhower Library. It is expected to open in July of 2012, and will add over five hundred new studying seats, which will increase the seating capacity by almost third. Ad-

### Hopkins in 300 words

Finally, it will attach to the MSE on various floors and include a new reading room, fifteen new study rooms, more smart technology classrooms and seminar rooms, a new atrium and cafe.

On the website <http://bit.ly/BLCchairs>, you can vote and choose your favorite from one of the many categories of seats, including cafe, task, lounge, specialty, lounge tablet, and task specialty. There are myriad seats, consisting of chairs of all shapes, sizes and materials, ranging from an oval shaped lavender beanbag chair to a comfortable, emerald green rocking chair.

This room now appears warm and inviting and is a place where multitudes of people decide to congregate. They can work on group projects or just socialize and discuss the events of each other's days. It is conveniently located just below Café Q so you can pick up a warm drink and sip it on the chair of your choice.

## SGA discusses Spring Fair, student groups

**By SHOSHANA AKABAS**  
Staff Writer

At its meeting last Tuesday, the Student Government Association(SGA) approved the formal status of two student groups, discussed the launching of a database on off-campus housing and assessed the budget requirements for this year's Spring Fair Music Festival.

The two student organizations that were approved by the SGA were the Actuarial Club and Dance Marathon.

"[Approval means] they have the ability to make room reservations," sophomore senator Mike Wu said.

Director of Student activities Jason Heiserman added, "they'd be eligible to request funding."

Interest in the Actuarial club was one of the reasons it was approved. "The info session turnout was about 30 kids," Wu said.

Similarly, Dance Marathon, an organization whose goal would be to put together a charity event of the same name on April 8th, was approved because it was deemed to have attracted sufficient interest, presented viable funding ideas, and embraced a good cause.

The proceeds from Dance Marathon would go to the Children's Miracle Network, a non-profit organization that raises funds for children's hospitals.

However, approval on other student groups was deferred to later date. The Hopkins Tai Chi club was one of them. Although Wu said that "[Tai Chi] has been meeting pretty regularly on the quad," a decision on its formal status was not made at this week's meeting.

Also left in limbo were the Young Americans for Liberty, a prospective political organization.

"It has a national organization behind it. They're going to work with College Republicans and College Democrats to host debates," Wu said.

The SGA is also working on the Spring Fair Music Festival. Last year approximately \$17,500 was spent, but it wasn't enough to bring in a top artist popular enough to sell large numbers of tickets.

"We need 15 [thousand], we would like 30," Ditzulaitis said.

This year instead of spending the most significant portion of the budget on hiring just one band, the Festival committee plans to hire many small local bands to have continuous music performances throughout the day.

# Gaming at Hopkins: an investigation into an everyday phenomenon

With the Digital Media Center offering a Hopkins-sponsored space for playing video games, *Call of Duty* is almost a school-endorsed activity — but is that a bad thing?

By MICHAEL NAKAN AND  
LEILA COLLINS  
*For The News-Letter*

10 PM, Wednesday night. Some students stay home and finish up those pesky Calculus problems; others are out with their friends at local bars, enjoying a midweek break from their workloads.

But the scene in the gaming lounge at the Digital Media Center (DMC) is quite different — four or five students, clustered around computer screens, playing popular team-based games like Left 4 Dead or Starcraft 2.

Freshman Jed Estep, a competitive gamer, said that gaming is "pretty pervasive, a lot of times people will just relax by playing video games together" and that it is common for gamers to "stay up until 3 in the morning playing Starcraft."

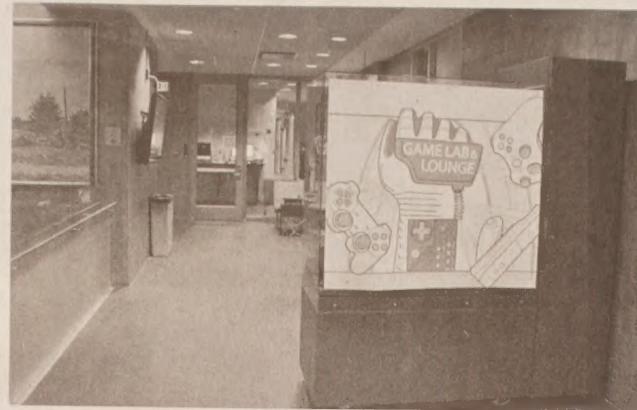
Another gamer, freshman Richie Herb, explained that the gaming culture at Hopkins is often underestimated.

"Most guys who take it seriously are closet gamers" he said, "they don't want people to think that they are nerds."

Herb himself spends about three hours a day playing Starcraft 2.

The university has many outlets for the student body's thirst for video games. The Digital Media Center (DMC), the New Engineering Building (NEB), and the Association for Computing Machinery (ACM) are all equipped with expensive computers for intense gaming.

Louis Minsky, a sophomore who works at the DMC thought that the university does a great job of facilitating a good gaming environment for students.



EDDIE WANG/PHOTOGRAPHY EDITORY  
The Digital Media Center (DMC) offers a dedicated gaming lounge for students.

"We have a pretty dedicated group of people who come here pretty often," he said. Hopkins has a subscription to Steam, an extensive online library of games, in addition to the MSE library budget for games and movies.

Louis felt like the money Hopkins spends on gaming is entirely appropriate considering the student interest in gaming.

"It's something that the students want, so it's something that Hopkins tries to provide," Minsky said.

The gaming lounge in the Digital Media Center has four high powered gaming computers and a large screen. LAN (local area network) parties happen in this room once a month. This facility offers gamers the opportunity to socialize with other gamers and plan social gaming events.

But these hardcore gamers who spend hours are only the tip of the figurative gaming iceberg at the university. For the most part, gaming takes place in the privacy of students homes on Xbox 360s or PS3s.

"I know a bunch of guys that I play first person shooters with, and we have the headsets and everything, and we strategize together," senior Mike Porambo said. "I play with a lot of adults, too — my uncle is an investment manager and I play with him on the Playstation all the time."

Traditionally, PC gamers have been considered more "hardcore" by the gaming community — with online games like Quake 3 or Counter Strike dominating the late 90s online scene — but in recent years, as home consoles have approached the power of their PC counterparts, it has become more difficult to differentiate hardcore gamers based on the type of system they prefer.

Although stereotyped as being mainly for children, most college students still play video games fairly frequently. A Pew Internet Research survey found that 70 percent of college students play video games "at least once in a while."

Even students who don't consider themselves gamers in any

sense of the word often pick up a controller to play ever-popular sports games, like the FIFA or Madden franchises, which center around soccer and football respectively.

"I'm not a gamer, or anything — I'm a FIFA-er, that's what I would say," freshman David Silberstein, who plays every day, said. "There's nothing else good [out there]."

Although hardcore and casual gamers alike use gaming as a social tool — either through LAN parties set up in the DMC or quick Madden matches before classes with friends — some gamers felt that some Hopkins gamers let it interfere too much with their social lives.

Alexander Hamm, a freshman who spent much of his high school career playing video games instead of socializing, thinks that gamers should give partying a chance.

"I used to miss all the parties at high school and stuff, and just sit around playing games," he said. "People who spend their weekend nights playing video games are squandering social opportunities; they could really be doing that stuff during the day."

At the same time, some students wonder whether video games are the direct cause of a select group's lack of involvement with certain social aspects of the community.

"If there weren't video games some people would still avoid the bars and frats," Porambo said. "Some people are comfortable with that kind of thing, some people aren't."

Despite the growing gaming community at Hopkins, avid gamers point out that Hopkins has a less active gaming culture than other schools. Schools such as UC Berkley and Harvey Mudd are known for their gaming communities. In fact, at Harvey Mudd, there is even a dorm designated for gamers.

With the world becoming more and more aware of potential health hazards associated with video games, there is always a worry of gamers taking their hobby too far — but at Hopkins, a school which requires a dedicated, self motivated student, there doesn't seem to be much in the way of obsessive behaviour.

"Frankly I've yet to meet any video game addicts," Porambo said. "It's not a problem for me. If I have work to do I can put the controller down easily — just if I have any free time I spend 90 percent of my time on it."

Most of the gamers at Hopkins play for recreation; there are very few gamers who go to competitions with any regularity. In fact, gaming is often a tool for students to take a break from the pressure cooker academic environment.

"I like to relieve stress when I play games," freshman Stephen Seo said.

Most gamers here seem very satisfied with the gaming culture. Freshman Brian Vaughn, said that the "atmosphere is very inviting" at the Hopkins gaming facilities and among the gamers in general.

Although the hardcore gaming culture is vibrant at Hopkins, non-gamers tend to not know about it. Vaughn explained that this is largely because gamers aren't as involved in the fraternity and bar scene.

"Gamers aren't the most social, but they're not exclusive," Vaughn said. "You won't find your average competitive gamer at Pike or Maxi's on a Saturday night."

Generally hardcore gamers who gather late night at the DMC at Hopkins are in the Whiting School of Engineering and they are almost exclusively male. Estep said that he "can think of one or two [girls] who are gamers and the gamers that he knows are 'pretty much all engineering majors.'"

Not so, says freshman Biology major Alexandria Sousa, who has previously competed in tournaments for Street Fighter, Marvel vs. Capcom and the notoriously difficult Dance Dance Revolution.

"I think people just don't know about [girls gaming at Hopkins]," she said. "It's not the first thing you talk about when you meet somebody."

As for the lack of feminine involvement at places like the DMC, Sousa blames the atmosphere produced in the testosterone-fueled computer labs.

"I feel like girls are kind of not really included in those kind of things," she said. "If a girl were to show up they'd think that she wasn't serious — most girls would try to avoid that kind of thing."

Sousa, who began playing games on her own after playing extensively with her brother during her childhood, does agree that there is still a massive gap between male and female gamers at both hardcore and casual levels.

"Generally guys do play a lot more video games than girls do," she said. "I think that the preva-

lence of guy gamer population really gets a lot more guys involved than girls."

I'm sure there are girls out [in Hopkins] who do play them, but I'm also sure that there aren't many."

Most Hopkins students remain unplugged from the hardcore gaming culture and only marginally attached to more casual gaming. Freshman Oliver McNeely is largely unaware of the gaming community at Hopkins, and has few friends who are serious gamers.

"I didn't know that there was that much of a gaming culture, but people who game are cool... I know one gamer — the others I don't see, ever."

## Top games at Hopkins

### STARCRAFT 2



PHOTO COURTESY OF WWW.DIGITALTRENDS.COM

The internet gaming phenomenon which has captivated real time strategy fans throughout the world, *Starcraft 2: Wings of Liberty* tells the story of the Terrans, a group of exiled humans from Earth, as they fight alien threats on the outskirts of the Milky Way Galaxy in the 26th century.

Possibly the most popular computer game at Hopkins, particularly among the sizeable Korean population on campus. Notable for its supremely addicting online multiplayer, which is already being treated in South Korean clinics.

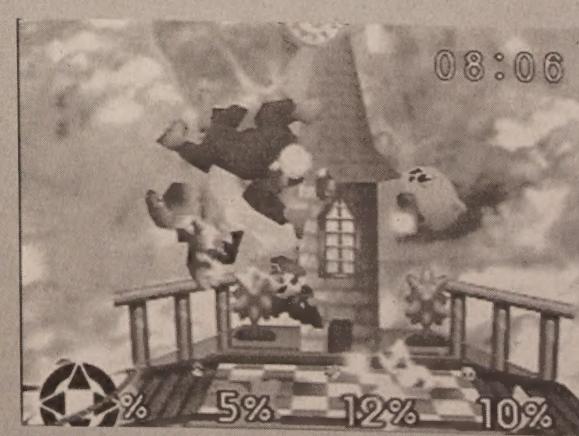
### Call of Duty: Black Ops



PHOTO COURTESY OF WWW.NYDAILYNEWS.COM

The latest installment of the blockbuster military franchise promises guns, ammo, and a whole lot of bodies. Men with biceps bigger than their heads running around packing M16s tricked out with grenade launchers — what more could you want from a shooting game? Popular with both the hardcore DMC crowd as well as gamers who prefer to stay at home on their 360s, Black Ops is the biggest game in the nation this winter.

### SUPER SMASH BROS



For a game over 10 years old, Super Smash Bros is still going strong. Tremendously popular in fraternity houses and virtually everywhere across campus where groups of guys try to rediscover their youth through the magic of an old, barely working N64, the Nintendo brawler remains a force to be reckoned with. Just don't choose Kirby and then spam the B-down stone move — it's annoying.

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# Second annual marketing alumni panel sees growth in attendance

By RACHEL WITKIN  
News & Features Editor

The Hopkins chapter of the American Marketing Association (AMA) held its second annual alumni panel on Monday. Five alumni came to talk to students about their experiences with marketing, and to give students tips on how to get jobs and internships in the field.

"Each of the alumni spoke for about five minutes. They talked about their position at their firm, and then they gave some basic tips for students with regard to internship and job search," Senior Lecturer and Internship Coordinator Leslie Kendrick said. "It was [then] open to a Q and A, which was a little less formal, with students asking questions."

"I was up there with four past alumni talking about my experiences and recommendations for students," alumni Cecily Naron said. Naron graduated in the class of 2007 as a Public Health major and currently works as an account executive for Hager Sharp P.R. She works on a partnership development campaign, which raises awareness of osteo-

porosis in girls.

Jason Budden, who was an Economics major and an Entrepreneurship and Management minor, is now the Vice President of Operations and Marketing at the Baseball Factory.

"As part of the panel, I gave an overview of my position and marketing responsibilities at Baseball Factory," he wrote in an email to The News-Letter. "I also gave an overview of Baseball Factory and some of the key marketing initiatives at our organization. I also discussed the importance of internships and how students can best market themselves through their resume and interviews."

"I thought that the panel went very well. The panel members had unique perspectives on marketing and the industry."

The students asked good questions and hopefully our responses and the information we shared was helpful," he wrote.

The other alumni who talked to the panel included Catie Farrow (Communications Associate at Under Armour), Matt Giuliano (Owner of Lucid Health) and Jennifer Yi (Marketing and PR Asso-

ciate-USA for J Shoes).

"I thought it went really well," junior and AMA President Courtney Boger said. "The panelists did a great job of giving students an idea of what to expect, giving them hints and advice as to how to better promote and to market themselves."

The best part about the AMA networking panel was that students had the chance to actually talk with the panelists about careers in the marketing field as well as internship opportunities at their respective companies.

"I think that holding this event definitely sparked many students' interests in going into marketing. One thing the panelists emphasized was that students of all majors, even the sciences, can land a marketing job. This was very appealing to the audience at the event," AMA Vice President of Programming Erica Suter said.

"It was also nice having Catie Farrow from Under Armour and Jason Budden from Baseball Factory because sports marketing is becoming very popular among college students. I am glad I had the opportunity to be a marketing intern at Baseball Factory because it was a very hands-on experience, which is extremely hard to find in internships these days."

Many were pleased with the turnout this year, which doubled from about 20 students last year to about 40 this year, in addition to the eight board members. Students came to listen to the alumni talk and to learn about opportunities to take advantage of.

"In my opinion, the panel was very informative. The [alumni] that spoke had a variety of different jobs in the marketing world, showing the extent to which one can explore the field."

On top of that the speakers gave the audience some useful tips on resume building, job hunting, and interviewing, which, although not necessarily unique to marketing, were useful for us students who are looking to be hired in the near future."

senior Juliette Eisner wrote in an email to The News-Letter.

"Unanimously the panel very strongly stated that marketing is about making your personal skills and strengths work in a specific area, whatever it may be, as well as networking and forming connections in order to get your voice, product or interests heard."

The AMA, along with the panel, has also only been in existence for two full years. "The JHU AMA is one of the collegiate chapters affiliated with the national AMA in Chicago."

We waited until we had a critical mass, and [until we had] students to want to take this on and run it," Kendrick said. "It's almost a business, [involving] running events [and] doing some charity work. It takes a certain amount of commitment to do that."

The AMA appears to have grown dramatically since my time at Hopkins. There are more events, numerous networking opportunities, email newsletters and more. The JHU chapter of the AMA has really developed into a tremendous resource for students that are interested in a career in marketing," Budden wrote.

"The Executive Board and Professor Kendrick have done a great job recruiting new members and hosting various events for the benefit of Hopkins students. The Executive Board seems very dedicated to the AMA and they continue to move it forward in a positive direction."

The marketing program has grown from one class to five classes offered this year, along with three classes offered during Intersession. There are also now 300 students taking marketing during the year, which is a major increase from when the first marketing class was offered nine years ago.

"[In one of the classes], Advertising and Promotions, we work with this company called Adventure Partners," Kendrick said. "We actually get a major



COURTESY OF LESLIE KENDRICK

The AMA hosted a panel of five Hopkins graduates currently working in marketing.

client, we have a budget, and we develop an entire integrated marketing campaign, a website, [and] social media. We were mentioned at an ESPN-U covered lacrosse game. We had to do all the behind the scenes legwork."

"So what's really neat is that students coming through the program now have all of these opportunities to learn through all these different areas with these [marketing] courses, and then, the ones who are going out and staying local are coming back to help mentor the current students," Kendrick said.

Many of the students in the class have ended up as members on the AMA board. "It's basically an internship for the semester," Boger said. "You work with other students in order to help a client achieve a goal."

Boger feels that the AMA and Kendrick have been instrumental in helping her try to find an internship.

"I've [been able to make] some connections among the other board members [and] hear about internships that they've had

through networking with other members of the AMA," Boger said. "I've hopefully set myself up to potentially get one this summer, which would be nice."

"I interned for Sesame Workshop, which is the company behind Sesame Street. I worked for marketing there," Vice President of Communications Patricia Koningsveld said. "It's a great way to use my membership in AMA to get [an internship] in marketing."

The AMA has also helped Boger and other students decide what they want to do with their careers. "I definitely think that I see myself somewhere in marketing. After hearing what the panelists were speaking about, I think it would help to gear my resume and to gear my cover letters to what they're looking for," she said.

"It definitely was helpful to get a connection. I think it's always more comfortable to talk to someone who has a position in the office, and who's at your age level. It kind of takes down that wall[and] allows you to have more comfort."



COURTESY OF LESLIE KENDRICK

Organizers said that attendance at the event this year was double that of last year.

*Congratulations to the founding members  
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## NEWS &amp; FEATURES

## City Briefs

## National Association for the Advancement of Colored People elect Tessa Hill-Aston

The Baltimore office of the National Association for the Advancement of Colored People have elected Tessa Hill-Aston as its president, making her the first female leader in 30 years. She will take over the volunteer position in December for a two year term.

Approximately 200 local members of the local NAACP branch voted. Although specific numbers have not been released, the NAACP indicated Hill-Aston with an early lead.

During her term, Hill-Aston is determined to help senior citizens and the homeless. She cites city housing problems as a priority.

Prior to the elections, Hill-Aston served in numerous NAACP leadership positions. Her most recent position was vice president to Marvin L. Cheatham, former NAACP Baltimore Branch President.

## Sue Spaid executive director of Contemporary Museum

The Contemporary Museum, located in Mount Vernon, appointed Sue Spaid as the new executive director this week. Spaid will replace Irene Hofmann, who will be relocating to New Mexico to become director and chief curator at SITE Santa Fe. Hofmann worked at the Contemporary Museum for four years. Spaid's term starts Dec. 13.

Spaid has big things planned for the Contemporary Museum, despite a less than \$500,000 budget, and bigger museums, such as the Baltimore Museum of Art in close proximity. Spaid is in the process of organizing 50 events to be held within the next six months and brainstorming ideas for new exhibits.

Spaid has been working in the curatorial field since the 1990s. She was a curator for the Contemporary Arts Center in Cincinnati and Abingdon Art Center in Jenkintown.

Spaid resides in Jenkintown, PA. Born in Pittsburgh, she moved to Saudi Arabia at the age of 3, then moved to Texas later during her college years. She has a M.A. from Columbia University and is a doctoral candidate at Temple University. She plans to commute to her Baltimore-based job from Jenkintown.

## Baltimore teachers pass contract to change tenure system

This past Wednesday, the Baltimore Teachers Union voted for a landmark contract that will correlate pay raises with an improvement in student performance and professional development. After members of the union voted, the results helped the contract pass with 1,902 votes against 1,045.

The new contract will eliminate automatic salary increases based on tenure and number of degrees earned. Rather, the contract will establish a "career ladder" where teacher evaluations will determine salaries.

The evaluation system still has to be determined by the Maryland Department of Education, where it will be focused on student performance.

This is the second time the contract has been voted on. When initially on the ballot in October, the contract was rejected by 400 votes.

## Man indicted for death of city detective

Sian James, a 25 year old man, was indicted on murder charges by a Baltimore grand jury for allegedly throwing a chunk of concrete at the head of a city police officer.

James was scheduled to be in front of the District Court for a preliminary hearing on his charges. However, the case has been moved to Circuit Court on Dec. 10. James is currently held at jail without any bail.

The incident occurred on Oct. 16 on the 2800 block of Hudson Ave. where James was arguing with Officer Brian Stevenson before savagely killing Stevenson with a piece of concrete.

## Missing wildlife recovered by police

Wildlife reported missing earlier this week were found by the city police in a housing complex on Clifton Avenue with a group of teenagers.

The Carrie Murray Nature Center, located in Leakin Park, reported a cockroach, six turtles, two geckos, a snake, and an iguana missing on Monday. Additionally, the center was also missing 11 t-shirts, a box of rubber bands, and two sets of keys. Police estimated a total loss of \$762.

Police determine that a break-in occurred between 4:30 p.m. on Saturday and 9:17 a.m. on Monday. There was no evidence of forced entry.

Naturalists at the center guess that the suspects might be teens because the animals that were stolen were the ones at the facility that would be best as pets. No charges have been filed against the juveniles as of Tuesday.

Baltimore because it was aware of the high Hispanic population and wanted to give them the opportunity to obtain the documents they needed without venturing all the way to D.C.

Baltimore's population of Latinos has increased steadily through the decade. There are about 15,000 residents, approximately 3 percent of the city's total population, who are Latino. High concentrations of Latinos reside in Fells Point, Canton, and Highlandtown. The Hispanic population has grown by at minimum of 65 percent since the year 2000.

## Six members leave BMORE Behavioral Health Board

State regulators have pressured the Baltimore Behavioral Health Board to remove the voting rights of six family members who sit on the organization's board of directors. New Board President John E. Sibrea, a lawyer, will now join the Directors'



COURTESY OF WWW.DE.ACADEMIC.RU  
Camden Yard is going to reduce capacity in order to accommodate better quality seats.

## Mobile Mexican Consulate comes to Baltimore

On Saturday, Nov. 13, a mobile Mexican Consular office arrived at the Friendship Academy to award passports and birth certificates to hundreds of Latinos in Baltimore.

Approximately 500 Latino residents checked in, got fingerprints taken, completed paperwork and got their pictures taken in order to receive official documents. The office came to

Board, which will now consist of four people. Formerly, the board was composed of eight members. Sibrea will only serve this position until June.

The removal of the six board members was prompted by the Department of Health and Mental Hygiene noting the board was not complying with the rule that no immediate family member of any employee can serve as a voting board member. If the Baltimore Behavioral Health Board does not abide by this rule, it will no longer receive mental health funds.

According to nonprofit experts said the organization has exhibited bad practice for tax-exempt

charities. This could in part due to the family's dominating presence on the Board of Directors.

## Camden Yards to reduce seating

Maryland's Board of Public Works approved for seats to be cleared out at the Oriole Park at Camden Yards so that there would be more space for a new concession company and wider seats.

The Maryland Stadium Authority will take away more than 2,300 seats, making only 45,971 seats at the stadium. Additionally 12 skyboxes will be replaced with large party suites. These renovations result in about \$1.5 million in costs.

Attendance at games at Camden Yards have been low this season, with only 1.73 million total spectators in attendance this year, compared to 3.71 million in 1997.

## Kennedy Krieger opens its first clinic outside of Baltimore

After establishing 10 sites in Baltimore City, the Kennedy Krieger Institute opened a new 5,000 square-foot clinical care facility in Columbia on Monday.

The goal of the new facility is to reach out and help more of the community.

Providing primarily pediatric behavioral psychology services, the clinic will administer assessment and treatment to children in the age group of 2 to 18 years old who have a variety of behavior problems including, but not limited to, tantrums, aggression, poor social skills and sleeping difficulties.

The clinic specializes in helping typically-developing children and others with developmental disabilities, like autism spectrum disorders.

## Five inmates stabbed in Baltimore prison

Five inmates placed in a prison in Baltimore were stabbed on Monday afternoon. According to prison officials, they were taken

to separate area hospitals after the incident.

After diagnosis, it was determined that none of the injuries were life-threatening and no one but the inmates were harmed.

The fight started at about 4:30 p.m. in the Metropolitan Transition Center, a minimum-security wing of the state facility on Falls-

## Tornado rages through North Baltimore and Parkville, no casualties

Winds of up to 80 MPH surged through North Baltimore and Parkville yesterday, prompting Baltimore City mayor Stephanie Rawlings-Blake and Governor Martin O'Malley to impose a curfew on the area while damage can be assessed.

County officials said 92 homes in the Parkville area were damaged, three severely.

Police received reports of trespassing, but not of looting or theft. There were no deaths or serious injuries as a result of the storm.

## Baltimore looks to build its own cultural landmark at Middle Branch waterfront

Developer Pat Turner is looking to build Baltimore's own cultural masterpiece as the focal point in the \$1.5 billion Westport development on the Middle Branch waterfront.

The building would be one of the tallest works of art in the United States. In addition to providing a view for passerby's, the tower would also serve as a commercial hub, with restaurants and shops on the bottom floor.

Turner hopes to have the building erected within two years.



COURTESY OF WWW.HARVARDCRCL.ORG  
Laine Tadlock, on the left, stepped down from her post at Benedictine College.

## College Briefs

### Parking by Morgan State Univ. affiates angers local residents

On Monday, Nov. 15, residents in the areas surrounding Morgan State University expressed their annoyance at the university's students and staff for crowding the residential areas when parking their cars.

The day-long protest argued that Morgan State is not doing an adequate enough job restricting off-campus parking.

Many protesters complained that they would not want to move their cars in fear that they would lose their spots on the street to students, professors and staff going to class.

At Morgan State University, there are 3,000 on-campus parking spaces for 7,900 students and 2,000 faculty and staff, with more than two-thirds of the student population commuting to campus.

### Director of college fired after gay marriage

Laine Tadlock, Director of Benedictine College's education program either resigned or was fired. A local newspaper carried the announcement of Tadlock's marriage to another woman and according to the college, after being asked to move to a different position, Tadlock resigned. She claims she was fired.

### Northwestern University to look into lawfulness of journalism project

Northwestern University has recently hired a U.S. attorney to investigate allegations of unethical conduct by journalism students in

the Medill Innocence Project.

The Medill Innocence Project is a course that seeks to uncover wrongful convictions, and its students are accused of secretly recording a witness, a practice that is illegal under most conditions.

David Protess, the professor who founded the Medill Innocence Project, confirmed that a secret recording had been made, but denied it was done illegally.

### U. of New Mexico sues Intel over patent dispute

The patenting and licensing arm of the University of New Mexico has sued Intel Corporation for the company's alleged use of a university patent.

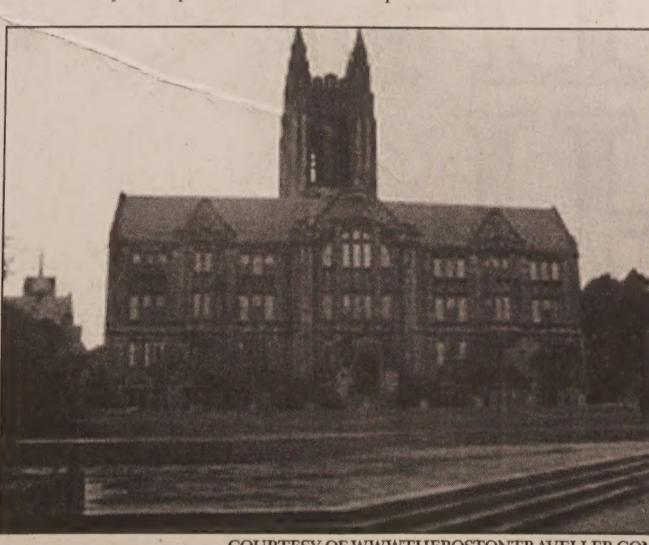
The patenting arm said it sued "to ensure that the interests of the University of New Mexico, its inventors, and its licensees are protected."

The complaint was filed on Monday in Albuquerque.

## Students arrested for underage drinking, tampering with fire detectors

fessed. It seems the answers to the test questions were found online. The professor used questions provided by the publisher of the textbook. All students in the course will have to complete the midterm and those who confessed to cheating will be allowed to finish the course but will have to complete an ethics course as well.

Those who cheated but do not confess may be expelled.



COURTESY OF WWW.THEBOSTONTRAVELLER.COM  
The Supreme Court ruled that evidence found in a questionable dorm search was illegal.

## Supreme Court rules against dormitory room search

Yesterday, the Massachusetts Supreme Judicial Court ruled that illegal drugs found in the dormi-

## College of Notre Dame to be renamed after unanimous vote

Starting next fall, The College of Notre Dame will change its name to Notre Dame of Mary-

## Massive cheating at Univ. of Central Florida caught

After the discovery at the University of Central Florida of massive cheating on a midterm exam, 200 students in a class of 600 have come forward and con-

## NEWS &amp; FEATURES

# University credit system not always consistent with class workload

**CLASS CREDITS, FROM A1**

these requests. Sometimes the answer is yes, sometimes it is no. "Language classes typically have more contact hours and more formal hours in the classroom. They, therefore, are typically worth more than three credits."

The deviations, sometimes, are questionable in terms of demonstrated workload. As such, David said it suggests the need for further scrutiny.

"It's probably useful for us to look at courses more closely that deviate from the three credit standard," David said. "It is something that I plan on doing, looking at these deviations."

The process by which a course is granted a greater credit value by demonstration of a greater than average workload is a difficult situation, as it can have the potential to open up an unnecessary can of worms, according to David.

"It's a case-by-case basis," he said. "We don't want to fall into the weeds of whether a course had more work than another. If one class has so much extra work, maybe we can justify making it worth more than three credits. My instinct is that the burden has to be on those who wish to deviate from that three credit standard."

Whiting School of Engineering Vice Dean for Education Ed Scheinerman said that in Whiting, though the process is fairly straightforward, there are exceptions to the rule. The way in which Whiting determines credit values is the same method used in the Krieger School.

"For the most part, it's the number of hours per week the course meets, where of course, an hour is 50 minutes," he said. "That covers pretty much all courses. There are some courses for which that doesn't make sense. For example, the BME Design Team doesn't meet in classrooms, so some other metric has to be created."

Scheinerman also noted that in terms of perceived workload, it is very hard to have an effective gauge, as it varies from student to student.

"The credit hour is supposed to be a measure of roughly how much effort or time goes into a course," Scheinerman said. "This is highly variable depending on students. If I were taking a Writing Seminars course, it would be an enormous amount of work for me. For some, a three credit math course might be a whole lot more work than a three credit Writing Seminars course. Saying how much work a course is—there is no such thing, it depends so much on the student. But, it's supposed to be an approximation. The best approximation we have is the number of credits we attach to classes."

Yet despite such efforts, there have been some complaints

among students regarding the credit system.

"I think the credit system has serious flaws," sophomore John Doldo said. "While I recognize that the number of credits for a given class generally correlates to the number of hours per week for that class, one could not say the same about classes' workloads. To illustrate, I have been enrolled in two independent studies. [They] have entailed at least equal work to that of the related three-credit classes, and yet they are worth a mere two [credits]. Furthermore, a number of challenging classes with much reading and writing are equivalent in credit value to light-workload classes."

Perhaps the course at the center of the credit debate is Introductory Chem Lab. Voices have been raised that say Chem Lab does not appropriately reflect the amount of outside work that accompanies the course.

David said that the assignment of one credit for Chem Lab is an interesting situation to consider, and it is something the administration is examining.

"Clearly, someone spends a lot of time in lab," David said. "A three-hour lab, while useful, is not equivalent to a three credit course. But it is a question we are wrestling with. We're looking at them closely."

One must also consider the fact that at some universities, where all courses are given the same credit value, there is no credit given for labs. A system like that, however, is not an attractive option for Hopkins, according to David.

**Chem lab requires a lot of work, even though it's only one credit. The workload for Orgo Lab is a lot more reasonable.**

—JOHN DOLDOL,  
SOPHOMORE

"Every school has different modes of course. At Duke and Princeton, a class is a class; everything is one credit. But, this makes it difficult [to do something] like Intersession classes [like we have at Hopkins]."

Like David, Introductory Chemistry Lab course coordinator Louise Pasternack recognized that the one-credit value of the lab is not necessarily reflective of the work put forth by students.

"The course is probably more work than one credit, but not as much as students think," she said. "I don't think they take into account that we only have seven experiments and seven assignments. There are weeks where there's nothing to do."

"Also, our labs tend to be two hours. They aren't super long. So that I don't think it's as heavy a course load as the students complain about, but I do think it's heavy for a one credit course, especially the fact that I give a lecture with the lab might argue for it being two credits, but I think that also saves the students time because it makes it easier for them."

Freshman Jackie Heath felt that chem lab is very time consuming and that the work is not necessarily proportionate to the

credit value.

"I think it's one of my more time consuming classes and at the same time because the amount of time you put in is not necessarily proportionate to your grade, it's just that extra time committed because you're just trying to make sure you have all the information covered," Heath said. "It's a harder class. It's worth more than one credit definitely. I have three credit courses that I put much less effort into."

And even compared to other lab courses, Chem lab seems to be disproportionately rewarded with credits.

"I feel like we have less work in Orgo Lab, and the only reason I think Orgo lab is more credits is because you stay two to three hours longer than Chem lab," sophomore John Doldo said. "Chem lab requires a lot of work, even though it's only one credit. The workload for Orgo Lab is a lot more reasonable."

Pasternack has rallied for Chem lab being worth more than one credit. Her efforts, however, have not been met with success thus far.

"I have said lots of things about it," Pasternack said. "Over and over again. I have discussed it with my department chairman who would be all in favor of it. I have discussed it with Dean Bader, who would also be in favor of it to some extent. The last time we had a department evaluation, I discussed it there as well."

"I went through a phase of pushing for it really hard. At that point was told one of the main concerns what that freshmen are only allowed to take so many credits, and this would push them over. And so, they did not want to consider it at that time."

In order to alleviate some of the stress off students regarding the one credit lab, Pasternack said she has restructured the course, while still trying to adequately prepare them for upper level laboratory courses.

"When I took over the [Chem Lab] 10 years ago, there were full lab reports on every experiment," she said. "Now we have worksheets on most of them. We just have one full lab report in the fall and two in the spring. I've gone from just giving instructions on how to do

things in sort of a given format to worksheets where they have to fill out parts of it. That's a huge reduction in work for the students."

"I've started doing the lectures last year and this year as an attempt to help the students learn how to focus in on what I'm looking for. I don't know what other restructuring I can do that would still prepare the students for more advanced lab courses."

Heath said that because she is a freshman and has no prior experience with the course, she cannot comment on whether it is more or less difficult than in past years. What she could comment on was the difficulty of the course at present.

"What's difficult is that there's not necessarily a source to find answers in," Heath said. "There's not a clear source because she [Pasternack] looks for a complete understanding. Since we're learning the material in chem lab some time before we learn it in the chemistry lecture class; if you don't have the understanding necessary, it's hard to get full

**Credits: example: Chem lab**

(name of class)(# students at Hopkins)

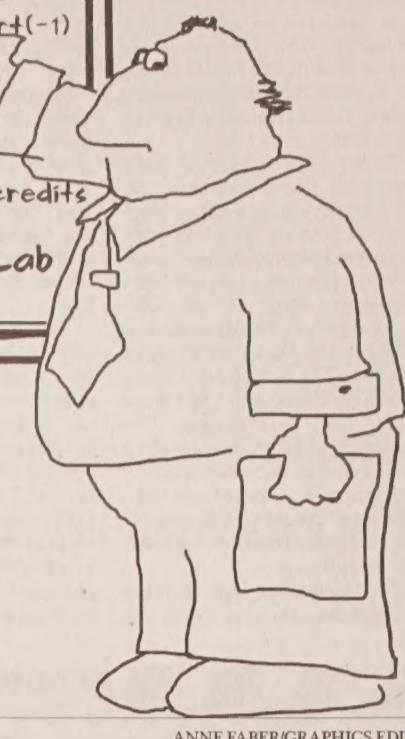
35.27 \* 3.1415926535 \* 2.11 \* sart(-1)

Your mother's maiden name = Your birth year

beta \* the duration of the class

the E(credits) = future value of credits

= 3.5 credits for Chem Lab



ANNE FABER/GRAFICS EDITOR

points."

In relation to the way in which credits are determined, there has also been talk of the government codifying the way in which courses are given credit values. Though not much is known on the subject, Scheinerman said he sees two possible sides to the regulation of credits.

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versus a chemistry course that meets three days a week, plus a section, plus three hours of lab. Those are considered to be the same at some other schools. They are not the same here."

Dean of Enrollment and Academic Services Bill Conley said that not much is known about what the legislation will entail, as no one has yet had a chance to review the information. The regulations are a part of an upcoming National Association of College and University Attorneys webinar.

"We are aware of the proposed DOE (Department of Education) regulations (which go into effect next year, I believe) and fully intend to review them with regard to our institutional policies/practices," Conley wrote in an email to *The News-Letter*. "Again, we are not in a position to offer information more than what our current practice is regarding credit assignment and that is the purview of the academic leadership not the Registrar, General Counsel or Enrollment and Academic Services."

## Mixed reactions to possibility of fraternity row on campus

Greek Life plans to implement frat row to make it easier to monitor noise, but encounters obstacles with location

**FRAT ROW, FROM A1** to make it happen. Hopefully, our attempt will be more successful than the others."

Gordon sees fraternity row as a positive move for Hopkins Greek Life. "Close housing means fewer scattered noise complaints, easier monitoring of parties for the neighborhood liaison, Carrie [Bennett]," Gordon said. "It is also safer for students going to/from parties, so that they are not walking around Baltimore at 1am in small groups trying to find the correct house. The only issues are getting University approval, getting the approval of the neighborhood, and noise complaints from direct neighbors."

Rob Turning, the head of Greek life at Hopkins, agrees with Gordon that a fraternity row is a definite possibility. "There has always been talk of establishing a Greek row at Hopkins. It usually gets derailed once we start talking about where it will go and how it will be paid for, though. The campus is pretty much landlocked, so finding a place to put it would be a tremendous challenge. It is definitely a possibility, but it would take a long time. If a committee was formed tomorrow, it would probably be safe to say that current undergrads would probably graduate before a Greek row is finished."

"The main question is how will they be owned? Would JHU own/maintain them and rent to the groups (i.e. George Washington University)? Would the groups build/maintain them on their own? Could there be some rent-to-own process? Whatever route is chosen, there would have

to be some agreement between Johns Hopkins University and the groups. There would probably be other issues, but this is the main one if this is ever to get off the ground," Turning said.

Many students feel that the creation of a fraternity row would better enhance the Greek life experience as well. "Having a fraternity row would allow the students in Greek Life to have a safe place to live where we would not constantly be bothering the

neighbors all around the community," Kipp Slachman, a junior in Pi Beta Phi said. "It would also help so that people going from house to house would not have to walk around Baltimore late at night."

Dan Hochman, a senior in Alpha Epsilon Pi agrees. "A frat row would be a great thing for the school and the surrounding community," he said. "Fraternities would better be able to collaborate and pool their resources

to put on fantastic events; both philanthropic and social, and the surrounding community would have less to complain to the school about in terms of noise."

Some, however, feel that there are issues with the possible creation of a fraternity row. "I don't know where they could have it without kicking people out of houses and/or having residents complain about it," sophomore Sinan Ozdemir of Sigma Chi said. "I think it's a good concept and would be safer logically, but it's too hard to establish right now."

Senior Douglas Tonkinson, the president of Sigma Phi Epsilon, agreed. "It's the ideal situation for both fraternities and the school, however problems are keeping it from becoming a reality," he said. "The issue of where to put it is one. There's also the issue of housing contracts that many of the fraternities have for the next few years—many of us are unable to move contractually. I'd love to see it happen, but the outlook is bleak for the near future."

Freshman Brandon Weber thinks that a frat row would be great. "Aside from the noise complaints that would surely ensue, I think that it's a marvelous concept."

Junior Luis Grimaldo, on the other hand, thinks that the costs would outweigh the benefits. "It's a cool idea, but I highly doubt that it will happen because there are institutions such as the Blackstone Hotel and the Jewish Center that will not leave that much space for the frats. There are no places that are especially close to WaWa and Pike that are free."



ANNE FABER/GRAFICS EDITOR

## New policy increases Health center efficiency

Same-day appointments become easier to schedule

gent appointment."

In January, the Health & Wellness Center plans to upgrade to a new computer program for scheduling appointments that will be much more sophisticated. The new program will allow secretaries to customize the duration of the appointments when scheduling them, rather than filling 30-minute time slots with five-minute procedures. Eventually, Joffe hopes that the new computer system will give students the ability to schedule appointments online.

Joffe hopes that this will save time for both the students and the medical staff.

"Students have lots of different needs," Joffe said.

Despite the recent success of the new scheduling procedure, Joffe acknowledged that there remains room for improvement. The administrative staff is working to find the right balance between the number of slots that should be reserved for same day scheduling and time slots that can be scheduled in advance.

"We are working on tweaking the system," Joffe said. "Students who would like to schedule an appointment tomorrow, want to schedule during slots for an

# Students encouraged to register for emergency text message system

**TEXTING, FROM A1**  
hot topic at colleges around the country, including Hopkins," O'Shea said.

"The text messaging system has the greatest ability to reach more students, faculty and staff no matter their location at the time it is sent," Skrodzki wrote. As a result, the text messaging system was activated on September 6, 2007.

"It was a joint effort of many people in the University's administration across Johns Hopkins University (IT, Security, Communications, senior leadership, student life, human resources, etc.)," Dean Conley, Dean of Enrollment and Academic Services wrote in an email to *The News-Letter* about whose idea it was to implement the security text system. This system has been in use since then, but has not been a dominant part of Hopkins security. However, recently, the administration has tried to increase JHEA's influence.

The September 16th shooting at Hopkins Hospital gave stu-

dents and staff members quite a scare and encouraged the administration to look at subscription rates to JHEA. Hopkins wanted its students to be well informed of what's wrong and how to react. "[There] were only a little over 3100 undergrad students in the schools of arts and sciences and engineering [registered with the program]," O'Shea said.

While setting up the system, it became evident that not enough students were registered to receive emergency texts.

Given how many Homewood students are en route to or already present at other campuses (Mt. Vernon, East Baltimore) on any given day, it

seemed prudent to have more students registered," Conley wrote.

As a result, Homewood Student Affairs has encouraged

every student with a cell phone to subscribe to JHEA. JHEA is an optional system because the school recognized that not all students had text messaging service or unlimited use, and it should not be a financial hardship. To incentivize students, Hopkins has made the signing up

process very easy and accessible. "We are using the pre-registration process as a way to get the attention of students," Conley wrote. Every time a student logs

into ISIS to register for classes, a message pops up to remind him what JHEA is, how you should subscribe and why it is so important.

The administration hopes that this renewed effort will really help improve the security system on campus. Besides test messages, texts will only be sent out when there is an imminent threat to safety and health. "JHEA wants to provide actionable, useful information in a serious emergency [and will avoid] 'crying wolf' and creating unnecessary, excess anxiety," Conley wrote.

However, despite his claim, some are still worried about the

effects of mass texting. "Students might panic if they all receive a text at once and then aren't able to learn more information because they are stuck in class," freshman Ladora Cromwell said. Cromwell further elaborated that although she will register and be content with a text, she prefers to learn as much as possible.

"I would rather receive a detailed email than a 160 character text," Cromwell said.

"[Getting a security email is] just as instantaneous, except much more informative," Cromwell receives emails through her phone.

Slowly, registration for

JHEA has increased. Before the pop ups started appearing on ISIS, about one-third of students in the schools of were registered. "153 students signed up within the first 12 hours of class registration," O'Shea wrote. The numbers should keep climbing as more students register.

Freshman Jonah Garry, who was unaware of the system beforehand, signed up for JHEA when prompted on ISIS. "The texting system is a very valuable resource," Garry said. "I'd rather be safe than sorry, so I appreciate the school's effort to keep the student body well informed and safe."

## SECURITY ALERTS

### Burglary

105 West 29th St(3rd Floor Bedroom)  
On Nov.10 between 7:00 and 8:30 PM.

An unknown suspect climbed the fire escape to a senior's third floor bedroom window and forced the air-conditioner out onto the floor. The suspect entered the bedroom and removed a 27-inch television from a stand. The senior's roommate was on the second floor and heard a loud noise around 8:00, but did not call the police. The incident is still under investigation.

For more security updates, check <http://www.jhu.edu/security>.

### COME TAKE A STUDY BREAK & CELEBRATE...

### THE SIXTH ANNUAL *Lighting of the Quads*



#### FEATURING:

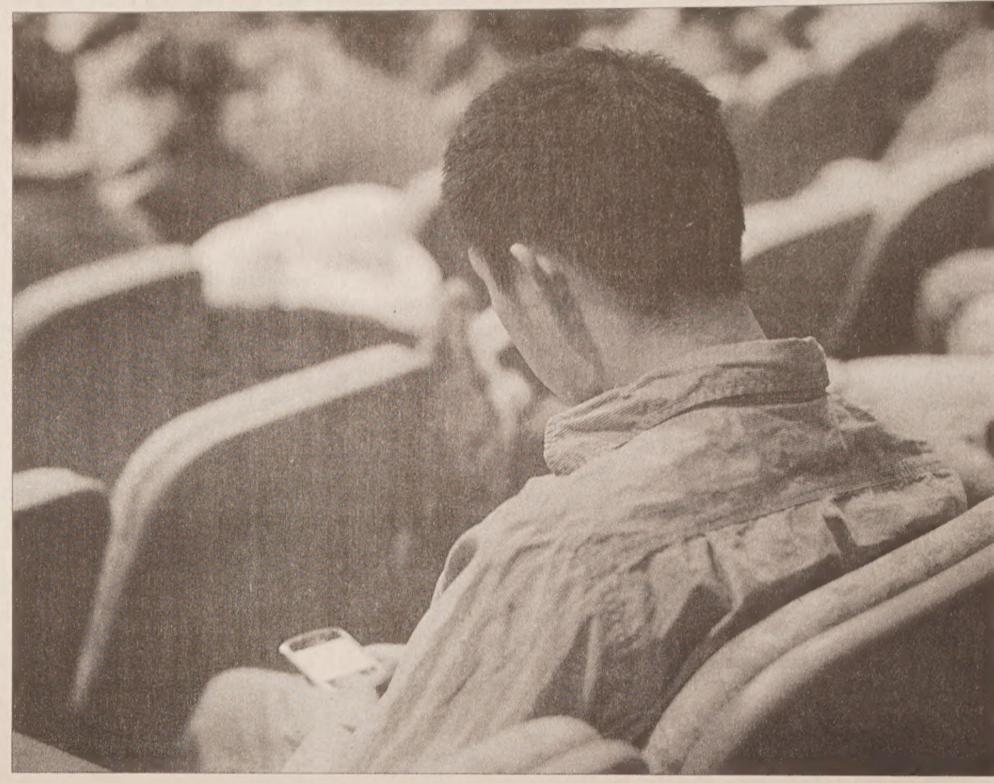
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Library

PRESENTED BY STUDENT GOVERNMENT & OFFICE OF THE DEANS



CAROLYN HAN/PHOTOGRAPHY EDITOR  
Students who sign up for the emergency text alert system will be receive texts when there is a threat to students' safety and health. The texts will provide a brief amount of information, and will guide students to places where they can find more information.

### CORRECTIONS

Last week's article on A1, "Low average GPA at Hopkins suggests grade deflation," had an incorrect usage of the word "deflation" in the lead. Deflation connotes a deliberate lowering of grades from what they originally were. The lead of the article should have said that Hopkins gets lower grades, not that it suffers from grade deflation.

Last week's photo on A3 that accompanied the article "Gilman Atrium, Wednesday, 4 PM," was incorrectly labeled as a file photo. It should have been attributed to Anna Salzman/Photography Editor.

*The News-Letter regrets these errors.*

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## NEWS &amp; FEATURES

# TATU provides a taste of Japan in Federal Hill

The stylish sushi bar is a good way to start a night out on the weekend

**T**ATU Restaurant is a brand new sushi hotspot located near Fed Hill. Its elegant and stylish ambience adds a nightclub feel to the pan-Asian grub. With two bars on either side of the restaurant and an innovative sushi menu, the restaurant is a great option before going out on a weekend night.

For the of-age, TATU offers a diverse and rather complex cocktail menu. My fellow diners tell me that the Lychee-tini is an enjoyable option. At once tart and light, the Lychee-tini is comprised of peach vodka, white cranberry juice and fresh lychee fruit. Diners who ordered the 'tini' were surprised at just how fresh the lychee tasted. Although it was not

ordered, the Watermelon Mojito, made up of platinum rum, fresh watermelon, mint, lime and sugar sounds absolutely delicious. The extent to which the bartenders incorporate fresh fruit into all of the cocktails is rather impressive.

All of the appetizers are meant to be served family style. I would suggest that each person order a dish so that the table can sample as many plates as possible. We ordered the Crispy Crab Rangoon, the Rock Shrimp Chop Chop, the Crackling Calamari Salad and the Wild Mushroom Pot Stickers.

First, the Pot Stickers. The mushroom filling was seasoned to perfection. They were at once smoky and almost teriyaki-inspired. The Crispy Crab

Rangoon was equally impressive. Although the ingredients of crab, cream cheese, and scallops might not seem appealing at first, the bite-sized, dumpling-inspired dish was incredibly flavorful. The soft texture of the filling juxtaposed with the crunchy wonton outside was interesting and delightful.

The Rock Shrimp and Calamari Salad were similar in make-up. Both dishes are plated with the shrimp and calamari atop a heap of greens. The shrimp is

quintessential rock shrimp-fresh, small shrimp tossed in a spicy mayonnaise-based sauce.

The greens are fresh, and the salad is a tasty pre-sushi appetizer.

Three out of the four diners ordered sushi. I had the Power Roll and a white tuna-inspired roll. The Power Roll consists of shrimp tempura,

jumbo lump crab salad, tuna, avocado and cucumber. The crab salad balances the harder-edged shrimp tempura nicely. The avocado and cucumber also follow the trend of crunchy versus soft texture. The two vegetables add a refreshing, healthy element to the roll. The white tuna featured in the second roll was surprisingly fresh and delicious. The individualized sushi pieces another diner ordered were perfectly plated and fresh as well.

The only negative element to the meal was the Ceviche. The dish had too many contrasting flavors to it and the fish did not seem recently caught. It was sent back to the kitchen, but the wait staff proved accommodating and warm.

For dessert, an absolutely enormous pile of Candy Apple-flavored Cotton Candy was presented to the table. The green hue of the Cotton Candy was quirky and the Cotton Candy proved a light, airy finale to a rather filling meal. I would have preferred the ever-tasty burnt sugar flavor of regular Cotton Candy, but nevertheless, this dessert was fun and a lovely centerpiece for the table.

With stylish, bohemian-inspired décor and a creative Asian-fusion menu, TATU is an affordable, enjoyable restaurant perfect for a Friday or Saturday with friends. Order-up a bunch of appetizers and some simple sushi, and the meal won't disappoint.



COURTESY OF WWW.DEAN.UJIHARA.ORG

TATU provided an interesting combination of textures and some healthy options to share to start the night out right.

During Snowpocalypse, I met a girl at a friend's Superbowl party. We went for coffee, and then for dinner at Donna's on Valentine's Day. After we had finished eating, we went to her place for dessert. We were together a month. The other shoe dropped the week after spring break.

I remarked to an acquaintance recently that my parents were high school sweethearts. "You were hoping that you'd meet your wife here?" she asked. I couldn't really deny it. I had, on some level, hoped that each new girl would be the one, and that expectation raised the stakes of each relationship impossibly high.

Watching friends suffer through break-ups, and enduring them myself, should have disabused me of this notion, but a lifetime's worth of literature and film is difficult to shake.

The plucky loser has gotten the girl since Plautus' *Captivi*, and even in tragedies, starcross'd lovers are a recurring trope. Even in meta-romantic

comedies like *When Harry Met Sally* and *(500) Days of Summer*, the existence of true love is taken a priori; the concept seems indispensable, both as a plot device and an individual aspiration. At some point, though, one has to

ground self-defeating romantic idealism in a more pragmatic worldview.

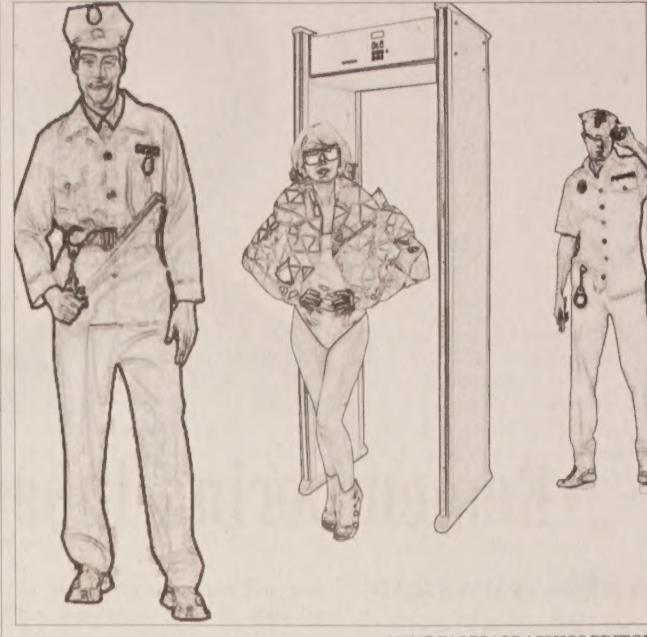
Dating remains the central process of courtship, even in college, where one-night stands are arguably more common, because hookup sex is usually

not as revelatory as a 30 minute rendezvous for coffee. Lunch, dinner or a walk in the sculpture garden offers the chance to get to know the pretty girl from Orgo Lab, and a welcome respite from worrying about

coursework and MCATs; anything beyond that is a fringe benefit. Hedonism, albeit without a larger objective, is both the best and most compelling reason to date.

To enjoy dating, one has to experience it in the moment; anxiety and hesitation are the enemy. When I start wondering whether a woman is attracted to me, it is all too easy to cross the line into perseveration. If she's just not that into me, it shouldn't wound my psyche or keep me up late at night. I will have had fun in the time we've spent together, and hopefully she has, too.

**Clifton Houk**  
**Guest Sex Columnist**



ANNE FABER/GRAFICS EDITOR

## What not to wear when going to a crowded airport

**W**ith Thanksgiving coming up and everyone heading home for the week, the central question for all those who are flying back is: what to wear on the plane? Wear the wrong outfit,

and you will be inconvenienced and uncomfortable for hours on end; heed my words and wear the right outfit, and you will be forever thankful.

Without further ado, here are the three important things for you to keep in mind when dressing for a plane ride.

The first is weather. Going to Hawaii over winter break? I would suggest against shorts unless you are leaving from California or Florida. On the flip side, don't wear a down jacket and Uggs because you will arrive looking ridiculous and very uncomfortable.

Your best bet is to wear layers. Pants, some kind of closed toe slip on shoes like Birkenstocks



**Carter Banker**

**International Trendspotter**

(with socks), a short sleeve shirt, sweater and a fleece. When you get to the airport you can stick your fleece in your bag before you put it on the plane.

Secondly, you want to dress appropriately. Ladies, no matter what the weather is you should not wear low cut shirts or short shorts in an airport.

I've seen some pretty atrocious things on my many trips in airports, like the woman wearing a blazer as a shirt with nothing under it and the woman wearing a white see-

through skirt with a bright pink thong. Don't call unwanted attention to yourself — airports are not good places to pick up guys (didn't your parents ever teach you not to talk to strangers?), and the less clothes you wear, the more likely you are to attract the wrong kind of guys anyway.

And when I say appropriate I also mean practical — you want to wear clothes that don't get in the way when you are going through security. That means avoid pants that you need to wear a belt with, wear as little jewelry as possible, and as I already mentioned, wear shoes that you can easily slip on and off.

Thirdly, you want to dress comfortably. No matter how far away you are going, you will undoubtedly spending a few hours in the airport in addition to your flying time (South East Asia overall travel and waiting time? 28 hours — 2 hours in JFK, 2 hours to Chicago, 2 hours in the airport, 12 hours to Japan, 3 hours in the airport, 7 hours to Thailand). I suggest sweatpants (this also helps you with the belt issue mentioned above) and as I said before, slip on shoes, and of course layers. I'm sure you have all experienced the changing temperatures on planes — you get on and it's boiling hot, you go to sleep and wake up freezing cold.

This is where layers come in handy. The sweatpants are for sleeping (if you are lucky), and the slip on shoes are great for those times when you are on the plane and there is no line for the bathroom and you need to get your shoes on really fast to beat any possible competition.

That being said, dressing for comfort does not give you the excuse to be tacky. For the love of god, velour tracksuits are NEVER okay to wear. I would also advise against extremely oversized clothes — you don't want to look like a homeless person, and the sketchier you look the more attentional you will attract from security personnel — never a good thing.

When you finally get home after what hopefully was a comfortable, snug plane ride, you will then be able to proudly respond when your parents ask you what you've been learning in school: how to dress properly on an airplane, duh. They'll be glad to know all that tuition money is going to good use.

**Watching friends suffer through break-ups, and enduring them myself should have disabused me of this notion, but a lifetime's worth of literature and film is difficult to shake.**

**freshman year of college was not much better. I was too smitten to ask out the fetching blonde who sat next to me in Philosophy. Despite frequently chatting with her after class, I froze every time I could have made a move. On a rain-soaked day towards the end of spring semester, I did grab coffee with a rather pretty blonde, but we didn't meet again. My sophomore fall was similarly disappointing.**



## Remembering Casey Butler

By MORGAN HALSTEAD

On November 15, 2010, Casey Santana Butler passed away after collapsing during a music lesson. Casey was a freshman at the Peabody Conservatory and a cherished member of the music community. Although Casey died young, she is remembered fondly by both those she grew up with, and those she had just met.

Students were assured that campus security responded immediately to Casey's collapse, and she was rushed to Mercy Hospital, where she was unable to be revived. The exact cause of death is still, at this time, unknown.

Casey was born on March 11th, 1992, in Wilmington, Delaware. For 11 years, Casey and her family resided in Maryland, where Casey accomplished more than most young people could ever dream of. As part of the Hopkins community, there was never any doubt that Casey was a talented individual. However, Casey moved beyond the ordinary expectations of a JHU student.

"In a small community such as ours, a loss such as this touches every individual... our hearts go out to her parents, her other family members, and her friends." Peabody Director Jeffrey Sharkey wrote to Peabody students, just hours after her death.

While most teenagers are focused on video games, television, dating and having fun, Casey found joy in something else. Music. Through her music, Casey was able to touch the lives of many. Throughout her teen years, Casey was a member of the All-County Band and Orchestra, the All-State Band, the Harford Youth Orchestra, the Maryland Youth Chamber Orchestra and the Peabody Youth Orchestra. Through all of these musical groups Casey met and

inspired hundreds of people, of all ages. These people saw and heard her love for music, and this love was never forgotten. People whom Casey had never met gathered to write her messages on her facebook profile, commenting on how her talent affected them.

Attending Middle and High School with Casey was always a joy. She was the one who never stopped smiling. She loved a challenge, one of the many reasons why she decided to learn bassoon. In her senior year of high school, the year many students decide to back down from academics and school, Casey challenged herself. In addition to her already rigorous academic schedule, Casey was a member of the Band, Chorus and Orchestra, as well as field commander for the Marching Band. She conducted many of the Freshman Band performances as well as played piano accompaniment for many award-winning choral performances.

In each of the musical groups Casey performed in, she inspired others. In her high school orchestra, Casey took it upon herself to learn the viola, a task not easy for someone of her age. However, she would surprise the entire orchestra with her dedication to learning and studying music, as well as her progress with her instrument. On days of playing tests, she would wake up early in the morning, just to get in that extra hour of practice.

Casey had many dimensions as a person. She had so much musical talent, yet she was humble. To her, her musical gift was something to nurture and share. Anyone who ever saw her perform knew of her talent; her peers knew of her character. Casey was never one to complain or boast. She smiled even in the worst of situations. Her many quirks were admired and celebrated by many.

Her friends from high school have many happy memories of Casey. In biology class in tenth grade, students were instructed to create a DNA model. Casey's was made of duct tape. In music theory class, when students were instructed to write a piece for their classmates to perform, Casey asked that all of her classmates wear monkey hats for the performance. On Toga Day, Casey was infamous for her Charlie Brown bed sheets, and on rainy days, students would always see Casey proudly wearing her music note rainboots. Whenever Casey accepted an award, whether it be for her 2010 Recognition Award or her Music Department award, the school celebrated her.

Casey was also one to impress her teachers. When Casey Butler told the high school of her acceptance to Peabody, she instantly became a star of the community.

"She definitely had a very promising future in whatever path she wanted to take." Said her band teacher, Tony Domenico.

Although new to the Peabody community, she was welcomed with open arms. She fit in well, and was spoken of highly, even by those whom she had just met. Her joy and charm were instantaneously noticed.

Casey's favorite expression was, "Life is music." And for Casey, this was true both literally and figuratively. Like all great pieces of music, Casey's life had beautiful harmony, and a special message to convey. But unfortunately, all great pieces of music must come to an end. And like the most brilliant of symphonies, Casey's life ended much too soon.

Perhaps Casey said it best in her senior quote, by Dale Carnegie: "For better or worse you must play your own little instrument in the orchestra of life."

## Credit where credit is due

The number of credits taken per semester is an ever-pertinent metric at Hopkins. Here at Homewood, courses are generally assigned three credits, but in some cases there are deviations from the standard. When a class has more meetings or an unusually large workload, departments can appeal to adjust the number of credits assigned to the course. A curriculum committee reviews these appeals and makes the final decision on the number of credits assigned.

Though this process is inherently arbitrary, it is the best way to determine the number of credits a course is worth. One alternative system used by some peer institutions is to assign all courses one credit. A system like this one, though, fails to take into account courses that substantially differ from the norm in terms of time commitment and workload.

For example, if a class meets five days a week for an hour each day, it ought to be worth more than a class that requires less of a time commitment. Though the subjectivity inherent to each system renders them both flawed, Hopkins' current system of using a curriculum committee al-

lows for adjustments on a case-by-case basis. This adaptability makes the Hopkins system better, but it can still take steps to decrease arbitrariness in credit assignment. One area where this is most clear is in language classes.

Most foreign language classes at Hopkins begin at a certain credit amount and decrease in credit value as the level increases. Some languages, such as Spanish and French, start off with four credits at the elementary level and shrink to three by the advanced level. This is highly inconsistent.

Elementary and advanced classes meet for the same length of time, and the difficulty that comes with learning a completely new language at the elementary level is certainly equal to the difficulty of the coursework in an advanced language class. In this case, the assignment of credit is arbitrary. The University ought to give both the elementary and advanced levels of specific foreign languages the same credit numbers if both classes meet for the same number of hours a week.

This is not to say that all foreign languages should have the same credit values as each other.

For example, learning Russian may well require a longer time commitment than Italian. The credits assigned for each distinct language can and should be different. Standardizing the number of credits assigned for consecutive language classes that meet for the same amount of time is thus a necessary step in reducing the arbitrariness of the current situation.

Hopkins' current credit system is bound to cause controversy; the difficulty of a class cannot be quantified across all individuals. This type of situation is exemplified by the ongoing dispute over General Chemistry Lab, which is a one credit course but debatably requires a grossly disproportionate time commitment on the part of its students.

Personal variation will dictate that a course's credit value will always be too small to represent the required work of some and too large to represent the required work of others. For this reason, this page suggests that the University work to reduce arbitrariness in the current credit value system while striving to identify an even more effective solution that might be implemented in the future.

# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

[HTTP://WWW.JHUNEWSPAPER.COM](http://www.jhunewsletter.com)

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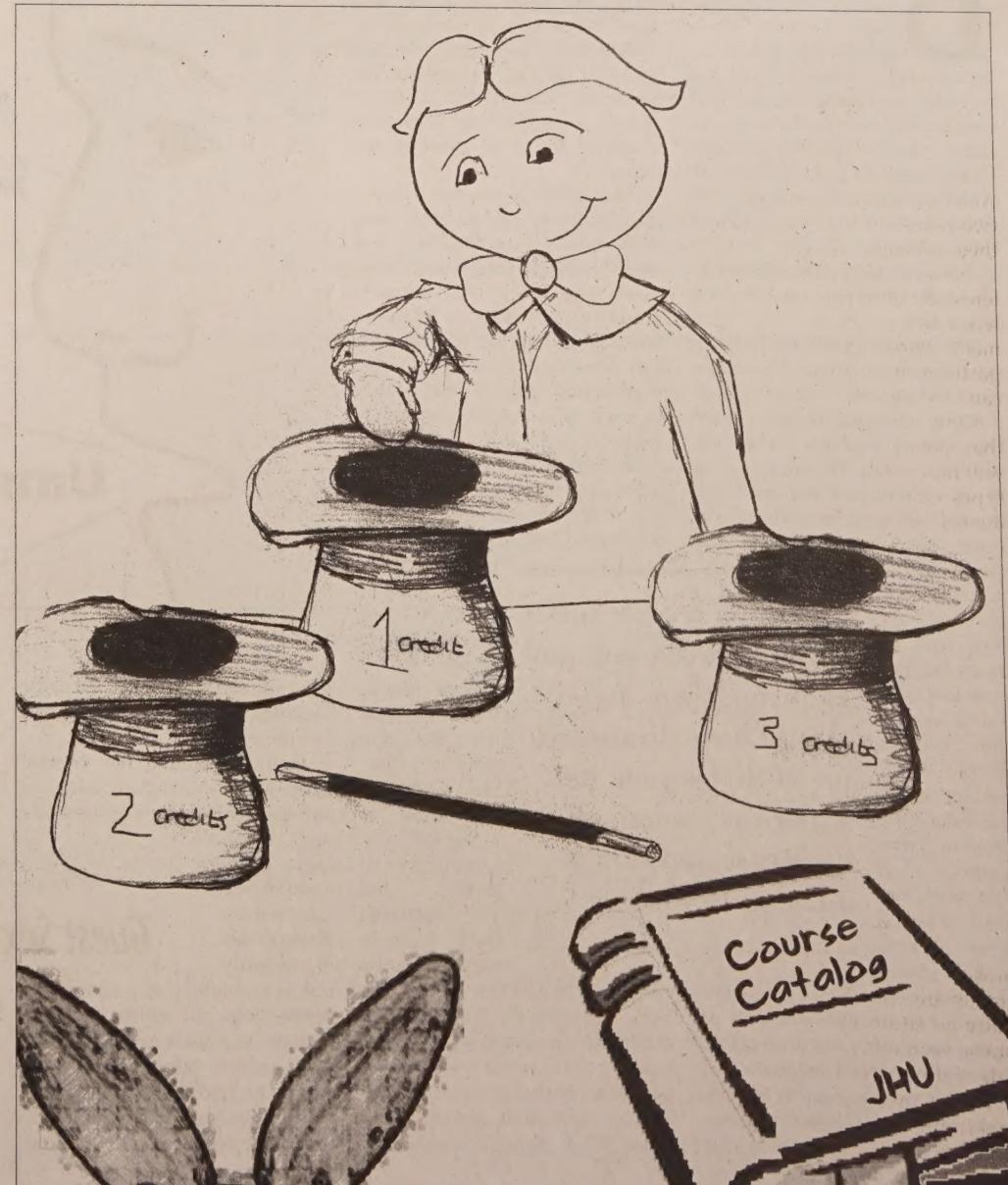
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The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [chiefs@jhunewsletter.edu](mailto:chiefs@jhunewsletter.edu) for inclusion in that Thursday's issue. All letters received become property of The News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The News-Letter reserves the right to limit the number of letters printed.

Anne Faber



# OPINIONS

Omar Qureshi

## Putting welfare to work: Community service for welfare

Welfare in the United States is in need of dire reform. Though all Americans pay into welfare, most do not have any benefit to show for it. Some welfare recipients abuse the system. Still others fall into a cycle of unemployment, spurred by their lack of job training.

The government ought to condition welfare on mandatory community service. The community service would take multiple forms, and the particular program a person is put into would depend on his past experience or preferences to some extent.

Liberal democracies have a duty to the people. Everything that the government does is inevitably funded by the people. One of the cornerstones of democratic governance is the effective use of taxpayer money.

There are two fundamental ways to make sure that welfare spending is effective. First, welfare must be more effective as a temporary program designed to help people in between jobs, not in place of jobs. Second, the welfare system needs to be revamped to provide a greater social benefit.

Conservatives frequently criticize entitlement programs, like welfare, for a variety of reasons. One of the most common criticisms is that welfare creates a free rider problem. Some people can get by living on welfare, and prefer not to work. These free riders work jobs for short times then either quit or get fired, allowing them to become eligible for welfare.

Free riders weigh down welfare by needlessly costing taxpayers money. The government needs to be more active in making sure that free riders are pushed out of the welfare system. Under the proposed plan, people will be working while on welfare. They will no longer be able to be free riders as they will have to work for the money they receive.

Welfare will stop being a way for people

to stay unemployed. Instead, it will encourage people to go find other work because whether or not they are employed they will have to work for money. A free rider will likely decide that if he has to work in any case he may as well seek employment at a place that will pay

a competitive disadvantage in the job market. Unable to get jobs, these people will be forced to stay on welfare. The government thus spends more money here. The cycle perpetuates itself.

Under the proposed policy, people who go on welfare will be able to gain

the proposed policy. When a person learns new skills, he becomes more enriched as a person. A welfare recipient may even discover that the type of work he is doing for welfare is something that he would like to pursue in the market. The more skills an employee has, the

use roads, sidewalks and piping.

According to Broken Windows Theory, the cleaner one makes a place, the safer that place is. The logic is that people are more willing to litter and make dirty places that already look littered and dirty. The theory explains why people rarely see drug dealers in upscale parts of cities but frequently see them in more run down areas.

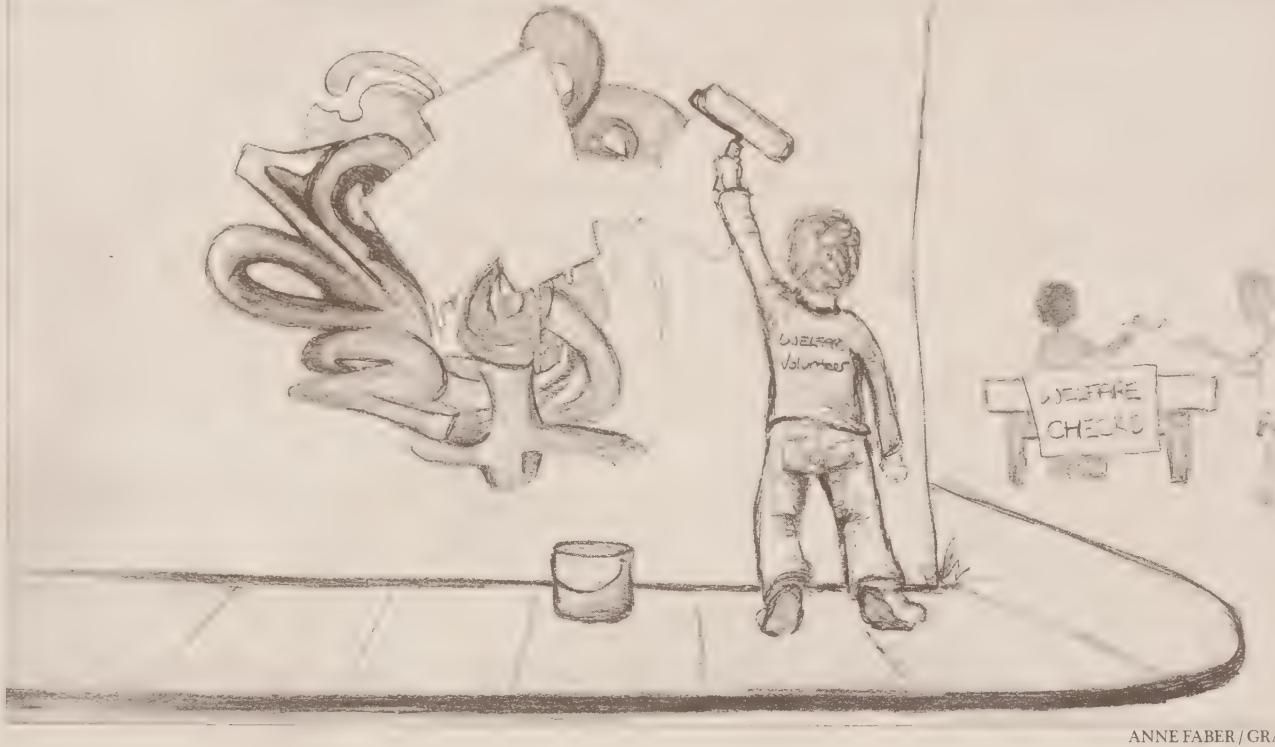
Rudy Giuliani applied Broken Windows Theory in New York City and made a major effort to clean up areas in the city. City officials would clean up the facades of abandoned buildings, clean graffiti off of walls and strictly enforce petty crimes like riding the subway without fare. The crime rate in New York dropped tremendously as a result.

The federal government will be able to apply the theory on a national scale. Welfare recipients will start to clean up their own communities, thereby substantially increasing city cleanliness and reducing crime. It is difficult to imagine a situation in which people would object to cleaner and safer cities at virtually no added cost.

It is time for a fundamental streamline of the welfare system in the US. This country has the ability to set the golden standard for the rest of the world in terms of the administration of welfare

and community enrichment. There is no better time to start than now.

*Omar Qureshi is a junior International Studies and philosophy major from Monett, Mo. He is the opinions editor for The News-Letter.*



ANNE FABER / GRAPHICS EDITOR

him more.

When people work jobs rather than be free riders, they produce for companies. The more companies produce, the better off the company does. When companies do well, the economy does well.

Eliminating free riders also leads to less money handed out in welfare. This enables the government to either cut the deficit or spend on other important programs like education, defense and healthcare.

One of the biggest problems with people on welfare is decreased competitiveness. When on welfare, people do not gain any job experience. Naturally, this puts people who are on welfare at

experience in cleaning cities, community outreach, organization, painting and a large number of other marketable skills. As a result, people who go on welfare will be more qualified for jobs.

In addition to increasing the likelihood that a person on welfare will get a job, there are also ancillary benefits

more productive he is. As employees are more productive, companies will increase productivity.

Cleaning up the community is helpful in itself. People will appreciate a cleaner community because it is aesthetically pleasing. They will appreciate sounder infrastructure because they constantly

**Yang Bai**

## Ending partisanship by encouraging moderation

Voter apathy is a perpetual problem in the United States. In the mid-term election earlier this month, only 42 percent of registered voters went to the polls. This is particularly shocking given the current societal reality.

America is still waging two wars, feeling the residual effects from the recession, facing a massive budget deficit and healthcare continues to divide the country. Now, more than ever in 2008, America is at a tipping point. The next two years will shape our ability to tackle these problems.

Nevertheless, Americans seem disinterested. Many people label this disinterest as a product of partisan government. America is not lazy because it is partisan. It is partisan because Americans are lazy.

Only when we stand up and demand that politicians moderate their views will they listen. The trouble is that these types of requests are not as stylish as demands for "a small government" or "change."

It is thus prudent that people attach themselves to the idea that moderation is an important political virtue. In effect, Americans need to push for a radical change in politics. We must fervently demand that politicians moderate.

Cable news has created a partisan political reality. Fox News and MSNBC go head to head in the contest of who can more radically push an agenda that conflicts with the other side. To this end, there really is no media imperative compelling people to seek moderation.

We have adopted a culture wherein we label the other party as the cause of gridlock or claim that the system is broken without repair. These types of claims are convenient because they require no effort. Partisans on either side praise each other for blaming the other side of the political spectrum.

In affirming our biases, and not seeking to challenge them, politics in America is less concerned with law and governance, and more concerned with politics as a specter. When we

google at the drama of politics, it makes sense to affirm the partisan divide. There is no greater story than one with two parties at constant odds with one another.

Unfortunately, politics should not be about entertainment. We live in a society with real problems. In the future it will not matter which side was more partisan or more entertaining. It will only matter that at time that is crucial in terms of future policy that America was unable to find solutions.

Congress will be more partisan in this upcoming session than it was in the last. Greater gridlock is now almost guaranteed. This is not news to anyone. The trouble is that there is no imperative to change. Blaming congressional gridlock is not a solution.

The only way that change will come is when we learn to compromise. We need to realize that we cannot get everything that we want. Though it may frustrate us, we must learn to cede some ground in favor of the greater good.

We cannot expect politicians to do this for us. They have proven inept far too many times before. Luckily, politicians are responsive to their political reality. If they see their constituents demanding compromise, they will have no choice but to compromise.

That said, if politicians never feel the need to compromise, they will continue to get nothing done. Then, when the societal reality gets worse in two years the parties will blame each other and we will blame the parties.

The truth of the matter is that we will be to blame if congress fails. This republic is founded on a citizenry that will control its representation, not the other way around. Compromise is needed, lest we simply fail to deal with the problems of our time. We must not be apathetic. We must actively seek to moderate ourselves.

*Yang Bai is a junior mechanical engineering major from Glen Ridge, N.J.*

Wednesday, the terror trial of Ahmed Khaflan Ghailani reached a surprising conclusion. This trial received much press for being the first time a former Guantanamo Bay detainee has been tried in a civilian court. Ghailani was charged with more than 280 crimes regarding the 1998 terrorist bombings in Nairobi and Dar Es Salaam, including over 200 counts of murder.

However, he was acquitted of all counts of murder and only convicted of one count of conspiracy to destroy government buildings and property.

His one conviction carries a mandatory sentence of 20 years to life, assuring that he will either die in prison or be released as a very old man.

At first glance, the verdict of the Ghailani terror trial appears to be a defeat for the United States criminal justice system. There was ample evidence linking Ghailani to the bombings.

For the Dar Es Salaam bombing, he bought the truck used to carry the bomb, bought gas tanks used in the bomb and used his cellphone to organize the operation. Surely, this amount of evidence should be enough to convict the man of murder.

However, the prosecution's case was weakened by the conduct of the United States government. Since being captured in 2004, Ghailani had been detained by the US government.

During this time he was interrogated and tortured, and, as a result, led C.I.A. officials to a potential witness. This witness would have testified that Ghailani bought the TNT used in the bombing, but the jury never heard this testimony.

According to the US constitution and Supreme Court precedent, which all civilian courts have to follow, this evidence is inadmissible by what is called the exclusionary rule.

The exclusionary rule prohibits any information that was obtained during a breach of the defendant's constitutional rights from being used in court.

Therefore, Lewis Kaplan, the judge in charge, correctly excluded this testimony. While this may have dismayed hard-core American patriots who wanted to see Ghailani hit hard with murder charges, it was in fact good for the prosecution.

If the evidence procured from infor-

mation given under duress had been used, the conviction would have been illegitimate and subject to more scrutiny by the Supreme Court on appeal.

Another decision made by judge Kaplan is more troubling. He ruled that Ghailani's years of detention did not violate his right to a speedy trial, which is guaranteed under the sixth amendment to the constitution.

This ruling demonstrates a conflict between the two ways to approach prosecuting terrorists. The first option for the United States is to claim that the terrorists are engaged in a war with the United States and hold them as prisoners of war.

According to the Geneva Convention, this would allow the US to hold the prisoners until the hostilities have ended. Considering the uncertain nature and the daunting challenge of the US' war on terror, hostilities could last for years, if not generations.

The United States would not be allowed to interrogate or torture the prisoners of war for the duration of their detainment, unlike what is alleged to have happened at Guantanamo Bay. Once the hostilities are over, the United States would either need to release its prisoners or charge them with war crimes.

The second option is to try the detainees in US civilian courts. Using this medium of prosecuting terrorists mandates that the government provide the defendants with all of the rights that normal criminal defendants would have.

These rights include the defendants' protection from torture and unjust interrogations, as well as the constitutional right to a speedy trial.

Currently, more prisoners are being held in Guantanamo Bay for extended periods with the end goal of a civilian trial. The administration's attempt to pick and choose which laws to follow seriously undermines the legitimacy of the American civilian court system.

This policy calls America's position as a liberal democracy into question and makes abundantly clear the need to address the deficiencies of Guantanamo Bay.

The fact that the prosecution was still able to convict Ghailani on a serious charge without the evidence acquired from illicit means supports this idea. We need to trust our criminal justice system more. Military tribunals are notoriously ineffective at convicting terrorists,

whereas the civilian courts bode well.

Some would argue that extracting information from terrorists is imperative for national security and should be done at all costs. This is not a valid argument for a few reasons.

First, America's clandestine operations should be held to the same standards of human rights that America fights for around the world, lest America's international efforts become even more delegitimized and subject to the criticism of hypocrisy.

Second, terrorists who have useful information are invariably very committed to their cause and therefore will only reveal something substantive after years of incarceration, if ever. This long gap of time means that the information obtained is not likely to be useful, accurate or relevant.

Finally, there is another reason that the exclusionary rule exists in the first place, apart from the aforementioned violation of rights. Information obtained under duress is not reliable. When people are being tortured they will say anything that they think will stop the torture, true or not.

The Ghailani case has been seen by many as a test-run of a terrorist case in the civilian criminal justice system. Despite the case's shortcomings, 20 years to life is an acceptable sentence and demonstrates that civilian courts can be used to ensure adequate sentences for the more serious Guantanamo Bay detainees, including the 9/11 mastermind, Khalid Shaikh Mohammed.

However, in order to continue to use civilian courts to try terrorists, the United States must give the terrorists the same rights they give any other criminal defendant.

If the government finds this unsuccessful, it may return to the far less effective and non-transparent military tribunals, but still without torturing the detainees.

The Ghailani case, while a mixed verdict, was certainly a step in the right direction for prosecuting terrorists, but a lot of work remains to be done. America prides itself on its constitution and only by giving alleged terrorist defendants the same rights as normal criminal defendants will the system be just.

*Ian Scott is a freshman economics and International Studies major from New York, N.Y.*

*With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.*



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*The Johns Hopkins News-Letter?*

### Checklist:

- Friends think you know too much about this school
- You spotted the typos we left in the paper this week (intentionally, of course — we only did that to catch your eye)
- You have so much insomnia you don't know what to do with it
- You're eager to ask the tough questions of Dennis O'Shea, Susan Boswell and the SGA
- You would enjoy working in a historical building for an award-winning newspaper

We are looking for volunteers who are interested in photography, graphic design, copy reading and Web design, as well as writing for the News & Features, Opinions, Arts & Entertainment, Science & Technology, and Your Weekend sections.

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# THE B SECTION

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

NOVEMBER 18, 2010

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Shake Theater

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THREE WEEKENDS IN JUNE . . . MARTINA EVAN

MY PERFECT MAN . . . STEPHEN R. MCCLAIN

THE JONES REPORT . . . MAROTTAMA PANTIZ

Anne Faber/Graphics Editor



Anne Faber/Graphics Editor

# YOUR WEEKEND Nov. 18 - 21

## The story on some of Bmore's literary giants

To quote one of my three favorite sage, supernatural masters, Awaraku: "It's time you learned." (Yoda and Dumbledore are the other two.) Today, you are going to be reading about literary greats and how Baltimore played a role in their lives. Actually, I'm just going to tell you about literary greats who were born in Baltimore and spent a good chunk of their lives here. Mostly they just spent their horrible childhoods here. You know what that means, though, right? Terrible teenage years makes for better writing. Except in Tom Clancy's case. That guy is just a jerk.

So yes, starting from least to greatest, Tom Clancy was born and raised in Baltimore. In fact, he went to Loyola Blakefield for high school, my alma mater. Apparently he was bullied mercilessly there. I also heard that once did he come and speak at that good ole' Jesuit school. When he did, he showed up smoking a cigarette. He put out that cigarette out on the podium.

During the Q&A portion of his talk a young student asked him, "Why do you write?" Clancy responded by pointing out to a fancy and expensive car parked in the school's circle and saying, "That's why." Now, I don't remember if this story was actually included, but I like to think it was: The entire time he spoke Clancy refused to remove his sunglasses.

The next writer in our list, David Simon, wrote the greatest nonfiction piece of the past quarter century. *The Corner* is smart, insightful and disgustingly touching. I don't think there is another book that has almost made me cry. That's right, almost, because I don't cry. I am a man.

The best part about this book is that it set in motion an unstoppable series of events that led to the creation of the greatest TV series of all time: *The Wire*. If you don't agree, you 1) don't have



(CLOCKWISE) COURTESY OF WWW.INFLUX.FILES.COM, WWW.AUSTINFILMFESTIVAL.COM, WWW.US HISTORY.ORG, WWW.LEARNER.ORG (Clockwise) Tom Clancy, David Simon, E.A. Poe and Adrienne Rich are B'more greats.

taste in television and clearly don't watch enough of it and 2) you need to get your butt out of my city.

Adrienne Rich is a phenomenal poet slash feminist slash activist. Her father was supposedly

### Michael Ferrante Being Baltimorean

highly geared on her education.

In fact, she was educated right up the street at Roland Park Country School. Her poetry has garnered her a Yale Younger Poets Award, the Guggenheim Fellowship,

National Book Award, and blah, blah, super great awards. Seriously, the woman is massively talented. I like to think that her talent all comes from her Baltimore upbringing.

H.L. Mencken is known as the Sage of Baltimore. If he could somehow supernaturally come back in ghost form like my other favorite sages, he, too, would rank among my favorite sages. But alas, he is just a genius with a witty and biting tongue. Seriously, when the Scopes Monkey Trial was going on he wrote some of the most vicious commentary of William Jennings Bryan. They say that the stress of the trial killed Bryan, but I say that it was Mencken's terrifically incisive remarks upon Bryan's sadly dim bulb. I mean this is the man who wrote, "A man may be a fool and not know it — but not if he is married." Bam. Marriage sucks.

Finally, last and greatest is Edgar Allan Poe. Poe was a master of horror, suspense and thrills. This guy was so good that for 60 years scotch was placed on his grave to honor his greatness. A word to the wise: You know you've made it in life, if you can still get drunk on your birthday in death.

## Hopkins Student Theater



FILE PHOTO  
The Hopkins student theater groups have kept busy with the semester's productions..

By KATHERINE SIMEON  
Staff Writer

A couple of Hopkins drama groups are in full swing this week. Johns Hopkins University Theater (JHUT), is in the middle of performances of "Fool for Love," by Sam Shepard, as they had their opening shows this past weekend.

"Audiences have called the production 'fantastic' and 'immensely enjoyable.' In my opinion, the performances have gone very well." Michael Vincent, administrative coordinator of Theater Arts and Students, wrote in an e-mail to *The News-Letter*. "This particular play is full of both danger and unexpected comedy."

The production is part of Hopkins's Theater Arts and Studies Program, which awards an academic minor to students. The cast includes a number of undergraduate students from a variety of different disciplines, from Writing Seminars to biophysics.

The group will continue performing the play on Friday, Nov. 19 and Saturday, Nov. 20 at 8 p.m., and on Sunday, Nov. 21 at 2 p.m. at the Merrick Barn. Tickets for students are on sale for \$5 each, \$13 for faculty, staff and senior citizens (ages 65+), and \$15 for the public.

Johns Hopkins's Witness Theater will be holding their season-

al Winter Showcase this weekend at the Arellano Theater on Nov. 19 and Nov. 20 at 8 p.m., and on Nov. 21 at 3 p.m.

Witness Theater is Hopkins's only theater program that performs solely student-written and produced work. All aspects of Witness's productions are student-driven. This year, the Witness Showcase's program includes the student-written works, "Variations on Prostitution," "Little Red Riding Dirty," "Max," "Unconscious Girl Variations," "The Metaphor Man" and "All the King's Gold."

Witness Showcase tickets are \$5 each, \$3 for students. Tickets can be reserved in advance by e-mailing [witnesstheater@gmail.com](mailto:witnesstheater@gmail.com).

And don't forget about the other Hopkins theater groups. JHU Barnstormers, the campus's largest on-campus theater group, just finished their production of "Arsenic and Old Lace" during the weekend of Nov. 5 to Nov. 7, and they are currently starting production on a play for intercession.

The Dunbar Baldwin Theater Company, a theater group that performs African-American plays, skits, and other performances, is also preparing for a performance, "August: Osage County" which will take place between Dec. 2 and Dec. 4, at the Swirnow Theater in the Mattin Center.

## Two a capella groups hosting fall shows

Not sure what to do this weekend? Check out the two talented Hopkins a capella groups who are performing this weekend.

The Vocal Chords are having their annual fall concert, from 8 p.m. to 10 p.m. on Friday, Nov. 19. The group will be singing in a variety of genres, including pop, jazz, alternative, rock and R&B. The Pennchants from University of Pennsylvania will be joining as the guest group. The event is free, and takes place in Shriver Hall.

The second performance comes from the quirky group The Mental Notes, who are known for their comedic skits and Hawaiian shirts. There will be a guest group from another school performing as well. The event is free... The Mental Notes are performing Saturday, Nov. 20 from 8 p.m. to 11 p.m., in the Bloomberg Auditorium.



FILE PHOTO  
Hopkins a capella is well-attended.

## Calendar of JHU Events

### Thursday, Nov. 18

Press and Public Policy Seminar  
4 – 5:30 p.m.  
132 Gilman Hall

David Carr, award-winning reporter at the New York Times, is lecturing for the Institute for Policy Studies, at a Press and Public Policy Seminar. The subject is "Putting a New Frame on Content: Media 3.0 in an Age of iPads, Mashed-up Hybrids, and an Audience that Generates Content."

Nolan Thanksgiving  
5 p.m. – 9 p.m.  
Nolan's on 33rd

Have a pre-Thanksgiving feast at Nolan's, with deep fried turkey, stuffing, mashed potatoes and more.

### Campus Kitchen Karaoke 9 p.m. – 12 a.m. Nolan's

kids in school through participation in hip-hop dance. The entrance fee is \$3.

### Aladdin 8 p.m. Mudd Hall

The HOP presents Aladdin, the classic Disney movie about a street urchin and Princess Jasmine.



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### Alumni Networking 3 p.m. – 4:30 p.m. San Martin Center

The Student Alumni Society is hosting a networking event. At the event you can access Alumni Office resources, meet with staff members of the Office of Alumni Relations to discuss your major and career plans. Staff can put you in contact with Hopkins alum who can help you find a job or internship. There will be refreshments provided.

### S.L.A.M. Showcase 8 p.m. – 9:30 p.m. Shriver Hall

S.L.A.M.'s third-annual Hip Hop Showcase and Benefit will feature dance crews like Eclectics, Phunktions from College Park, Major Definition from UMBC and Ajnin Precizion. The benefit is for Baltimore Dance Crews Project Exhibition Team, which works to keep

### Humans vs. Zombies Friday 12 a.m., — Tuesday 12 p.m.

Phi Delta Theta is hosting a "Human vs. Zombies" night to raise money for ALS research. It's an epic game of tag, which costs just \$5 to enter, and runs from Nov. 19 to Nov. 23. You can register at Nolan's.

### Sunday, Nov. 21

Interfaith Thanksgiving Potluck  
7 p.m. – 10 p.m.  
Charles Commons Ballroom

Enjoy your favorite Thanksgiving foods for free. Sponsored by Catholic Community and other faith-based campus groups.

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## Baltimore Happenings

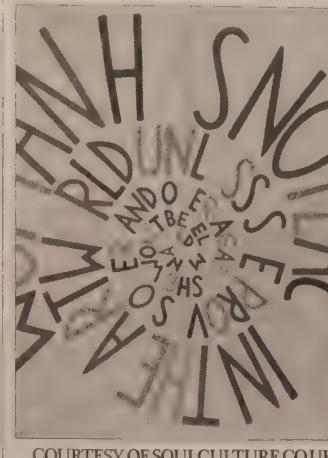
### Thursday, Nov. 18

Opera: Manon  
Th — Sat 7:30 p.m.,  
Sun 3 p.m.  
Friedberg Hall

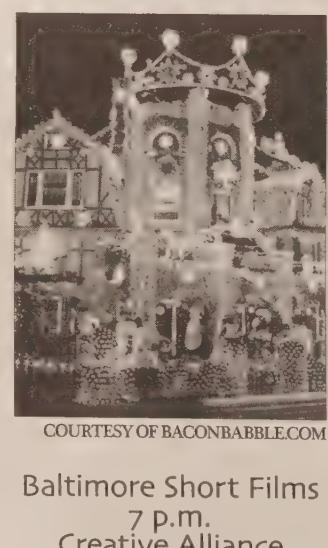
Peabody Opera Theatre presents the comic opera Manon, with Ken Lam as guest conductor. Tickets are \$25 for adults, \$15 for seniors, and \$10 for students with ID.

Deborah Kass Exhibit  
7 p.m.  
Walters Art Museum

Deborah Kass discusses her work, her Jewish identity, and the intersection of art history and pop culture, as part of the Contemporary Museum's Art Dialogue Series. Takes place in Graham Auditorium, costs \$10.



### Friday, Nov. 19



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Baltimore Short Films  
7 p.m.  
Creative Alliance

Creative Alliance is hosting a night of short films by Baltimore filmmakers. Include Darryl Rigby-Wharton's thriller Dream Jar, Martina Evan's comedy Three Weekends in June, Stephen R. McClain's My Perfect Man, about a genetically engineered boyfriend, Narottama Pantiz's The Jones Report, about a newscaster pushed to the brink, and Clifford Ackman's Running Out of Time, which won the 2010 29 Days Later Project. \$8.

### Saturday, Nov. 20

Symphony of Lights  
Nov. 20 — Dec. 31  
Columbia, Md.

The Symphony of Lights is an annual, family-friendly holiday tradition, consisting of 70 light "creations" and several events. If you're looking to get in the holiday spirit, join this weekend's two run/walk events, which include games, activities and entertainment. Check out the website at [www.hcgh.org](http://www.hcgh.org) for more information and driving directions.

### Sunday, Nov. 21



COURTESY OF CENTRIPETALNOTION.COM

Joanna Newsom  
6 p.m.  
Rams Head Live

Indie musician and singer Joanna Newsom will perform at Rams Head. An original artist, her voice and talent have been highly praised. Neal Morgan opens. Tickets cost \$27.50.



COURTESY OF TRUSTPHARMA.NET

# ARTS & ENTERTAINMENT

## Bottoms talks poetic inspiration

By PHYLLIS ZHU  
Arts & Entertainment Editor

As part of his time at Hopkins as Chaffee Visiting Writer in the Writing Seminars Department, poet David Bottoms read selections from his upcoming collection, *Working the Heavy Bag*, on Tuesday.

The poet is from Canton, Georgia, and much of his poetry is closely tied to memories of his hometown and his childhood.

Bottoms, who is Poet Laureate of Georgia and currently holds the Amos Distinguished Chair in English Letters at Georgia State University, has had his poetry described as regional and realist.

Bottoms started with his "bird poem" — as "all poets have a bird poem" — though his was less traditional in its tone.

Rather than a eulogy to the blithe skylark, he presented a darker "re-evaluation of the American vulture," as he called it, in his poem "Under the Vulture Tree."

The poem was inspired by a surreal vision of a tree seemingly covered in construction paper with abundant pink fruits dangling from its branches that he saw when cruising down the river in his speedboat.

As his boat drifted closer to the strange form, he realized that it was actually a group of buzzards perched on the tree.

The poem that resulted was a perceptive transcription of this experience of misinterpretation and, eventually, clarity and understanding.

"I saw for the first time / its soft countenance ... like the faces of the very old / who have grown

SEE BOTTOMS, PAGE B4

## Culture Show offers wide array of dance and music talent

By FLORENCE LAU  
Staff Writer

This weekend, the Office of Multicultural Student Affairs took the Hopkins community on a journey of music and dance around the world through Culture Show 2010. This show featured 16 different student groups performing a variety of different dances and songs over two hours.

Culture Show is one of the most highly anticipated events in the first semester, coming at a time when students are nearing the end of their classes and beginning to stress about finals; the house was packed with students hoping to relax and unwind for two and a half hours and simply enjoy an evening of the arts. All the groups who performed left these students feeling satisfied and like their time had been well spent.

The show was hosted by students Brenton Williams and Sarah Lee, whose banter and commentary provided entertainment for the audience between acts while the performance groups prepared behind the curtain. They were clearly having fun and got the audience excited even before the first dance.

Culture Show opened with the JHU Filipino Students Association, who performed two different dances. In the first, each dancer balanced a candle on his

or her head as well as in each hand while moving around and twisting around on the stage. At one point, the dancers did a full 360 degree roll onstage while still managing to keep the candles balanced, which was certainly no easy feat. Not one person dropped a candle, which showed their skill and their ability to balance while doing a graceful dance.

The other performance paired each dancer up as they jumped between sticks — intricate footwork and timing (especially at the end when it seemed to be too fast to keep up with) were integral in this dance, and they pulled this off perfectly as well, giving the audience a brief taste of traditional Filipino dances.

The JHU Modern Dance troupe performed next with a piece titled "Structures." They were entirely synchronized, and their dance fit the title of the piece perfectly, as the dancers used their bodies to create different structures. Most of the dance required the performers to rely on their partners and the rest of the team, and it was clear that they worked together very well.

For instance, at one point in the dance, a performer ran towards the group, and everyone lifted her off the ground without any sort of pause, creating one smooth, flowing gesture.

The next group was a vocal group called Kranti, the



EDDIE WANG/PHOTOGRAPHY EDITOR

Classical Indian dance group Shakti showed off their skills with an original interpretation of age-old fairy tale *Beauty and the Beast*.

Hindi-English a cappella group. They performed a song called "Kithara," in which a woman reminisces about love. The background voices were solid, and they did quite a bit to showcase the soloist.

After Kranti came the Rasin Haitian Dance, a group that performed a blend of three different dances. These dances ranged from slow and quiet to loud and energetic. True to their music, the performers were full of energy as well, bouncing across the stage and exploring traditional Haitian music and song with the audience.

The JHU Ladybirds' performance was much like the bright colors of their leggings: Joyful and energetic. They feature performing style jazz, with influences from Bob Fosse and Broadway as well as Michael Jackson. They did a medley of Jackson's pieces — "Come Together," "Beat It" and "Black or White." The dance was full of sharp movements and energy, and it was clear that they weren't just performing; they

actually wanted to be there on stage, and they loved what they were doing. It wasn't just their talent that won the audience over, but their enthusiasm as well.

Audience members gave it up for the next group, Temp d'Afrique. The group specializes in traditional and modern African dances and in this show, they showcased dance styles from eastern, central, and western Africa.

Each section was totally different, but the audience's fervor stayed strong. Throughout all three dances, audience members screamed, cheered and clapped, making it seem like a giant party was happening in Shriner.

The energy was contagious, and everyone clapped along with the music almost from the performance's onset. No one wanted the dance to end; the cheers at the end of this performance were practically deafening.

Ketzev, a Jewish a cappella group, performed next. Again, the background voices were extremely well done — they sound-

ed like actual instruments rather than voices. This made the song feel as though it was fully backed with a band rather than with mere human voices.

Right before intermission, the Irish dancers performed both hard and soft shoe dancing. Their capability to move their feet to create a rhythm with their shoes was incredible. It was fast and intricate and they never lost their balance or had to put their arms out to steady themselves. The tapping of the shoes kept the beat of the music, and they even had a small encore performance with their bows.

The first group after intermission was Capoeira. This was a dance in which martial arts is combined with music and dance, making the movements extremely graceful, but also extremely dangerous.

There was a lot of complicated movement, and the twists and flips the performers did in the air made them seem like they were almost weightless.

SEE CULTURE, PAGE B5



EDDIE WANG/PHOTOGRAPHY EDITOR

Jaywalk performed a martial-arts piece to a song from the *Fight Club* soundtrack.

## Nothing foolish about JHUT's stellar Fool for Love

By REBECCA FISHBEIN  
Arts & Entertainment Editor

Love can be a difficult thing, fraught with complications, twists and turns, ups and downs. JHUT's brilliant production of *Fool for Love*, Sam Shepard's 1980s play about a turbulent Western couple, explores and amplifies love's labyrinth with subtle, insane strength.

Tightly directed by James Glassman, *Fool for Love* is set in an aging motel room somewhere out West. Eddie (senior Michael Alfieri), a stuntman, attempts to woo back former lover May (sophomore Aubrey Saige Pevsner), who has fled from him in order to escape their tempestuous relationship.

May accuses Eddie of cheating on her with a rich woman from home, and tries to convince him that she has moved on, body and soul — she has a job, she's dating — Stuntman Eddie (Michael Alfieri) tries to win back his lost love at a Western motel.

plagued both of their childhoods.

*Fool for Love* is difficult play to parse out. For most of it, the audience is kept in the dark, allowed to see and understand only the immediate lovers' spat that unfolds in front of them.

The Old Man's cryptic interjections amplify the confusion, but without giving anything away; the fact that the relationship is shrouded in mystery is part of the fun, and the climax hits with

fly off the stage and seep into the audience's own.

Alfieri's performance was so strong it seemed, at first, to overshadow that of Pevsner, who's May was considerably quieter, though no less impressive. Pevsner held her own against Alfieri's Eddie, drawing her character's vulnerabilities out and slowly draping May's suffering — subtle at first, then supercharged — across the stage.

McNamara's performance as the Old Man, though brief, was also powerful. At first, the Old Man seemed like pure comic relief, an attempt to showcase cracks in an aging cowboy.

As the play wore on, however, it was clear that the Old Man was more than that, and McNamara's ability to shift from hilarious to heart-breaking was right on the mark.

Dhar's performance as Martin was perfunctory, though not quite as strong as the others. Martin, however, served more as an expository character, which gave the actor less to work with.

Driven by commanding performances, JHUT's production of *Fool for Love* is a fantastic foray into the wicked world of wounded lovers, combining humor with dark romance and the tragedy of truth.

Performances run this Friday and Saturday at 8 p.m., Sunday at 2 p.m. Tickets are \$5 for students, \$13 for faculty, and \$15 for the general public.

hearty, devastating punch.

More importantly, JHUT's production was comprised of impressive, outstanding performances that elevated the narrative to its full force.

As the leading lovers, Alfieri and Pevsner created fully fleshed characters that fluidly convey their pain, anguish and heartbreak, allowing the audience to sympathize and identify with them easily.

Alfieri's performance as Eddie was flawless. His acrobatic delivery dazzled with a winning combination of wit and woe, making Eddie's wide range of emotions



COURTESY OF WWW.TV.COM

## How I Met Your Mother hits hot with season six

By REBECCA FISHBEIN  
Arts & Entertainment Editor

When CBS's *How I Met Your Mother* premiered back in 2005, it didn't make much of a splash. A sitcom about a bunch of 20-something friends living, laughing and loving in New York City? Puh-lease.

Nothing was going to top NBC's beloved *Friends*, which, at that point, was barely cold in its grave.

Flash-forward five years, where *How I Met Your Mother* is hitting heavy at its 8 p.m. Monday night time slot (it also runs in syndication on Lifetime ALL THE TIME).

It has become one of life's simple joys, a solid half-hour at MacLaren's Bar with sadsack architect Ted Mosby (Josh Radnor) adorable wacky couple Marshall (Jason Segel) and Lily (Alyson Hannigan), strong-willed hottie Robin Scherbatsky (Cobie Smulders) and, best of all, womanizing wonder Barney Stinson (Neil Patrick Harris).

Season six started out just like all the others, with Ted on a non-stop search to find his wife. He's also still the architect in charge of designing the new headquarters for Goliath National Bank

— where both Marshall and Barney work — and, while checking out the site GNB has designated, meets Zoey (Jennifer Morrison), who is crusading to save the building's original structure. Sparks fly. Surprise.

Marshall and Lily, on the other hand, are trying their damndest to make a little Marshall/Lily, which lends itself to lots of babymaking gags and similar shenanigans.

Barney, post-Season five relationship and breakup with Robin, is back to his sex-crazed ways, successful suiting up far and wide. He recently accepted a self-set challenge to win a woman over while acting like a cranky toddler, a feat most entertaining to watch.

On a more serious note, Barney discovered the true identity of his father while ransacking the Natural History Museum with Robin, a plot point that will likely pop up again later on in the season.

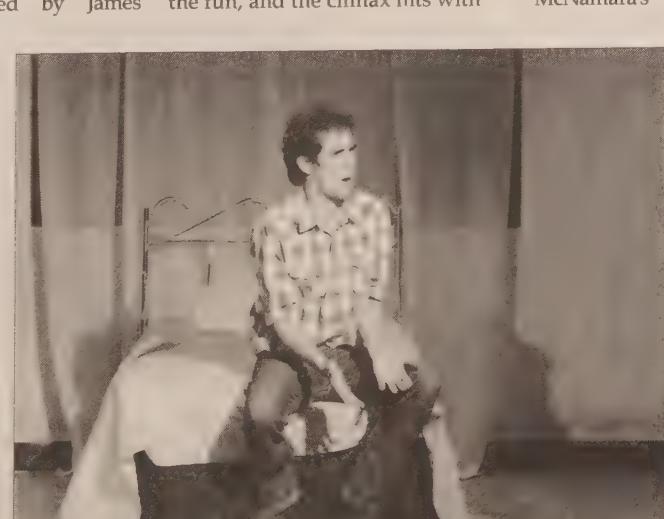
Robin hasn't had a real steady plotline this season, save for pinning over ex co-anchor/boyfriend Don. However, this week's episode went on another blast into Robin's mysterious Canadian past. Remember Robin Sparkles,

Robin's alternate teen pop-star sensation identity? She made a comeback after Barney found an old tape of Robin's TV show, *Space Teens*, in which she and her BFF, Jessica Glitter (Nicole Scherzinger of *Pussycat Dolls* fame), solve mysteries using math problems and some pretty silly sexual innuendo.

Also, Alan Thicke played the Space Commander. And they sang a song called, "Two Beavers are Better Than One," and danced around in skintight dresses with stuffed beavers. It was some pretty brilliant television.

*How I Met Your Mother* can feel pretty gimmicky at times, what with the framing premise — that Old Ted (Bob Saget) is telling his children the story of um, how he met their mother — and the fact that each episode ends with an Important Life Lesson. Also, Ted's unyielding need to find a wife gets tiring after a while. And really...laugh track? C'mon. It's 2010. We don't do that anymore.

But Ted's emotions and canned laughter aside, there's something soothing about watching a group of friends hang out, have some beers and have fun. So suit up, and check it out.



MORGAN YANG/PHOTOGRAPHY EDITOR

and identify with them easily.

Alfieri's performance as Eddie was flawless. His acrobatic delivery dazzled with a winning combination of wit and woe, making Eddie's wide range of emotions

and identify with them easily.

## ARTS &amp; ENTERTAINMENT

# Exploring the world outside Charles Village: The Wham City comedy tour opening show

A Hopkins student heads off campus to check out local culture

**L**ast Thursday, Wham City kicked off its comedy tour at the Bell Foundry. It's a two week affair, west to Pittsburgh, Cleveland, Chicago, Detroit, through Toronto, and back down the East Coast.

All this for a dozen or so performers, doing loosely constructed stand-up and sketches with the general purpose of making you laugh.

The Bell Foundry is another one of those very Baltimorean non-institutions — an old auto shop (like Remington's Open Space) presumably emptied by whatever mysterious, invisible hand that left 80 percent of North Avenue vacant. They are why Baltimore has the upper hand on other comparably populated cities art-wise, because artists can live and do art for dirt cheap, and mostly nobody'll give them a hard time about it; I guess in a city with one of the highest murder rates per capita in the country (thankfully on the decline in recent years) the cops have bigger fish to fry (for the most part) than a couple hundred kids being noisy in a warehouse.

And though Baltimore has its broad pre-Wham City history in the arts and idiosyncrasy (such as John Waters, High Zero and Lungfish), Baltimore's pre-eminent arts/music/whatever collective is in a lot of ways re-

sponsible for most of what a kid of a transient and heavily insular college population is going to glean in his first few years in this city.

Wham City is basically a group of artists (Dan Deacon, being the most famous, is the one you've probably heard of if you

It's a delicate thing to give credit, but it's probably fair to say that a big reason Baltimore got Rolling Stone's "Best Music Scene" nod in 2008 has a lot to do with WC's hyperactivity and unique vision of what a post-industrial city could be.

To be clear, I'm not trying to

tant who did what when. Who's doing stuff now is what I'm trying to talk about. And what it means for myself (and us as Hopkins students, I guess).

So, back to the Wham City comedy show. You walk into the Bell Foundry, if you can figure out which door to knock on (yes,

it's locked) and give a man five bucks, walk down a hall of what looks like closed doors

to studios or bedrooms (my guess would be both) and down a railing-less flight of steps into an authentically-defaced concrete basement filled with wooden risers set up with about a hundred chairs, and a makeshift stage at the front.

There are a couple of stage lights and a beautiful fabric banner displaying, of course:

"WHAM CITY."

If you're a Hopkins kid, you'd be lucky to

recognize two or three others out of the hundred and fifty people (yeah, standing room

only — the show sells

out, but if you're not a jerk, the door guy will probably let you in), but there are plenty of kids

your age. They're MICA, UMBC or maybe Goucher kids — probably not Loyola, from the looks

of it.

It's impossible not to crane

your neck and look at who's here,

who's not, what people are wear-

ing, etc. and equally impossible

not to feel superficial and self-

conscious about all of that.

But it should be noted that

this is not unique to Wham City

or "hipster"-ish (the term would be accurate if it meant anything anymore) endeavors. It's just part of being in a room full of strangers for the same reason: to send off the Wham City folks on their first comedy tour.

But it's hard not to also see

the tour as a delegation, like

bees pollinating, or maybe

more appropriately, like birds

dropping seeds out

their cloacae,

spreading the

joy that is the

Wham City

aesthetic

which is to say, quite roughly,

some mush of gross-out scatology (there are at least two

exposed buttholes before the

night's up), 80's and 90's revi-

valism and nostalgia (the tour

is, loosely, an homage to Home

Improvement), cartoonishness

(listen to any Dan Deacon song,

at least before Bromst), and that

post-millennial blend of the ironi-

c and the sincere.

As I stood there in the Bell

Foundry basement, watching

Ed Shraeder perform stand-up

as David Bowie, or Dan Deacon

and Connor Kizer do an appar-

ently improvised slo-mo yin-

yang dance (this is as good a de-

scription as any), it was hard not

to see myself as a cultural tour-

ist, just barely coming into my

own as a Baltimorean and am

a student (a Hopkins student,

at that, with all the isolationist,

wilful unknowingness that title

brings with it).

When people on the Wham

City website chat box rail against

"county kids" at Whartscape, what

part of me can justify not feeling

like a part of that outsider, voy-

euristic subset?

Just like any "scene," it seems like there are those who have done their time and those who haven't, and being a member of the Hopkins population, I (we) necessarily haven't. But then, Ponytail was just a bunch of MICA kids.

So, what's taboo about being from Hopkins and going to a house show, or watching Egg Schrader (yeah, not Ed — this is Pete O'Connell, punk guitarist extraordinaire, dressed up like an egg, punning his heart out) perform? Why do we have to feel excluded when the whole thing is totally open to everybody, just "No Jerks"?

It seems different, more marked, than the normal feeling of exclusion, and maybe because it's a pull rather than a push.

That is, for the most part, nobody gives Hopkins kids the stink eye at Floristree or the Annex, even if only for the very important fact that nothing outright marks us as Hopkins kids.

It's just easier to stay in Charles Village and drink every weekend than it is to bike or catch the JHMI or a five dollar cab over to Guilford and E. Oliver and see if there's anything going on.

The fact is that there is, in maybe a lame, overwrought way, room here for trailblazing, something kids as privileged as a good deal of us here at Hopkins don't usually get to participate in.

But I guess it's really less about being welcomed into a more communally engaged subset of Baltimore, and more about wanting to become a part of one.



COURTESY OF WWW.THEMUSICSLUT.COM  
Wham City ringleader Dan Deacon has been the reigning king of the Baltimore music scene for several years.

haven't heard of Wham City) — doing video, comics, music, theater, etc. — that used to live in an undisclosed-to-me warehouse somewhere in Greenmount West, I think (this is stuff you should read up on if you want to know this city; the ethics of not getting acquainted with the people/ place you live in is for another time, but you can probably guess my stance). Now they seem to inspire, if not directly influence, a good deal of the art that happens here in Baltimore.

make any big important blanket statements here. Wham City is important to Baltimore, is all.

But "importance," especially when you're talking about artistic ventures can be a finicky thing. Yes, there's been some prolific output by the group proper, but maybe more than that is how they've seeped into a part of the notion of what Baltimore aesthetically is. Or maybe Baltimore seeped into them. Probably both.

Maybe it's not all that impor-

tant, but if you're not a jerk, the door guy will probably let you in), but there are plenty of kids your age. They're MICA, UMBC or maybe Goucher kids — probably not Loyola, from the looks of it.

It's impossible not to crane your neck and look at who's here, who's not, what people are wearing, etc. and equally impossible not to feel superficial and self-conscious about all of that.

But it should be noted that this is not unique to Wham City

tal background.

The song is bound to be a hit with any listener of the band, newcomer or seasoned, and it showcases what they are undoubtedly best known for: their soft, yet innovative, sound.

The piece's melody meanders in a pleasant way, carried by Sadier's voice and the gentle electronica in the background, coming to a definitive and pleasing close before launching right into "Supah Jaianto," another solid song, though not extremely different sounding from "Everybody's Weird Except Me."

Once again, the song is characterized by the meshing of Sadier's soft vocals and electronic, bouncing beats in the background.

They have added a trumpet in this track which gives the song a jazzier feel, but aside from this the song is very similar to the first.

Stereolab's great strength certainly lies in their pop tunes and the way they are able to blend quirky instrumentals with sweet,

raspy vocals into one flowing piece.

Both songs from *Not Music* are certainly in a similar vein as their 2008 pop hit "Valley Hit" from their album *Chemical Chords*.

However, Stereolab is also a band that has built their reputation on their varying and innovative musical style.

Their sound is one that has evolved through the avant garde to 60's lounge pop and has incorporated jazz and bossa nova-esque beats.

It is then unusual, especially for long-time fans of their music, to have their final album be so uniform in sound, and also so similar to their recent *Chemical Chords 2* album.

The main pull of the album comes with the "Silver Sands (Emperor Machine Mix)" track that is a winding 10 minute-long

work of pulsing and evolving electronic beats.

It is here that the innovative nature of both Sadier and Tim Gane shines through strong.

The work beeps and chants melodically along, and it is undoubtedly the album's shining moment where the old Stereolab feel comes through.

Overall, the album is a strong last effort from a band that has

an extensive body of work, but for long-time fans, it is most likely not the final work that would be hoped for from such a creative group.

And perhaps, it is a good thing that they keep listeners thinking or hoping that a return of Stereolab will happen sooner than later.

— Sarah Tan

## NEW VIBRATIONS

ARTIST  
**Stereolab**

ALBUM  
**Not Music**

LABEL  
**Drag City**

RELEASED  
Nov. 16, 2010

Though the nearly two decade old band Stereolab has recently announced its indefinite hiatus, they have released one final album, *Not Music*.

They had intended the album to be a sister album to their previous work, *Chemical Chords 2*, because the two had been created during the same

studio sessions.

Indeed, for devoted Stereolab fans, *Not Music*, coming from a band whose style has been extremely eclectic during its musical career, is nothing different in style or sound from their previous works.

That being said, for those who are coming to this release as new listeners of Stereolab, *Not Music* will offer a great look into a band with a solid, catchy and quirky sound.

The band favors mixing xylophones and bells with classic guitar riffs and drum beats that makes their music good ambient music that is light and upbeat.

*Not Music* starts off strong with catchy pop tune "Everybody's Weird Except Me," which blends the ethereal sounding voice of lead singer Laetitia Sadier with an electronic instrumen-

tal background.

The song is bound to be a hit with any listener of the band, newcomer or seasoned, and it showcases what they are undoubtedly best known for: their soft, yet innovative, sound.

The piece's melody meanders in a pleasant way, carried by Sadier's voice and the gentle electronica in the background, coming to a definitive and pleasing close before launching right into "Supah Jaianto," another solid song, though not extremely different sounding from "Everybody's Weird Except Me."

Once again, the song is characterized by the meshing of Sadier's soft vocals and electronic, bouncing beats in the background.

They have added a trumpet in this track which gives the song a jazzier feel, but aside from this the song is very similar to the first.

Stereolab's great strength certainly lies in their pop tunes and the way they are able to blend quirky instrumentals with sweet,

us with great music.

*The Promise* is a collection of classic Springsteen song-stories with the characteristic Jersey charm and working-class edge that pervade most of his work; Springsteen is a master at sympathetically portraying the common man.

This technique is particularly effective in *The Promise*. In fact, when these songs were written it hadn't been long since he actually was the common man.

So it's moving when he croons about factories and living on a weekly paycheck, despite the fact that Springsteen himself is now a national success.

*The Promise* is a two-disc collection and each disc has its own mood.

The first disc is rather somber and full of raw emotion. Most of its songs convey a forlorn sense of longing. A prime example of this style is "Racing in the Street (78)."

This is a different version of a song by the same name that was on *Darkness on the Edge of Town*.

Its opening sounds a bit like Springsteen's earlier masterpiece,

"Thunder Road," and it has a similar poignancy.

The song is long and slow, but the lyrics are beautifully mournful. When Springsteen sings, "tonight my baby and me/ we're gonna ride to the sea/ and wash these sins from my hands," it's near impossible not to be moved by his earnestness.

Another stand-out on disc one is "Because the Night." This is a Springsteen-penned gem that was made famous by Patti Smith in 1978. Her version is powerful, and so is his.

Although the first disc holds up well

## ARTS &amp; ENTERTAINMENT

# Willow Smith, Celebrity Nudes, and more!

**W**ill Smith and Jada Pinkett-Smith: My obsession with Will Smith is a long and passionate affair that begins, obviously, with *The Fresh Prince* of Bel-Air, and spans his career as a recording artist and movie star as well as his continuously loving relationship with his family. I love his big ears, I love his goofy smile, I love his wheezy voice when he gets excited.

Mostly, though, I'm fascinated by his relationship with Jada Pinkett-Smith, who hails from our own humble city (She attended Baltimore School for the Arts).

The two met on the set of *The Fresh Prince* when Jada, then Jada Koren Pinkett, auditioned for the role of Will's girlfriend. She did not get the part — apparently she was too short — but they dated for two years before getting hitched in 1997.

Here is where it gets interesting, at least in my opinion. The Smiths have been extremely open with the media, and willingly talk about the status of their marriage.

According to *Starpulse* (a trustworthy source, I know), Will has said that bedroom activity is the linchpin of a good marriage: "Really, really good sex. I'm really good at it."

Jada too, has added her two cents. On the way to the Academy Awards, "Will started looking at me in this way that drives me wild. We started kissing passionately, and the next thing I knew, well, let's just say we missed the red carpet and I ended up with almost no makeup on," she told *Shape* magazine.



COURTESY OF WWW.PFK.COM

Rock band The Maine rocked Rams Head Live with a lively, energetic performance Friday night

Initially The Maine was said to be headlining for *NeverShoutNever* (Christopher Drew), however that was not the case as they ended up opening for him.

The concert opened with the Maine's lead singer, hairstyle reminiscent to that of a cocktail's, hanging desperately onto the microphone stand and the guitarist strumming robotically.

It was your typical teen dream concert. The fans were incredibly energetic and filled up the three balcony levels at the venue.

During "Listen to Your Heart," the lead singer (John O'Callaghan) held up a beer and the crowd went crazy.

It seemed that one of the most unique things about this concert was the crowd's eager participation to harmonize along with the frequent "woohoo's," common to a boy band.

The band, which had its logo projected onto the speakers behind them, played "Rolling Up" a song the crowd didn't seem familiar with, leading the lead singer to beg "please sing along if you know this, guys."

The band would frequently stop to talk to the audience, at which the audience felt it necessary to scream at every pause. Despite their unparalleled devotion to their fans, lead singer John "Ohh" asked the audience to "save that for later."

Interestingly, the band chose to incorporate other acts within their performance: "remember the song by Montel Williams . . . this is how we do it and its Friday night and we're in BALTIMORE!" This created a roar in the crowd.

After yet another pause to address the crowd, the band played "Girls Do What They Want," a song from their older album with an adapted chorus.

To top all of this ridiculousness off, Will and Jada apparently have an open marriage, in that discussion is paramount and 'fidelity' an ambiguous term.

"The vow that we made was that you will never hear that I did something after the fact . . . If it came down to it, then one spouse can say to the other, 'Look, I need to have sex with someone else.' I'm not going to if you don't approve of it — but please approve of it," Will has said, according to Female First.

Despite this unconventional marriage, the two seem completely devoted to each other, now having been married something like 13 years.

An impressive run, considering the length of other Hollywood marriages — the shortest of which Britney Spears can claim at 55 hours.

I find their honesty rather refreshing and as a (mostly) shameless consumer of celebrity gossip, I admire their approach to media relations.

If a Pinkett-Smith-Smith fiasco were ever to occur, it would be the least sensationalized, least condemned affair in the history of Hollywood scandals.

*Willow Smith:*

My obsession with the Pinkett-Smith family continues. Willow, daughter of the above couple, has recently released her first single entitled "Whip My Hair."

She is nine years old. I am 19 years old. I have none of her talent and worse, I have none of her swagger. She has done more before the age of 10 than I have before the age of 20.

I wish Will Smith and Jada Pinkett-Smith were my parents. Their son Jaden, 12, starred opposite of Jackie Chan in the remake of *The Karate Kid*.

*The Like:*

I love the girl band The Like. They have this retro '60s revival thing going on, and I personally think its rather wonderful.

If you like a throaty, melodic voice on a woman, then Elizabeth "Z Berg" Berg will be right up your alley. If you like girl drummers, girl bassists, girl guitarists and girl singers, then The Like is for you.

If you like lithe, aesthetically pleasing girls, then you will love The Like. If you like girls, basically, you will like The Like.

*Celebrity Nudes, or Super Classy Naked Photos:*

Brett Favre (of the Minnesota Vikings), Hayley Williams (of the band Paramore), and Kanye West (of, well, Kanye West fame) have joined the ranks of celebrities with nudes (also known as n00dz) circulating on the Internet.

They are in good company; Pete Wentz and Vanessa Hudgens welcome you.

All humor aside, you'd think that they would know better. Hayley Williams posted hers to Twitter. Twitter. Come on, guys, use your upstairs brain.

## Hsia-Ting Chang Ting Talks

— Sarah Gubara



EDDIE WANG/PHOTO EDITOR

Temp d'Afrique put on a popular performance of traditional and modern dances from eastern, central and Western Africa

## Dance and music talent shown in Culture Show

### CULTURE, FROM B3

Other flips looked like they would land an average person on his or her back, but the dancers were able to stay upright. Such a dance also requires solid choreography and practice, especially when they kicked at people's heads. The fact that no one was hurt was a testament to how hard the members of Capoeira worked.

Shakti, a classical Indian dance group, performed their own interpretation of *Beauty and the Beast*. The audience was able to tell what was happening in the story from just facial expressions and the dance and music alone; it was clear what was happening almost every step of the way. All the dancers were very together, moving as one group.

The Gospel Choir was next, singing "He's Alive." Their voices were a nice blend and complimented each other, making it sound like one voice singing in four part harmony rather than a group of different voices. They were loud and full of passion, proclaiming the word of God through music.

Most of the audience was familiar with the music used in Jaywalk's performance, as the group picked a song from the *Fight Club* soundtrack for their dance. The dancers were dressed in black shirts and army green pants, which was appropriate as there was something particularly martial about the whole performance. The dance itself was very

physical — they used each other for balance and lifted each other at parts of the dance. Such physicality was used in order to show a separation from materialism in today's world and feeling alive.

JHU Ballet Company performed classical ballet. They were very graceful and showed off great poise in their elegant movements. Ballet is a difficult dance form to master, but all of the dancers in this performance showed great stamina and strength.

The next group, VIVAZ, which means "lively" in Spanish, was a sudden and abrupt change from ballet. The dancers were full of excitement, and their music was rhythmic. They showed off many different styles of dance and music in one performance, exploring the culture of the Caribbean arts.

JOSH is the all-women cultural dance troupe with an emphasis on Indian classical dance forms. However, the group incorporated many styles into their Culture Show dance. Their performance focused on the story of a woman learning Indian dance styles in order to impress a man, and therefore, they not only showed off different dance styles, but also put a more modern twist on classical dances, making the whole thing more interesting by giving it a backstory.

The final group of the evening was the Chinese Lion Dance, a dance that is supposed to bring good luck and prosperity to the viewers. This dance also focused

on storytelling, but while the other performances used both song and dance to tell a story, this dance only utilized movement, since the background "music" was only composed of cymbals and drums.

The dance was very demanding physically: at several points in the show, the person who was the "legs" of the lion would lift the person who was the "head" of the lion up on their shoulders, and at other points, the dancers had to spend a lot of their time hunched over in the lion costume. They pulled it off spectacularly, though, since it actually looked like a four-legged animal was running around the stage.

Overall, the audience was treated to a trip throughout time and different cultures by the sixteen student groups performing at the culture show. The only criticism was that the show started late, and the intermission ran long, causing the show to wrap up about forty-five minutes longer than planned.

However, this didn't matter, because the groups were so good that no one minded spending another hour watching them. It was a very satisfying evening, and judging from the volume of the cheers, Culture Show 2010 was a thorough showcase of the various talents of the singers and dancers at Hopkins, and students are already looking forward to the performances offered next year.

## Southern poet reads from his collection

### BOTTOMS, FROM B3

to empathize with everything," Bottoms says with delayed wonder as he drifts down the river.

His thick Southern accent, emphasized more with each passing line, shows the audience his Georgian roots.

The second poem Bottoms introduced as his "daughter poem," "My Daughter Works a Heavy Bag" is a nostalgic piece about fatherhood, as well as the naive unawareness of gender.

The poem, Bottoms explained, was about watching his daughter, who was the only girl in the karate class, go after the punching bag as the boys laughed at her struggle.

The speaker tries to take a detached view as he watches his daughter literally attacking the punching bag, while withstanding the derision by her peers, as a testament to her forthcoming tussle with growing up.

The poet's fourth selection came from an experience in school, when, on the first day of class, he was assigned to a desk that had his name — Dave — carved into the top of it.

It was, he realized later, the desk that his father had once sat at when he was in high school.

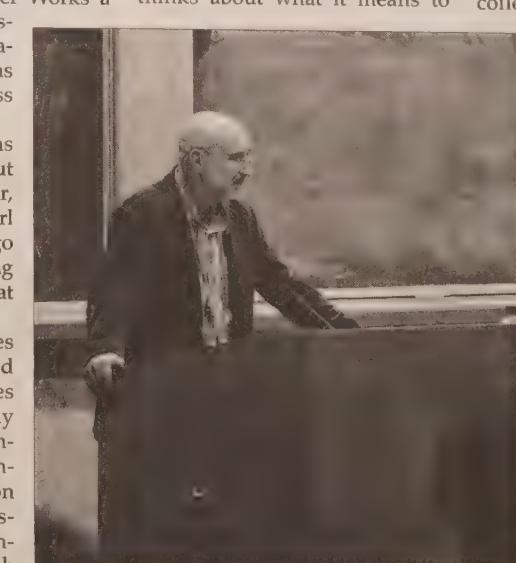
Because of the coincidence, Bottoms breaks into the school through the window, armed with a hammer and a flashlight, to "reclaim" his property.

The experience is recorded in the poem simply called, "The Desk." Here, Bottoms reflects on his relationship with his father and what it means to carry the

name of another person.

The weight of living up to the seemingly prophesied title comes up only at the end, when he ponders the motive of his actions.

It's only when the desk is safe and sound in his house — "the oak scar leaning/against my basement wall" — that he even thinks about what it means to



MORGAN YANG/PHOTOGRAPHY EDITOR

Poet David Bottoms read selections from his newest work.

This poem functions in a similar vein as his other works: in that it also carries the tone of nostalgia without the hopelessness that it could so easily fall into.

"Homage to Buck Cline," his final selection for his talk, was a lighter piece about adolescent spontaneity from his 2004 collection *Waltzing Through the Endtime*.

He called it a moment of the "imp of the perverse," to borrow Poe's term, which is the impulse to do something immoral or mischievous, contrary to logic and reason.

In this particular scene, the teenage Bottoms acts on his little demon when he tries to speed by Buck Cline — the feared chief of police in his small hometown — parked in the shadows of the Canton General Store and duck safely into his garage about 50 yards away.

In planning his daredevil feat, Bottoms imagines himself as "some Romeo, Don Juan / some small-town Lothario" about to "run the light in his father's Impala."

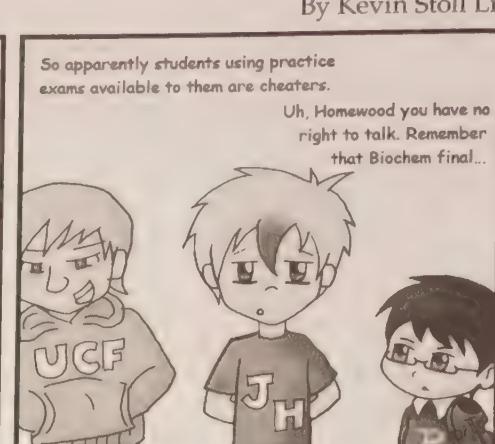
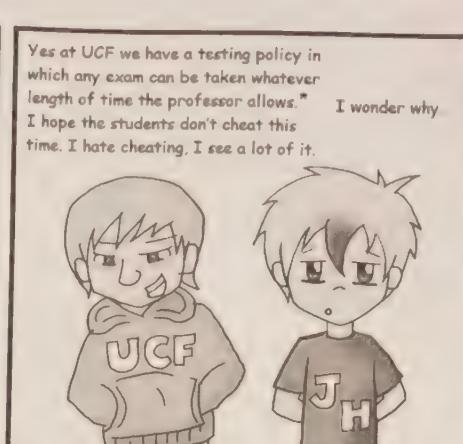
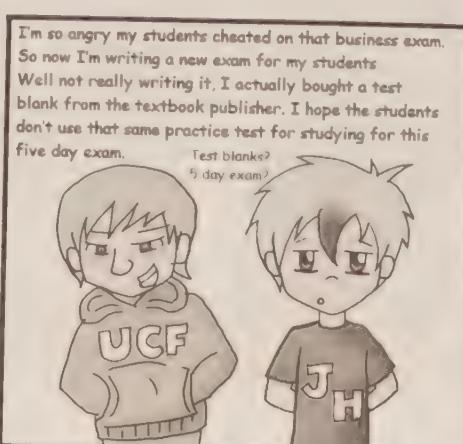
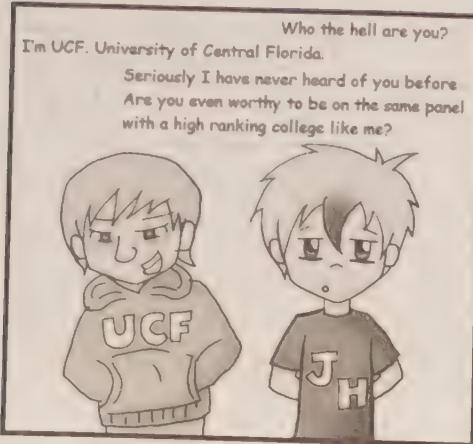
Again, Bottoms evokes the divine name of his father, when Buck Cline pulls him over — his stunt unsuccessful — and asks for his license bearing his name, which is also his father's name.

At the end, there is a significant shift in tone, from defiance and arrogance to respect and praise, as he calls the officer "Saint Buck."

Bottoms' talk clearly showed the grace and beautiful simplicity about Bottoms's poetry that makes it quite accessible to "non-poets," in spite of its regional specificity.

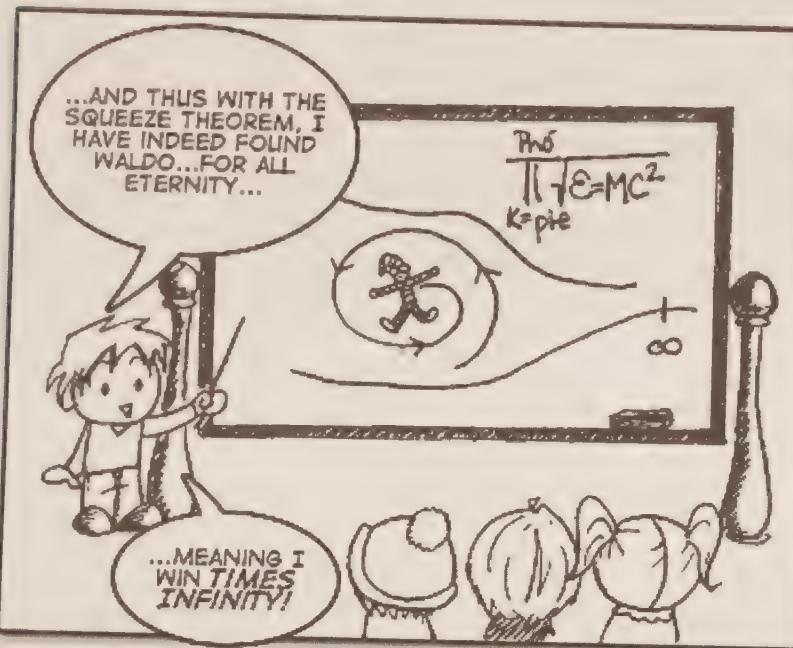
# CARTOONS, ETC.

## Blue Jay Brigade



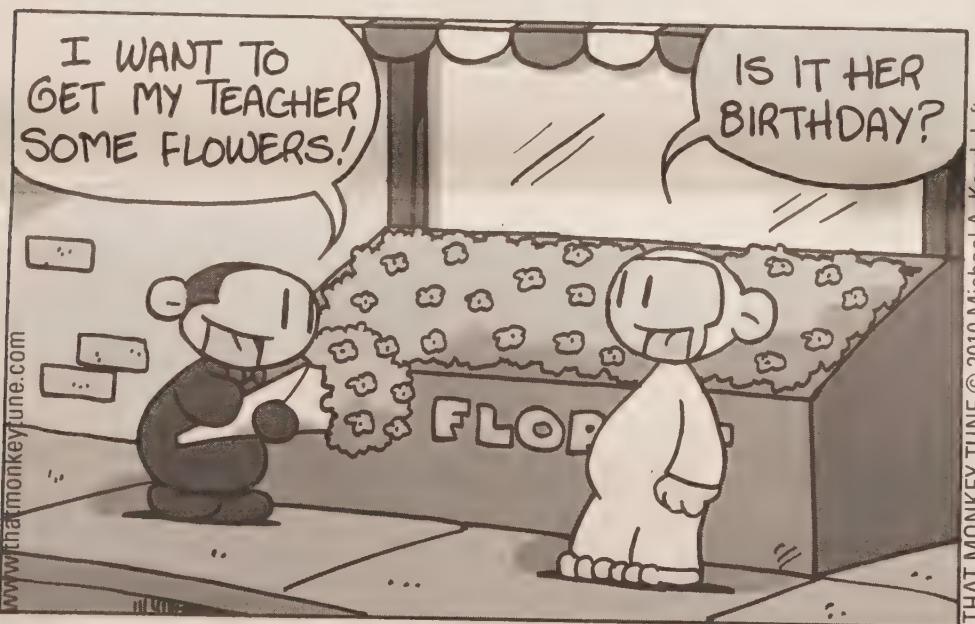
By Kevin Stoll Li

## Waldo Has Reached His Limit



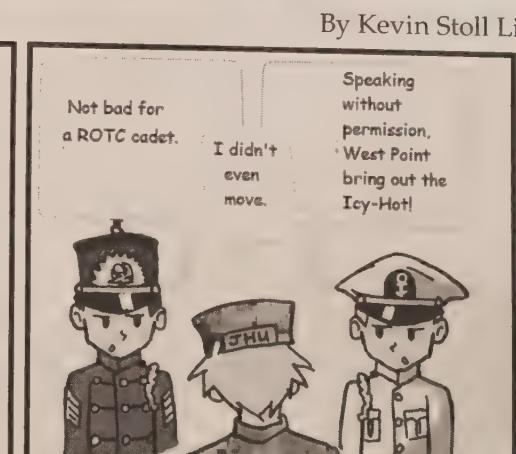
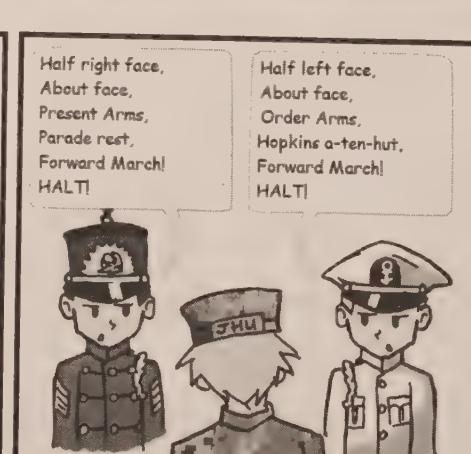
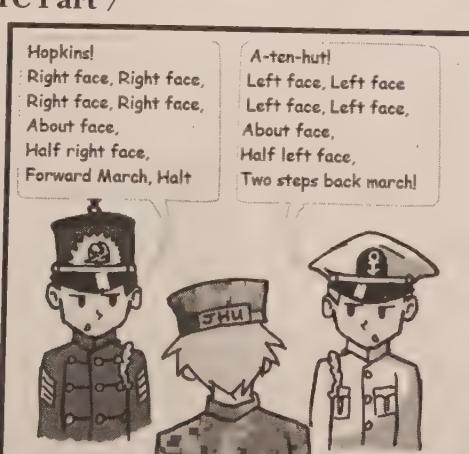
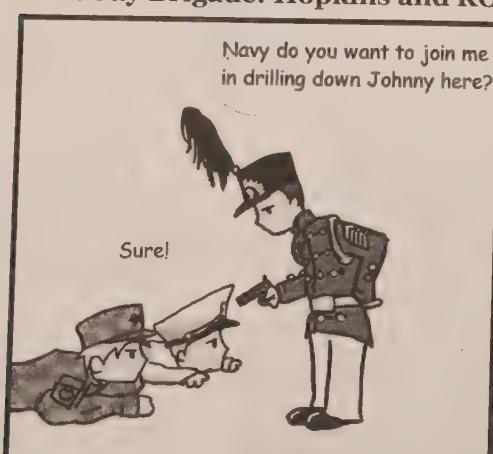
By Zoey

## That Monkey Tune



By Michael A. Kandalaft

## Blue Jay Brigade: Hopkins and ROTC Part 7



By Kevin Stoll Li

# HAPPY THANKSGIVING!



Go check out these cartoons in full color and discuss them with others at [www.jhucartoons.deviantart.com](http://www.jhucartoons.deviantart.com)

# SCIENCE & TECHNOLOGY

## Hard work pays off in the form of tastier meals

By MAHA HAQQANI  
Staff Writer

A Hopkins study has found that when it comes to food, we do appreciate something more if we have to make an effort to get it.

According to the study, it seems that hard work can even lead us to enjoy the food we may not generally favor, including low-fat, low-calorie fare. This suggests that if we had to work much harder to get to a plate of greens than to a bar of chocolate, we could, theoretically, come to value the healthy alternative more.

The paper, entitled "Greater effort boosts the affective taste properties of food," was published last week in the scientific journal *Proceedings of the Royal Society B*.

According to Alexander Johnson, lead author of the study, the results of the study are significant because they hold out hope for people struggling to maintain a healthy weight, and because they might provide an insight into methods of regulating other less-than-ideal behaviors.

Johnson, an associate research scientist in the Department of Psychological and Brain Sciences at the Krieger School of Arts and Sciences at Hopkins, teamed up with Michela Gallagher, Krieger-Eisenhower Professor of Psychological and Brain Sciences and Neuroscience and vice provost for academic affairs

*SEE OMEGA, PAGE B9*



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The findings could potentially be used to modify taste preferences for less palatable diet-related foods, like wheatgrass.

at Hopkins. The team conducted two experiments using laboratory mice.

In the first experiment, they trained mice to respond to two levers. By pressing one of the levers once, the mice earned a sweet treat.

The other lever, however, had to be pressed 15 times to deliver a similar snack.

Later, when both foods were freely made available to the rodents, they appeared to pre-

fer the one they had initially worked harder for.

The second experiment was conducted in order to determine whether or not the animals would still prefer the food they worked harder to obtain if the snacks were low-calorie. In this experiment, half the mice received a low-calorie snack from the high-effort lever and the other half received it by pressing the low-effort lever once.

Upon giving both groups of mice free access to the low-calorie food later, the scientists found that the mice who used the high-effort lever to obtain the food ate more of it and seemed to enjoy it more than the mice who had received it from the low-effort lever.

Johnson explained that the scientists then analyzed the way in which the mice consumed the food, because food intake could be driven by many factors, including how it tastes, how hun-

gry the mice were beforehand, and how full the food made them feel.

Johnson and Gallagher used licking behavior as a measure of how much the rodents enjoyed their food, and found that the mice that had to put in more effort into getting their low-calorie treats did, in fact, appreciate them more.

The study, funded by grants from the National Institute of Diabetes and Digestive and Kidney Diseases and the National Institute of Mental Health, has further contributed to the widely held idea that we tend to appreciate what we work harder for.

The results have brought new hope that it might, in the future, be possible for individuals battling obesity or unhealthy lifestyles to improve their eating habits and begin to prefer healthier food by manipulating the amount of effort required to obtain the food.



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Mice in the study showed preferences for foods which required more effort to obtain.



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## Hubble space telescope looks 10,000 years into the future

By ANNE MCGOVERN  
Staff Writer

Hubble Astronomers have taken a first look into the heart of star cluster Omega Centauri, cataloging the movement of over 100,000 stars within the cluster, which makes their results the largest ever data bank of star movement.

Omega Centauri is the one of the few star clusters that one can see with the naked eye. It is located in the constellation Centaurus in the southern hemisphere, and has been a mysterious object to astronomers ever since Ptolemy recorded it over 2,000 years ago. He originally believed it to be a single star, and this belief stuck

with astronomers until Hubble's resolving and computing power was able to identify individual stars within.

"What you need is a telescope that is very, very stable," Hubble astronomer Roeland van der Marel said in an interview on [hubblesite.org](#). "Hubble is above the Earth's atmosphere; there are no seasons, there is no weather, there are no seismic events, and no one touches the telescope for years on end."

This extreme stability and lack of interference from outside sources allows Hubble to see details that most ground-based telescopes cannot, and therefore detect the movement of individu-

*SEE OMEGA, PAGE B9*

## Hopkins opens medical school, hospital in Malaysia

By VIVEK SINANAN  
Staff Writer

The world renown of Johns Hopkins has extended to another frontier. The construction of a new medical school and hospital in Malaysia, is adding to the international influence of the university, already strong due to the presence of campuses in Italy, China and Singapore.

On November 2, in a ceremony attended by Malaysian Deputy Prime Minister Tan Sri Dato' Haji Muhyiddin Bin Mohd Yassin and U.S. Secretary of State Hillary Clinton, an agreement was signed between Hopkins and a Malaysian private development company in the Malaysian capital of Kuala Lumpur.

Hopkins was represented by Mohan Chellappa, president of Global Ventures for Hopkins

The medical school will follow the successful "Genes to Society" academic method currently employed at Hopkins School of Medicine, and will be the first non-American school to use this model.

This model was developed by Hopkins in 2005, in direct response to the results obtained through the Human Genome Project, the still-ongoing venture to map the entire sequence of genes in human DNA.

The curriculum incorporates what was learned from HGP about human variability, risk and the ability to modulate disease presentation and outcomes. Also added to the curriculum are courses in the social and behavioral sciences, public health and public health policy.

The medical school is scheduled to open in the fall of 2011 and enroll approximately 100

students every year, the majority of whom will be Malaysian.

The 600-bed hospital, will be Malaysia's first private teaching hospital. Its facilities will include a full complement of ambulatory care, ancillary support and diagnostic capabilities.

Finally, Hopkins will advise on the integration of medical research between the medical school and the



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Hopkins' Edwin Miller (right) and Mohan Swami (left) of Chase Perdana shake hands after the hospital signing ceremony.

emerged in recent years as an educational hub in southeast Asia, due to the government's stated commitment to the training of doctors and improvement of local health care.

They believe that the presence and influence of Hopkins in their country, will help

to keep their brightest students at home to receive a world-class medical education.

The project was first announced back in September by Malaysia's Prime Minister, Najib Tun Razak. He met with Chellappa in New York, during his visit to attend the ASEAN-United States Summit and the 65th session of the General Assembly of the United Nations.

In addition to its three international campuses, Hopkins has partnered in the management of hospitals and teaching institutions in Turkey, Lebanon, Japan, Chile, Mexico, Panama and the United Arab Emirates.

of the General Assembly of the United Nations.

process of creating discontinuities in an organism's environment, threatens the survival of many species. Fragmentation leads to edge effects, changes in light, soil moisture and air temperature that alter the ed-

es and sometimes the interior of an environment, making it inhospitable to its native residents.

When forests are disconnected, bird populations also become more isolated, leading

to increased incidences of disease and inbreeding. This observation challenges the notion that birds are uninfluenced by deforestation and other human activities.

Kesler and graduate student Allison Cox studied the dispersal patterns of red-bellied woodpeckers, a non-migrating bird species. The researchers tagged a group of woodpeckers and tracked their daily flight patterns using GPS and radiotelemetry.

The researchers plan to observe the birds during the summer and fall as young birds establish territories and find mates during this time. They also plan to learn more about natal dispersal, the time it takes for a bird to fly to its breeding ground after birth, since for non-migrating bird species it is the only time individuals really migrate.

According to Kesler, for territorial bird species, natal dispersal is crucial to maintaining gene flow, avoiding inbreeding and maximizing population density.



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The new medical school will implement a curriculum similar to the one developed at the Hopkins School of Medicine in 2005.

Medical International. Co-signing the agreement was the Academic Medical Centre Sdn Bhd, a subsidiary of Chase Perdana Sdn Bhd.

The Perdana University Graduate School of Medicine and Perdana University Hospital will be Malaysia's first fully integrated private four-year graduate medical school and teaching hospital. Hopkins will assist in the development of the school's curriculum as well as the design of its campus and facilities.

hospital.

In effect, all operations, including education, patient care and research, will be managed according to the plans and protocols currently used by the Hopkins Medical Institutions.

The hope is that Malaysia will become a medical hub similar to Baltimore and bring together the innovation of students, physicians, nurses and scientists from all parts of Asia and beyond. Malaysia was chosen because it is an English-speaking nation that has

## Human landscaping affects avian flight, movement patterns

New research disproves belief that deforestation and building construction have negligible effect on avian migration

By MELANIE HSU  
Staff Writer

Researchers at the University of Missouri recently found that bird flight patterns and populations are affected by terrain and the presence of man-made structures on the ground. This information could lead to more effective bird habitat protection through the placement of forest corridors that enable dispersal.

Dylan Kesler, an assistant professor in the University's School of Natural Resources, said that individual movements impact many aspects of biology and behavior, including the intraspecies and interspecies interactions, population density, reproduction rates and gene flow of a species.

Kesler found that birds prefer to travel over forests because they offer increased protection from predators and easier access to resources. The presence of man-made structures such as roads and gaps between forests therefore restrict birds to certain areas.

Habitat fragmentation, the



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Man-made buildings and clearings can impact the movement of non-migratory birds.

# Microsoft Kinect takes gaming to a new level

**W**hat's the Next Big Thing in Video Games? Microsoft thinks it might have the answer.

From codename Project Natal to "You are the controller," the Microsoft Kinect for Xbox 360 has been developed extensively over the past couple of years.

Released on November 4<sup>th</sup>, it is available for \$149 (stand alone) or \$299 with a 4G Xbox 360. The device pits Microsoft against Sony's Playstation Move and Nintendo Wii in this new era of motion being incorporated into video game consoles.

It features three 'eyes' across its front, comprising one RGB camera (visual), one infrared projector and one infrared detector. It also has four microphones to detect sounds their

are no longer navigated using the standard hand-held controller; you do various gestures with your arms and hands, or use your voice to direct the system.

Voice controls are across the board, including when you are using your Xbox 360 to watch television or movies. Simply yell "Xbox" and a menu will come up showing the commands which you can use.

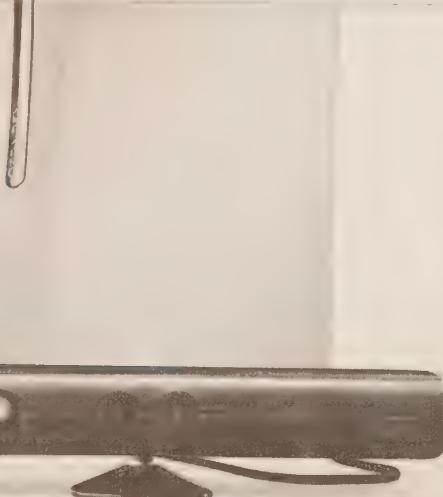
From there you can continue using voice commands or hand gestures.

On the gaming side of things, Microsoft is putting forward some great games to start the party, including Kinect Adventures (bundled with the Kinect device), Dance Central, Your Shape: Fitness Evolved, Kinectimals, Kinect Sports, and Kinect Joy Ride.

Many of these games are remi-

**Yufeng Guo**

**Tech Talk**



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Microsoft's Kinect uses three eyes and four microphones to track players' movements.

point of origin.

The real magic is in the software, which allows the device to track your location in the room, your gestures and the movements you make (or attempt to make) during the game.

The Kinect is powered by USB plus an AC adapter. If you have one of the newest Xbox 360s, Kinect is powered via a special port in the back. The final step of the hardware setup involves finding some space, which, as college kids in dormitories and apartments, is usually an issue.

Microsoft recommends that you be six to eight feet away from the sensor with no coffee tables or chairs in between, and it seems that the six feet 'recommendation' is more of a requirement, which can difficult in some cases.

The first time you power on your Kinect, you will need to calibrate both audio and visual sensors. The device learns your voice, allowing it to differentiate it from background noise.

The visual calibration also allows the device to pick out your profile so that it knows when you (yes, you personally) walk into the screen. The menu controls

resemble the original Wii games, and are useful proof-of-concept games that will undoubtedly lead to improvements in the future.

The platform is in its first version, and will surely continue to develop and mature over the coming years. Microsoft has put quite a bit of money and effort into making a revolutionary product that definitely breaks the boundaries of what we thought was possible with video games and control in general.

So is the Kinect something to add to your holiday wish list? That largely depends upon what you're feeling. Want to be the early-adaptor on the block? This technology is certainly going to be a holiday hit, make no doubt about it.

Microsoft reports that in the first 10 days of its release it has already sold one million units, and is on track to sell five million by year's end. Microsoft has put forward a device that can interpret commands in 3D space, and there's something to be said for that. In short, the future is now, so if you're feeling futuristic and adventurous, it might be high time to start saving those pennies.

Overall, surgeons with increased hours and increased nights on call saw negative consequences professionally as well as personally. These consequences included increased burnout rate, decreased quality of life, decreased career satisfaction and increased work and home conflict.

Despite the high level of intensity required from surgeons, looking after the well-being of both the personal and profes-

sional life of individual surgeons is an important aspect to maintain a high quality of care in hospitals, to counsel them when their jobs are particularly stressful, and for planning surgical workloads among surgical groups or departments.

Other literature in this field revealed relationships between decreased physical wellness, especially depression and burnout, with decreased productivity, medical errors, early retirement, addictive behavior and suicidal behaviors.

"Increasing hours and nights on call results in surgeon distress using every variable we have," Charles M. Balch, lead author of the study and a professor of surgery at the Hopkins School of Medicine, was quoted as saying in a press release concerning this major study.

A survey that included 61 questions about a wide range of variables, including demographic information, practice characteristics and career satisfaction to evaluate burnouts and quality of life among American surgeons was conducted in 2008.

The surveys were distributed to a total of 24,922 American College of Surgeons members, of which 7,905, or 32 percent, returned the surveys.

Out of all the surgeons studied, general surgeons worked the most — more than 80 hours a week. Surgeons working between 60 to 80 hours a week seemed to experience the greatest number of personal life disruptions, including divorces, conflicts between work and personal life in the last 3 weeks and resolving work and personal conflict in favor of work.

Overall, surgeons with increased hours and increased nights on call saw negative consequences professionally as well as personally. These consequences included increased burnout rate, decreased quality of life, decreased career satisfaction and increased work and home conflict.

Despite the high level of intensity required from surgeons, looking after the well-being of both the personal and profes-



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Burnout increases surgeons' mistakes, but also increases the chance of depression, addictive behaviors, and suicidal behavior.

Additionally, burnout is the single greatest predictor of surgeons' satisfaction with career and specialty choice. For example, although American surgeons are personally satisfied with a career in surgery overall, only half would recommend their children pursue a career as a physician or surgeon and only one third believe their career left enough time for personal and family life.

On the other hand, two thirds of surgeons surveyed were not in favor of having limits put on their hours. Specifically, more surgeons who received salaries supported restrictions, while surgeons who were paid entirely on billing were less likely to support restrictions.

Overall, in this study, surgeons practicing trauma, cardiovascular surgery, transplantation surgery and urology worked the longest hours and reported the most nights on call. Through other studies, it is known that these surgical subspecialties are the ones that have higher overall risk for burnout.

Maintaining career satisfaction is a decisive factor in maintaining the high quality of medical care we currently boast of in the United States. Career satisfaction is important, not only for maximizing productivity, but for enhancing personal quality of life and avoiding early retirement. A shortage of physicians and surgeons has been predicted for future generations, and taking initiatives to address the work hour schedules of surgeons to provide them with a more balanced work and personal life is needed.

"Part of it is just trying to get this issue of personal wellness on people's radar screens. Burnouts have no single simple cause and therefore there's not going to be a simple solution," Balch was quoted as saying in the press release.

## Mt. Merapi continues to erupt in Indonesia

**By ALICE HUNG**

Staff Writer

The eruption of Mount Merapi in Indonesia has left thousands homeless as the government struggles to respond to the disaster. Beginning on October 26, 2010, the Mount Merapi eruption has lasted more than 120 hours, beating a previous record made in 1872. The death toll has

reached 194 people and is still climbing.

The volcano's initial eruption occurred less than 24 hours following a tsunami — caused by a 6.0 magnitude earthquake — that hit the western borders of the country. The tsunami itself washed away numerous villages, leaving thousands homeless and killing at least 438 people.

Over 340,000 citizens were left homeless by the two successive attacks. Many currently live in government camps.

Numerous relief operations have been mobilized to provide support.

However, according

to Djarot Nugroho, director of Central Java's disaster-management agency, money for food and medical supplies will run out soon unless a national disaster is declared.

The 194 reported casualties include deaths from respiratory distress, heart attacks, direct contact with molten lava and other related illnesses. In addition, countless people have been hospitalized due to injuries related to the eruption.

Presently, volcanic debris has contaminated many rivers near Mount Merapi. Lava flow has the potential to overwhelm the rivers and spark flash floods.

Government officials have advised locals to stay at least 500 meters away from the edge of the river. Furthermore, a "danger zone" has been marked off around the volcano to minimize fatalities and confusion.

Lava flow accompanied by volcanic ash has enveloped the air and has destroyed over 3400 acres of fertile land and fruit trees, eradicating a major source of national income.

The archipelago of Indonesia sits between the Pacific Ring of Fire and the Alpide belt — the world's two most active seismic regions.

Due to underlying tectonic movements, these regions are subjected to frequent earthquakes and volcanic eruptions.

Mount Merapi is a stratovolcano, characterized by its steep conical shape and periodic explosive eruptions. Cool lava gradually builds up within the volcano, creating a lava plug that traps hot gas and magma. Eventually, pressure increases to a critical point; hot gases explode out of the volcano, covering the skies with volcanic dust.

Merapi has been active for around 10,000 years. Its last eruption occurred in 2006 and lasted an entire month. Its worst eruption, which took place in 1930, caused over 1300 deaths and destroying most of the area's agriculture.

The volcanic activity of Mount Merapi has been changing daily, at times hourly. As a result, scientists have struggled to predict when the eruption will finally end. To complicate matters, the presence of a lava dome has allowed for the further build up pressure in the volcano. This may cause the eruption to last even longer than past disasters.

## The sight of meat on the table calms men

**By ALEENA LAKHANPAL**

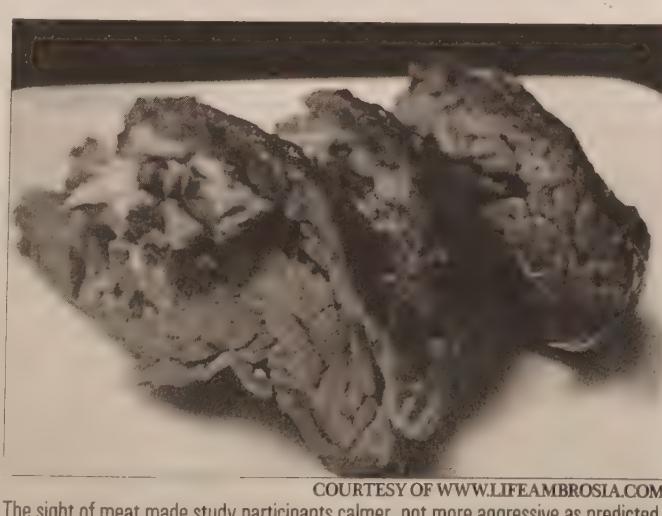
Staff Writer

The sight of the turkey on the Thanksgiving table is always welcoming, but researchers from Montreal's McGill University have recently found that the sight of meat in general may actually be calming to most people.

Originally, scientists believed that meat would evoke aggressive responses since people know that in order to obtain meat, animals must be slaughtered.

The researchers leading the study, including Frank Kachanoff, expected people to behave aggressively upon looking at meat, and thought that such behavior would correspond to primate instinct. He was surprised to find the opposite.

The study consisted of 82 males who were given a series of random neutral images or pictures of meat in addition to a script. Another person read the script as the participants flipped through the photos, and whenever the script reader made an error, the men were allowed to



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The sight of meat made study participants calmer, not more aggressive as predicted.

punish him with sounds as loud as they thought appropriate. The men with the neutral images responded far more aggressively than the men who looked at pictures of ready-made meat dishes.

Kachanoff says that, in hindsight, the findings make sense since our ancestors would have felt comfortable among each other at a food-laden table. The

effects would be calming and the atmosphere welcoming.

He believes that the study should be broken down into images of hunting rather than meat dishes, and that those images would instead provoke aggressive behavior. For now, however, it is agreed upon that the sight of ready-to-eat meat is a calming one.

## Telescope can detect faintest movement of star clusters

**OMEGA, FROM B7**

all stars in the cluster.

Using images from 2002 and 2006 astronomers created a movie of the stars' motion within Omega Centauri. "Just by eye you couldn't tell that the stars had moved," Hubble astronomer Jay Anderson said in an interview published on www.hubblesite.org. "But if you use high-precision computer programs you can analyze what their positions are in the two different time frames."

This is exactly what Anderson and van der Marel did, and as a result they were able to map the stars' movement and predict their positions up to 10,000 years into the future, as well as their positions in the past.

Massive star clusters like Omega Centauri are

believed to be some of the oldest objects in the universe.

Astronomers hope that by understanding these star clusters they can better understand not only what the universe may have looked like billions of years ago, but also how it evolved into what it is today and what it may evolve to in the future.



COURTESY OF PLANET-TECHNO-SCIENCE.COM

Hubble detected the movement of Omega Centauri.

# Cholera outbreak sickens thousands in Haiti

By LINDSEY HUTZLER  
Staff Writer

The cholera epidemic in Haiti has killed over a thousand people and has complicated U.N. peacekeeping efforts in the island nation. The disease has been found in 6 of Haiti's 10 provinces, with the most severe cases occurring in the province of Artibonite.

Cholera, an infectious disease involving the small intestine, causes severe vomiting and diarrhea. Death, which can occur within hours after infection, is often the result of extreme dehydration. Cholera is caused by a bacteria and thrives in feces-contaminated water.

The first case of cholera in Haiti was confirmed on October 21. This was the first case recorded in decades. U.N. health officials have sought to determine the source of the outbreak. Some officials suspect the cholera arrived with U.N. peacekeeper forces. As a result, riots have broken out throughout the island.

A team of health care workers from Doctors Without Borders arrived nearly two weeks ago in St. Denis. They have organized a public health awareness campaign in order to bring

necessities, provide treatment, and prevent the spread of the infection.

Effective methods do exist to prevent transmission. The U.N. has shipped several tons of soap into the country. While other methods to prevent transmission do exist (like distributing bottled water), these plans have been difficult to implement due to distribution and cost barriers.

Recent riots have also interfered with efforts to combat cholera.

While public health campaigns have been implemented in order to advise Haitians to avoid contaminated sources of water, the cholera outbreak continues.

Residents often lack access to clean drinking water and lack the resources to purchase bottled water. Local rivers are often used for a myriad of purposes including industry and agriculture. The Artibonite River, the main source of water for many Haitians, continues to be used for sanitation purposes.

To further complicate relief efforts, local hospitals have been overrun with cases of diarrhea, which have been confused with cholera. Due to fear of infection, some families have not claimed their deceased.



COURTESY OF WWW.OXFAM.ORG.UK  
Cholera broke out in Haiti's capital in the aftermath of Hurricane Tomas this January.

hibitory interneurons in the spinal cord (Bhlhb5 neurons) [may] provide a cellular mechanism of inhibition of itch pathway by pain pathway."

Three theories about how itch is encoded by peripheral sensory neurons exist: the labeled line, intensity and selectivity theories.

The labeled line theory involves the existence of separate populations of specific sensory neurons for itch. In other words, pain and itch sensations would not be sensed by the same cells.

This, however, has been shown to not be the case, as a subset of pain-sensing neurons, called nociceptors, have been shown to be sensitive and responsive to itch sensation.

The second model, the intensity theory, accounts for the overlap of pain and itch by saying that the intensity of a sensation felt by these dual-purpose neurons would dictate whether a sensation is felt as either itch or pain.

This model doesn't quite explain why increasing the intensity of an itchy sensation doesn't produce the perception of pain, and reducing a painful stimulus' intensity doesn't alter perception from pain to itch.

The selectivity theory seems to be the best-fitting model; it accounts not only for the fact that nociceptors can sense itch, but also for the fact that itch sensation can be inhibited by the sensation of pain. According to the model, some nociceptors are also itch receptive, but not all nociceptors can detect both pain and itch.

Activation of those dual-modality sensing cells would lead to the perception of itch, but if

# Parents losing influence over what their kids eat

By BARBARA HA  
Staff Writer

How much does what a parent eat influence the dietary intake of their child? Well, it depends on who you ask.

While many nutritionists and child obesity specialists believe that parents, as role models and gatekeepers for their children's health-related behaviors, have a strong influence on children's eating behaviors, others point to studies that show that the association is very weak.

Young people's eating patterns are likely influenced by a variety of complex factors, and the family environment is only

published studies.

The researchers also looked at this association over time, taking into consideration many societal changes, including the growing independence of children, changes in home and social environments, parenting styles, the growing proportion of working mothers, changes in food supply and distribution, and modifications in people's dietary intake.

The methods used to study dietary intake found among these studies included food frequency questionnaires (FFQ), 24-hour recalls and multiple food records. Various statistical measures were used to quantify the associations, including average correlations coefficients and the variations across intake variables and child-parent pairs.

Results showed that only a relatively small number of previous studies have examined the child-parent association in dietary intakes. Also, most of them were based on small samples and about half were conducted in the USA.

Overall, the studies revealed that, although the reported degree of association and similarity varied considerably across studies, nutrients and foods, the association is weak.

Such findings lead these researchers to suspect that the parental and family influence on young people's dietary intake is not as strong as many people have speculated. It is also possible that the difficult nature of accurately assessing children's and their parents' intakes may have weakened the observed association.

A team of researchers led by Youfa Wang, an associate professor at the Center for Human Nutrition in the Bloomberg School of Public Health, conducted a systematic review to study the association between child and parent dietary intakes based on

one such contributing factor.

For example, most children in industrialized countries eat at least one meal at school and are common "snackers." Furthermore, this association, when stratified by age, becomes weaker as children become older and more subject to peer influence and acquire greater autonomy when making food choices.

Wang and his colleagues report three main findings in this study. First, the differences in the association are noticeable across nutrient intake variables. For instance, children and their parents appeared to consume similar amounts of fat but not similar



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Studies show that family influence on children's diets may be weaker than thought.

amounts of energy. This may be explained by the fact that many parents in some societies feel the desire to control for their total energy intake due to concerns of weight gain and obesity.

Secondly, they found some evidence showing that the association has become weaker over time.

Thirdly, their findings suggest that parent-child pairs in the USA have weaker association in intakes of energy and total fat compared to other non-European countries. The team attributed these differences to variations in food environment (e.g., food supply and availability) and parenting styles between the USA and other countries.

For instance, they suspected the parent-child similarity in dietary intakes would be stronger in at least some developing countries as children and their parents are more likely to eat more meals at home, less likely to eat snack foods and eat the same kinds of foods compared to industrialized countries.

This study provides useful insights for developing effective intervention programs to promote healthy eating in young people.

Firstly, their findings revealed the need for more studies focusing on the parent-child resem-

blance in diet, the differences in the association between population groups, the determinants, and related trends using nationally representative data with sound dietary assessment methods.

Also, the findings challenged the widely held assumption that it is safe to assume a child's dietary intake by observing their parent's, or vice versa. Additionally, more research should occur in developing countries and societies that are undergoing social and nutritional transitions.

Finally, if patterns of parental influence are to continue in the direction they are now, parents' influence on their children's dietary intake is likely to continue to decrease.

Therefore, in order to empower young people to develop lifelong healthy eating habits, outside influences such as local food environment, peer influence, children's eating patterns at school, government's guidelines and policies that regulate school meals, and the broader food environment that is influenced by food production, distribution, and advertisement must be considered in shaping a child's nutritional knowledge on how to maintain a healthy diet.

# Scientists find that the sensations of itchiness and pain are closely linked in the brain

By SAM OHMER  
Staff Writer

Although itchiness is a universally annoying sensation, it has yet to be completely figured out. For example, the exact molecular components of the itch pathway are still fuzzy, as is the connection between pain and itch.

In a mini-review published in this month's *Neuron*, Kush Patel and Xinzong Dong of the Hopkins School of Medicine summarize and discuss the most critical findings to date concerning the sensation of itch, also known as pruritus.

These findings include "identification of novel itch receptors besides histamine receptors in primary sensory neurons," as well as the discovery that "the nerve fibers of primary sensory neurons in dorsal root ganglia are the neurons [that] make initial detection of itch inducing reagents (from outside or inside of the body) in the skin," according to Dong.

He continues, "Other [recent] works include identification of GRPR+ neurons in dorsal horn neurons in the spinal cord playing essential roles in itch but not pain. These neurons may be (although is not 100%) the secondary neurons receiving itch signals from sensory fibers from DRG [dorsal root ganglion] neurons."

Two other papers found evidence that glutamate, a neurotransmitter used in pain transmission, is also necessary for itch transmission.

"Together with other findings, people found itch sensing neurons in DRG neurons are a smaller subset of pain-sensing neurons," Dong said. "The in-

hibitory interneurons in the spinal cord (Bhlhb5 neurons) [may] provide a cellular mechanism of inhibition of itch pathway by pain pathway."

Three theories about how itch is encoded by peripheral sensory neurons exist: the labeled line, intensity and selectivity theories.

The labeled line theory involves the existence of separate populations of specific sensory neurons for itch. In other words, pain and itch sensations would not be sensed by the same cells.

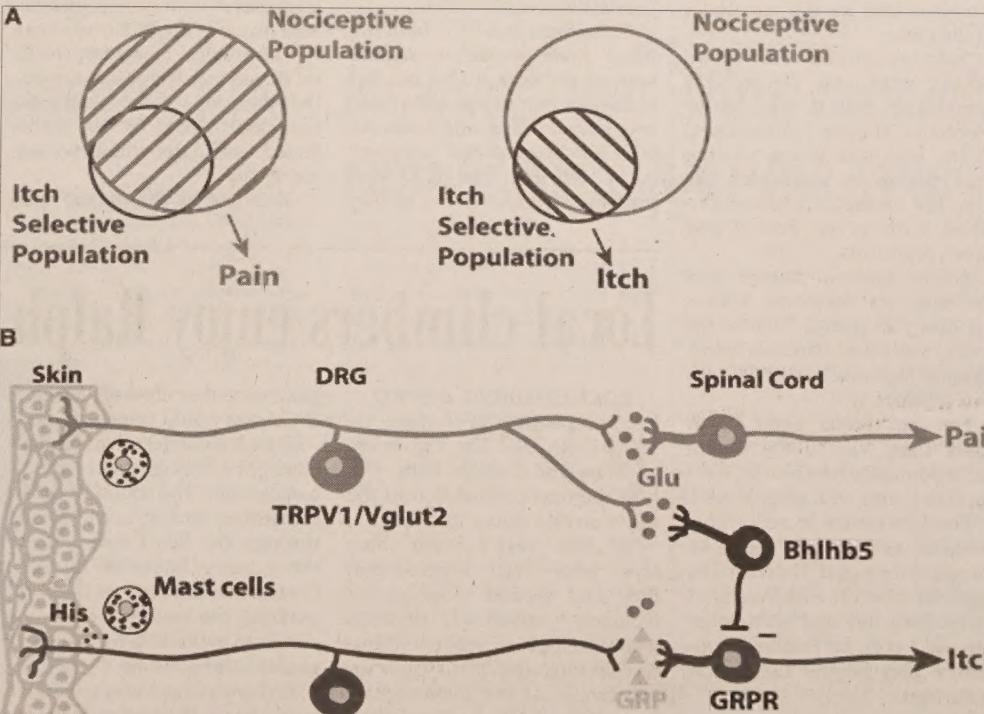
This, however, has been shown to not be the case, as a subset of pain-sensing neurons, called nociceptors, have been shown to be sensitive and responsive to itch sensation.

The second model, the intensity theory, accounts for the overlap of pain and itch by saying that the intensity of a sensation felt by these dual-purpose neurons would dictate whether a sensation is felt as either itch or pain.

This model doesn't quite explain why increasing the intensity of an itchy sensation doesn't produce the perception of pain, and reducing a painful stimulus' intensity doesn't alter perception from pain to itch.

The selectivity theory seems to be the best-fitting model; it accounts not only for the fact that nociceptors can sense itch, but also for the fact that itch sensation can be inhibited by the sensation of pain. According to the model, some nociceptors are also itch receptive, but not all nociceptors can detect both pain and itch.

Activation of those dual-modality sensing cells would lead to the perception of itch, but if



The selectivity theory of itch (A) better explains the overlap between itchiness and pain than does the labeled line theory (B).

a painful stimulus is applied, it would activate all nociceptors, regardless of their ability to sense itchiness, and this would provide the means by which pain can inhibit the sensation of itch.

An interesting twist in the plot comes when one recognizes the role that non-neuronal cells may play in itch perception (as some non-neuronal cells play roles in mechanosensation). For instance, Mast cells in the skin have been implicated in itch pathways, as have immune cells, skin cells (keratinocytes), etc.

Using the selectivity theory as a starting point for understanding itch, the molecular mechanisms fall right into place: not only are dual-modality nociceptors different in their response properties from solely pain-sensing neurons, but they also express a receptor shown to play an

important role in itch sensation (VGLUT2).

When VGLUT2 is knocked out, mice are much worse at sensing itch, while their pain responses are still quite good. Even more interestingly, when a painful stimulus is applied to dual pain/itch sensing cells and not to their neighboring nociceptors, it is itch that is felt, not pain.

Furthermore, neurons expressing gastrin-releasing peptide (GRP) and MrgprA3 (two markers of itch sensitive cells) overlap with VGLUT2+ cells, which supports VGLUT2's role in itch sensation.

Conversely, when cells with a receptor called NK-1 are ablated, both pain and itch are impaired; these neurons probably represent the dual-modality nociceptors (which may also be VGLUT2+).

Histamine-mediated itch is

perceived via the activity of itch-sensing cells expressing H1 or H4 (histamine) receptors, which, in cooperation with a known pain receptor, TRPV1, can activate a kinase.

On the other hand, non-histaminergic itch is mediated by receptors PAR2 or PAR4 (two pain receptors), which may also interact with TRPV1. This serves to underscore how closely connected are the sensations of pain and itch.

Interestingly, GRPR and the itch-only spinothalamic tract neurons appear to be different. Thus, two populations of itch-only cells may exist.

Though it is as of yet rather poorly understood, research regarding itch sensation will probably remain active for quite some time, as itch has some clinical importance: treatment with opioids for pain relief can result in overactive and extremely annoying itch sensation (as a result of decreased inhibition by pain pathways, it would appear).

According to Dong, "70 percent of patients taking morphine . . . develop itch as side-effect. So they have to [take] opioid receptor blockers to alleviate itch (but these reduce the analgesic effect of morphine). Similarly, the administration of the anti-malarial drug chloroquine, which is known to activate the aforementioned MrgprA3 receptor, can also induce itch."

Thus, not only is the study of itch exciting from a purely scientific or neurobiological standpoint, but it also has clinical applications.

## W. Soccer wins two NCAA match-ups at home

By CLAYTON RISCHÉ  
Staff Writer

Our Blue Jay women have brought themselves to the doorsteps of opportunity. This coming weekend they will have the chance to face off against currently undefeated Messiah.

They will begin sectional play on Saturday against 11th ranked TCNJ, and if they win they will likely face Messiah on Sunday. This is a huge weekend for the ladies, and in some sense, it is a great deal of what they have worked for all season.

The women were able to cruise by Farmingdale State and Hamilton this past weekend, both on a score of 2-0. The team played some quality ball, even down two key players due to injuries.

Both Sara Tankard and Sarah Gieszl were unable to play this weekend but, as always, the Blue Jays picked them up.

In the first game against Farmingdale State, the freshman class made some major contributions on offense.

Both Kelly Baker and Pam Vranis put up a goal, with Baker contributing an assist on Vranis's goal. Baker scored on a pass from another freshman, Amanda Yacarino.

After the Jays achieved their 2-0 lead, the score remained untouched until the 90th minute had finished.

With the first game out of the

way, Hopkins moved on to Sunday and faced Hamilton.

The Jays were held from making any shots until the 50th minute, on a pass from junior Paulina Goodman to her classmate Erica Suter, who placed the ball in the goal without an issue.

The seniors were next to contribute, with a header sent by Allie Zazzali into the goal off of a corner kick by Erin Staford.

The Hopkins defense held up to its usual standard all weekend, allowing just nine shots combined against Farmingdale State and Hamilton.

"Not only did everyone come to play, but each individual gave 150 percent and we worked well as a team, connecting passes, finding feet and through balls," sophomore Taylor Schulte said.

"We were all playing for each other and are passionate about the team and making it all the way this year. This time of the season is do or die. It's what we have worked for starting last spring and now its time to prepare for a whole weekend."

Now that Hopkins has gotten through the first two rounds, the key to the Final Four will be the girls' ability to maintain their defense but to be able to strike back effectively on the offense.

Messiah is likely the most immediate threat and chal-

lenges on the horizon, sporting a very fast-paced offense. The Lady Jays faced off against Messiah earlier in the year, losing just 2-1 in a close matchup.

But first, Hopkins takes on the TCNJ Lions who should not be taken lightly. They sport a record very similar to the Jays, standing 18-21 on the season and are nationally-ranked one spot ahead of the Jays. Hopkins has also played TCNJ previously this season, coming out on top 2-0.

Messiah also must beat Dickinson on Saturday in order to advance; they, however, are the clear favorite having defeated Dickinson 6-0 in their last meeting.

If the stars do align, and the Jays take on Messiah, it will be the second year in a row they would meet in the Elite Eight and would likely be the most anticipated match-up to date.

"We have the skill, the talent and definitely the heart and passion to do it. We just have to lay it all out there and hope for the best," said Schulte. "With each win we are one step closer to San Antonio and ultimately a National Championship."

Her words were reflected well by her teammate, junior Leslie O'Brien.

"I have no doubt that we are capable of reaching the Final Four in tournament play, we just have to go out and get it done."



FILE PHOTO  
Senior Goodman and her teammates head to PA for the Sweet 16.

## Burton leads way with 20, Callanan clutch at foul line

**W. BASKETBALL, FROM B12**  
by Lyndsay Burton, her fifth foul of the game, which sent her to the bench for the rest of the game. York took advantage of the turnover as freshman Brittany Hicks would hit two free throws with 1:09 left to play, giving York a four-point lead.

Down five with less than one minute to play, the Jays looked to be out of luck when Siobhan Callanan put the Jays back to within two as she drilled a clutch three-point shot with 29 seconds to play.

Hopkins would foul York on the Spartans next possession, sending them to the line for a one-and-one and Hicks would only be able to convert on the first, which kept the game a one-point possession.

Hopkins' comeback magic would sizzle out, as they could not come up with a score on their next possession. Kristen Haley would go to the line with nine seconds left, and this time York was able to put the game out of the Blue Jays' reach, as a made free throw from Haley made it a two-possession game, sealing the win.

Fong had a team and career high 15 points, while the Jays also got a tremendous effort out of Vasilla who recorded a double-double, notching 12 points and 12 rebounds.

York's Haley was the game's leading scorer as she had 20 points, an impressive debut for the York freshman. Her classmate Kelsey Murphy also had a standout performance in her first game at the collegiate level, post-

## College Football's BCS system not good enough, inadequate

By TREVOR WILLIAMS  
Staff Writer

With three Saturdays of regular season football left, little is certain in the landscape of the BCS, college football's pathetically unfair system for matching the two teams who play for the national championship.

Much of the controversy generated by the BCS has been due to the recent surge of non-automatic qualifier teams, teams in conferences whose champion does not receive an automatic berth in a BCS game. These conferences, most notably the WAC and Mountain West Conference, have schools such as Boise State, TCU, and Utah, all of whom have been among the nation's elite teams for the past few years.

Boise State and TCU both finished their respective regular seasons last year at 12-0, but due to the fact that two major conference schools, Texas and Alabama, both finished the year undefeated as well, BSU and TCU were pushed aside and forced to play

in Fiesta Bowl against one another. It was like making the two 18 year-olds still sit at the kids table, just because they're the youngest in the family.

To which the BCS would reply, "At least you get to eat Thanksgiving dinner."

Although putting the two teams in the same game, one of the five BCS games, was a safe move, it was also idiotic. They didn't want Boise St. or TCU to beat one of the automatic qualifying teams.

This was the smart part of their decision: don't let the non-automatic conference teams play the automatic teams. It keeps schools like Boise St. or TCU from making the argument that they are better than the other teams from conferences guaranteed teams in the BCS every year.

The problem created by the Fiesta Bowl match-up last year was that there was now a guarantee that there would be two undefeated teams after the bowl season ended.

Then comes the playoff talk.

Why not have an eight or 16 team playoff, using the other BCS bowls as the quarterfinal and semifinal games?

Well there isn't a good answer. Money? Nope, a playoff is sure to generate more money than the current system. More games equal more money (hello, march madness).

It would undermine and kill the importance of the current bowls? You're telling me the Rose Bowl doesn't get an added level of excitement if the winner moves on to play for the national championship?

Jim Tressel's Buckeyes would have been terribly disappointed to get a crack at Alabama and a national championship instead of basking in their Rose Bowl win. (Hint: that's sarcasm.)

Recently, more coaches have been coming out of the woodwork to not just support a playoff, but more so to insist that a playoff is exactly where college football is headed.

"Within five years we will be positioned for a playoff of sorts," Tressel

sel said in a recent interview with Sports Illustrated. Any decision made by the NCAA will be made by the guiding light of money.

If the money is there, they will move to a playoff. If it's not, the status quo will remain just that.

UCLA's head football coach Rick Neuheisel is in Tressel's camp. "I don't think there's any question," Neuheisel said on the Dan Patrick Radio Show. "The revenue stream will be the eye of the prize."

Regardless of how this season's finale will be played, as always it will be guaranteed to be high-quality entertainment.

If the season ended today, Oregon and Auburn would surely be headed to the National Championship with, of course, Boise State and TCU looking in from the outside yet again.

Stanford could be the biggest BCS casualty of the bunch, sitting behind Oregon in the Pac-10 with just one loss. Still, January will be fun.

Read the full article at [www.jhunewsletter.com](http://www.jhunewsletter.com)

## Local climbers enjoy Ralph S. O'Connor rock wall event

**ROCK CLIMBING, FROM B12**  
last competition at Towson on April 16th, 2011. The University of Maryland-College Park will host the next competition in the series on November 13th.

At this year's event, Blue Jays were well represented. First and second place in the women's Advanced division went to Hopkins students Miura Hawkins and Trish Gibo respectively. At the Intermediate level, Kayam Chak placed first; Amanda Wade took top prize for the Beginner's bracket.

In the Men's Advanced bracket Parker Rhodes of Towson took first and Towson students Justin Smith and Scott Hossler won second and third, respectively. At the Men's Intermediate level, Stephen Cattell placed first. Brian Jacobs won the Beginner's bracket.

Andrew Padilla, the new Experiential Education Coordinator at the Recreation Center, deserves credit for his role in organizing, marketing, and soliciting sponsors for the competition.

The event's sponsors contributed a wide range of prizes for the competition including copies of rock climbing magazines, movie tickets, and gift cards and certificates to nearby restaurants.

"The amount of excitement for this competition widely exceeded my expectations," Outdoor Pursuits Director of Operations Margaret Roth said. "It was or-

ganized extremely well. Ralph S. O'Connor would be proud."

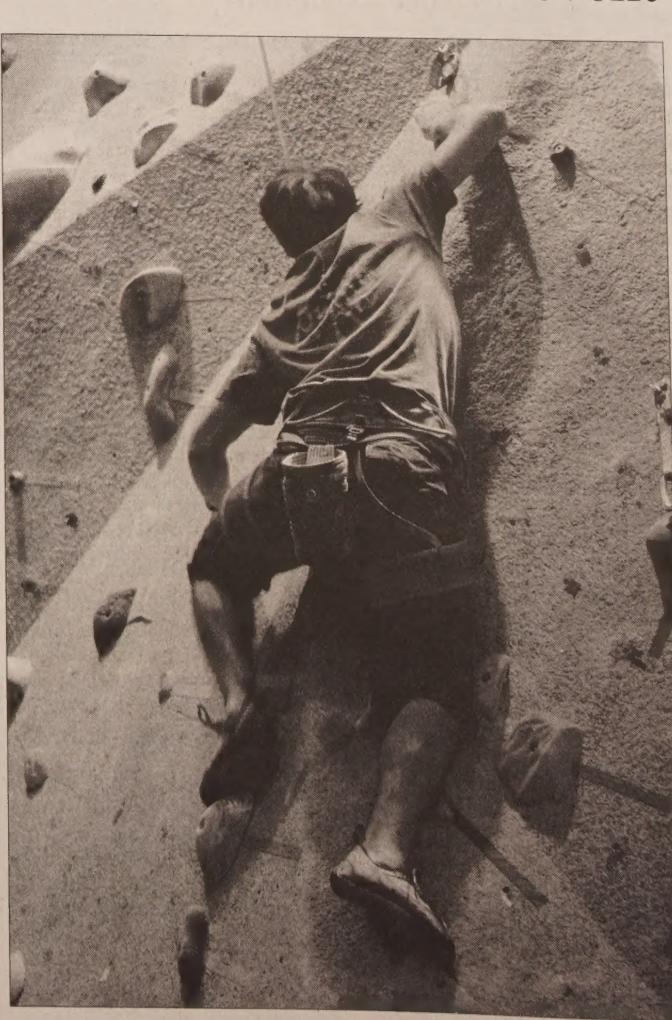
It took six setters five full days to map the 35 climbs of this year's competition. The sound of drills, sometimes four at once, echoed through the Rec Center during the extreme hours of the day. On the two days before the competition, the setters foreman the climbs to make sure the climbing grates were accurate.

"At one point I was setting so hard that I blacked out. I'm so proud," acknowledged Head Setter Haris Ali with a grin. Ali was in charge of dictating the event's rules to the climbers, something he knew better than anyone.

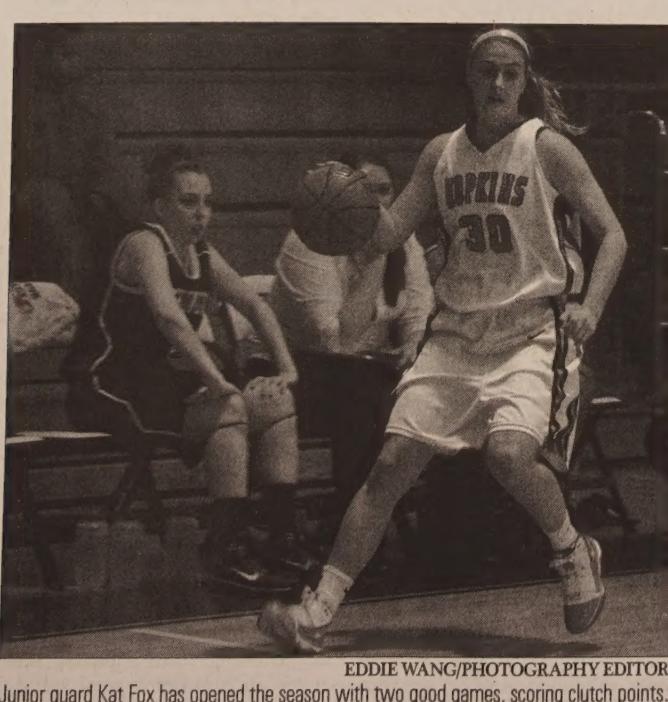
Hopkins alum Bob Harlow set the men's final climb, which was a combination of technique, power, grace and a tricky crux sequence at the top. It was, without a doubt, one of the most demanding treks of the competition. For the Rec Center, the event served as a great way to get students more interested in using the wall.

"The large turnout brought great exposure to one of the Rec Center's hidden gems. All the new routes were well set and will hopefully draw larger crowds in the year to come," Climbing Wall Manager Terence Casey said.

Climbing Wall staff urges students to stop by the Rec Center at 5:15 p.m. on Tuesdays or Thursdays to learn the basics for free.



MORGAN YANG/PHOTOGRAPHY EDITOR  
The Hopkins rock wall hosted climbing enthusiasts from the area for friendly competition.



EDDIE WANG/PHOTOGRAPHY EDITOR

Junior guard Kat Fox has opened the season with two good games, scoring clutch points.

## SPORTS

ATHLETE OF THE WEEK  
KEVIN HUEBER - MEN'S SOCCER

**By NICOLE PASSMORE**  
Staff Writer

"He became a man that night," senior co-captain Evan Kleinberg declared proudly as he reminisced about his fellow senior teammate, and captain Kevin Hueber. "Once I got fouled, I saw him walk up to the ball with this crazy look in his eyes. I just knew he was going to [score]."

Kevin Hueber has been a captain of the Hopkins men's soccer team for the past two seasons. He has started 68 of the team's last 69 games over the past three seasons and has three goals and five assists to total a career-high 11 points this year.

In addition, Hueber leads a defense that has only allowed 13 goals this season (0.59 goals per game). In 2009 he was named First Team All-Centennial and Second Team ECAC South.

Although his stats and awards are impressive, Hueber is still considered one of the "unsung heroes" of the team according to Assistant Sports Information Director Jill Olsen, who does media coverage and statistics for the team.

"Kevin does not get as much acknowledgement or recognition as his play deserves," she stated.

This Saturday, though, Hueber's play was acknowledged not only by the statistics and his team but by the Division III soccer world as well. Hueber sent a free kick sailing past Christopher Newport goalie Justin Wolfe in double overtime to lead the Blue Jays to victory against the #2 Senior captain Kevin Hueber was named all-Centennial as a defenseman his junior year.

the second round of the NCAA tournament. With the win, the men's soccer team advanced to the Sweet 16 for the third consecutive year.

Hueber described the goal

as his "most memorable moment" in his four years of Hopkins soccer.

"That was the highest ranked team we have beaten since I've been here. It was great to score and celebrate in front of [Christopher Newport's] home fans," he said.

The goal resonated with many members of the team. "His goal was one of the best goals I have ever seen, it was a perfect shot," remarked junior defenseman Drew Holland. Holland, like Kleinberg, noted that Hueber "had that look in his eye, he knew he was going to score."

Hueber commented matter-of-factly in response to his teammates' remarks. "The goalie was standing behind the wall, so I knew that if I could penetrate the box, I would score," he said.

It takes a skilled, practiced soccer player to score on a free kick, and Hueber fits the bill. Hueber

basketball growing up [in High Bridge, New Jersey]," he recollects. "I chose to stick with soccer because it was the most fun."

His love of soccer led him to success on the field at Voorhees High School, where he was a Central Jersey all-state selection, and has as well at Hopkins. Now, in the final season of his formal playing career, Hueber is hoping that he and his teammates ride their wave of success all the way to Texas, where the NCAA Final Four is being held.

"We want to win a National Championship," Hueber stated.

The road to the Sweet 16 has been rocky for the Jays, as the team has suffered a few tough losses and finished 12-3-3 (5-2-2) in regular season play to place fifth overall in the Centennial Conference.

Hopkins had been slated to finish first.

"We have had our fair share of low points," Hueber said. "Our loss in a penalty shootout to Swarthmore [in the Centennial Conference semifinals] was the worst low. We weren't sure if we were going to get into the NCAA tournament after that happened."

After being selected to the field of 64 for the 2010 NCAA tournament, Hueber and the Jays were determined to prove they belonged.

"The high so far would have to be this past weekend when we

won our first and second round games," he said.

The Jays defeated Richard Stockton 3-2 in overtime with a goal by senior forward Scott Bukoski in their first round match last Friday before advancing to the second round game versus Christopher Newport.

"The game against Stockton was great as well," Hueber commented, basking in the weekend's success. "We have one of the best offenses in all of the NCAA, and [Bukoski] put the team on his back."

Hopkins will travel to Ohio Wesleyan this weekend to face Ohio Wesleyan in the Sweet 16. The winner of the game will face the winner of the Lynchburg-Trinity (TX) matchup the following day.

"Our goal is to win both games this weekend and make it to the Final Four," Hueber said.

Recently, Hueber has begun to not only looking at his athletic future but his academic one as well. "After graduation, I plan on finding a job," he said. "My major is Chemical and Biomolecular Engineering."

In addition, he claims his "ideal vacation would be going to India with [teammate and senior goalie] Ravi 'the fish' Gill."

But before he goes travelling around the world with his degree, Hueber still has plenty of activities left to do at Hopkins. "I like using the painstick to do home maintenance, listening to [senior midfielder] Chris Wilson talk about John Carroll while Skyping, and free puppies and pizza in the locker room."

Teammate Wilson adds, "[Kevin] loves Chipotle burrito bowls, and karate. He has his own move, the Hueber chop."

Hueber and the Jays hope to use a combination of hard work, skill, determination, and possibly some black-belt roundhouse kicks to defeat Ohio Wesleyan this weekend.

To see Hueber and the team in action, go to [www.HopkinsSports.com](http://www.HopkinsSports.com) on game day to link to a streaming live feed or get updated on Twitter by following @HopkinsSports.



EDDIE WANG/PHOTOGRAPHY EDITOR

## Football defeats McDaniel, ECAC bowl vs Lebanon Valley

**By JARED FRYDMAN**  
Staff Writer

game. Hopkins led after the first period by a score of 7-3.

The scoring remained quiet until midway through the second quarter when the Jays exploded for 17 unanswered points. Juniors Tyler Porco and Scott Barletta each rushed for a touchdown in the second quarter. The two scores put Hopkins on top by a score of 21-3.

With time expiring in the first half, senior place kicker Alex Lachman drilled a 24-yard field goal.

The Jays stifling defense refused to allow a touchdown in the first half, recording an interception and forcing four punts.

Hopkins kept the ball in the hands of their offense, controlling the ball and the clock throughout the half; the Jays nearly doubled the time of possession of McDaniel in the second quarter. Heading to the locker room at halftime, Hopkins led by a score of 24-3.

Once again Tomlin compiled a tremendous game, completing 23 of 37 passes and throwing for 340 yards and a touchdown in the attack against McDaniel.

The entire team expressed its dominance in the recent weeks and junior cornerback Sam Eagle added that the team's performance was one of the best of the season.

"We are playing our best football of the year right now," Eagle said.

The third quarter began with a Hopkins punt and a McDaniel touchdown on the ensuing possession. The Green Terror recorded a nine play, 70-yard drive in which the only points in the third quarter were scored on the 2-yard run by Vince Snarki. The Jays offense was held to just 26 total yards in the third quarter.

Hopkins could taste the conference title with time ticking away in the fourth quarter. Lachman tallied his second field goal of the game to increase the Blue Jay lead to 27-10.

The following drive, Fazio scored his second touchdown of the game, this time on a 2-yard rushing score. The touchdown rounded out the scoring as Hopkins put away McDaniel by a final score of 34-10.

Junior Ryan Piatek and sophomore Taylor Maciow led the Black and Blue attack, totaling 13 tackles and 11 tackles, respectively, while each recorded one-and-a-half sacks.

The Jays maintained their winning streak against McDaniel, beating the Green Terror for the 10th consecutive time. The season win streak was also increased to four games, all of which were won by double-digit margins.

Hopkins gained a share of the Centennial Conference crown, winning the conference for the sixth time since 2002. Still, the team was frustrated to miss a return to the NCAA playoffs.

"We finished the season on a very strong note. It's a shame we did not make it to the NCAA playoffs, but we are all thankful for one more game, and it's important to us that we prove how good of a team we are," Eagle said.

On Saturday, Hopkins will play Lebanon Valley at Homewood Field at 12:00 pm. The Jays will wave good-bye to the graduating seniors at the ECAC South Atlantic Bowl, with one final opportunity to prove their elite status and end an emphatic season.



FILE PHOTO

started playing soccer when he was five years old, so he has over 15 years of experience and has played in thousands of practices and games.

"I played soccer, baseball and

selected to the field of 64 for the 2010 NCAA tournament, Hueber and the Jays were determined to prove they belonged.

"The high so far would have to be this past weekend when we

## Wrestling drops two, wins season's first

**By RYAN KAHN**  
Staff Writer

Though the Blue Jay wrestling team only took one of three victories this past weekend, they got a huge momentum boost with a come from behind upset of Division II Shippensburg. Hopkins scheduled three matches in Hershey, PA against York, Waynesburg and Shippensburg.

The first match of the day was a tough loss to York, 21-15. Followed by another loss to nationally ranked #30 Waynesburg, 21-12.

The victory against the Red Raiders included a Blue Jay rally for six consecutive wins and was the first victory of the season. Hopkins now has a 1-5 record.

The Blue Jays first match against York went back and forth and Hopkins was resilient. After falling behind 11-0, the Jays rallied with four straight victories to take control of the lead, 15-11. In the four wins, Patrick Stanley was the only pin at the 174 class. Rocky Barilla, Matt Fusaro, and Eric Levenseller all won by decisions over Chris Gugliotti (6-4), Trent Bond (8-1), and Matt Heisey (5-2) respectively.

Hopkins then lost the final three heaviest bouts to give York the win. Ben Finelli and Reid Mosquera dropped sets against Spartans Alex Martocell and George Saliba. The Jays then lost a close final match: Kyle Minogue defeated Rick Danilkowicz (13-8). The final

points or less. Henry Stauber lost by one, Chris Skoff by two, and Ray Yaglosko and Rocky Barilla both lost by 4. Stauber, a freshman, nearly pulled off an incredible upset against Nick Garber, who is individually ranked eighth in the country.

Stauber's effort sparked the Jays as they went on to win four of the next six matches. Fusaro, Levenseller, and Stanley came up big once again for the Jays, winning three consecutive matches. After Ben Finelli lost in a fall to Jared Roberts, Mosquera beat Cody Catalina in dominant fashion, 7-1. In the 285 lb. weight class and last match of the contest, Danikowicz was defeated by Waynesburg's Martin Kisla (6-0). The final score: Waynesburg 21, Hopkins 12.

The Jays took the loss in stride and were determined not to finish 0-3 on the weekend. After two quick losses in the 125 and

133 division to Ray Yagloski and Chris Skoff, the Jays were quick to answer against Shippensburg who was up 7-0.

Stauber won a close bout, defeating Thomas Wiechelt 11-10.

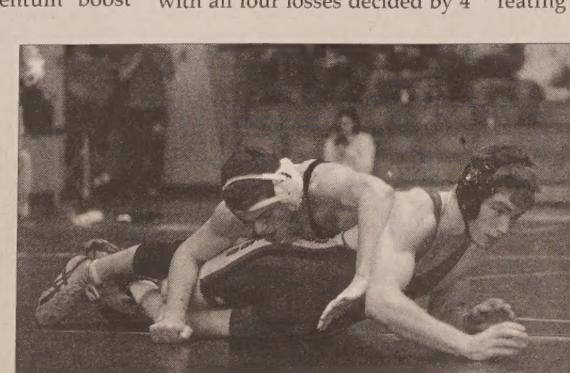
Then Barilla defeated Kenneth Stank, 6-5. Fusaro, Levenseller, and Stanley won consecutively again. All three wrestlers were 3-0 on the day.

Fenlli won by forfeit while Mosquera and Danikowicz both lost to finish the game.

The Jays ended the weekend on a positive note with the 21-14 victory over Shippensburg.

The Jays travel to Oneonta, NY over Thanksgiving to compete in the Red Dragon open.

have a tough road ahead of them, the season doesn't get any easier as Hopkins will travel on Tuesday night to take on Elizabethtown (ranked 29) in a non-conference dual meet.



FILE PHOTO

**BLUE JAY ATHLETICS SCOREBOARD**

M. SOCCER	WRESTLING	W. BASKETBALL
<b>Friday, November 12:</b> Hopkins 3, R. Stockton 2 (OT)	<b>Saturday, November 13:</b> Hopkins 15, York 21	<b>Monday, November 15:</b> Hopkins 62, York 66
<b>Saturday, November 13:</b> Hopkins 2, CNU 1 (OT)	<b>Wednesday, November 17:</b> Hopkins 21, Shippensburg 14	<b>Wednesday, November 16:</b> Hopkins 66, grrhh45th
<b>W. SOCCER</b>	<b>FOOTBALL</b>	<b>M. BASKETBALL</b>
<b>Saturday, November 13:</b> Hopkins 2, Farmingdale St. 0	<b>Saturday, November 6:</b> Hopkins 34, McDaniel 10	<b>Tuesday, November 16:</b> Hopkins 66, St. Mary's 73
<b>Sunday, November 14:</b> Hopkins 2, Hamilton 0		

## Furlong, Van Allan named runner, coach of the year

**CROSS COUNTRY, FROM B12 region," said Furlong, "and our race plan was to stick with the lead pack for the first half of the race and then give everything we had left."**

Though only the top five runner's scores are counted for the team title, Laseter's finish earns her All Region honors along with the other five.

"It was an exciting and challenging race, but I believe we are ready and capable of winning Nationals," Provost said.

Last year the team placed a program-best seventh at the NCAA Championships.

Furlong's victory came in a nail biter, winning the meet by beating out Delaware Valley runner Caitlin Dorgan by one tenth of a second, forcing the official to look at the photo finish for 30 minutes post-race before ultimately and inevitably declaring Furlong the victor of the race.

Furlong had only this to

say about her exciting victory: "Caitlin Dorgan had an awesome finishing kick, and crossing the line, I had no idea who had won. Waiting to hear the official results was definitely a little stressful."

Her Athlete of the Year honors is the first time in Hopkins program history.

A nice compliment to her Centennial Conference individual title.

As a result of their success at conferences and regionals, the women Blue Jays will be heading out to Waverly, Iowa Thursday morning to compete in the NCAA Championships at Wartburg College.

"It's been incredible to have been part of three straight regional championship teams," Furlong said.

"The team just continues to get better every year, and everyone keeps stepping it up and performing at a higher level."

**ON THE FIELD**

W. BASKETBALL	FOOTBALL
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<b>Wednesday, November 17:</b> Hopkins 66, grrhh45th	
<b>M. BASKETBALL</b>	
<b>Tuesday, November 16:</b> Hopkins 66, St. Mary's 73	

# SPORTS

## Wernick surpasses Stromberg for season receiving record



Football clinched an ECAC Bowl Game with Saturday's home win against McDaniel. Hopkins will host Lebanon Valley this Saturday on Homewood field. Receiver Sam Wernick was named Centennial Conference Offensive Player of the year. See page B11 for full coverage.

## Men's, women's X-Country places seventh, first at NCAA regional

By AMY KLVANS  
Staff Writer

This weekend the men's and women's cross country teams competed at the NCAA Mideast Regional Championships. The Lady Jay runners captured the title for the third straight year.

Junior Cecilia Furlong won the meet and was named Mideast Region Athlete of the Year on Monday.

The men's team placed seventh against a strong field consisting of five teams ranked in the top 18 nationally.

Senior Steve Tobochnik had the top showing for the Blue Jays, placing 31st to earn All-Region honors for his second straight year.

Women's head coach Bobby Van Allen was named Mideast Region Coach of the Year for the second straight year, his third

during an 11 year tenure.

Crucial to the men's seventh place finish was a four-man pack of Blue Jay runners who finished between 54th and 79th. The four, consisting of Brandon Hahn (54th), Andrew Yen (55th), Brett Schwartz (57th), and Derek Cheng (79th) all finished within 30 seconds of one another. These four, along with Tobochnik, helped the men place in the top 10 against a field of 46 other teams.

In order to qualify for nationals, the men had to place fifth or above, missing their mark by two podium places.

"It was a bit of a disappointment to finish in seventh," said Yen. "We got out of the start line very well and were in a great position — 30-40th place — to compete with teams like Carnegie Mellon and Elizabethtown," said

Yen, "I thought we did a good job of keeping close together, but we were unable to maintain our initial positioning. The Mid-East Region is annually one of the toughest regions to compete within. This just goes to show how much depth there is in the region."

Though Yen did not qualify for Nationals, his 55th place showing in Slippery Rock was quite a step up from last year's 100th place finish.

Reviewing the season, Yen pointed to a number of successes.

"Following the Navy meet we did everything perfectly to set up the postseason (3rd at Disney, 1st at Gettysburg, and 3rd at Conferences). We hosted the conference meet this year and got such good feedback that we may begin to hold home invitationals in the following years."

Yen also mentioned the improvement of teammates Joshua Budman, Ricky Mulroy, and Yufeng Guo as positive outcomes.

With the men's race at 6.2 miles and the women's distance of 3.6 miles, each course is slightly different, with the same general layout. The end line for both races was in a castle that allowed for large crowds to spectate the finish.

The women's team placed six runners in the top 35. Lara Shegoski placed fifth in her first big meet and was the top freshman finisher.

Senior Christina Valerio was tenth overall, with fellow senior Megan Brower 24th, sophomore Liz Provost 28th, and senior Elizabeth Laster 30th.

"There are so many strong runners in our

SEE CROSS COUNTRY PAGE B11

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SEE CROSS COUNTRY PAGE B11

## Mid Atlantic climbing series lifts off in rec center

By ANNE HOBSON  
For The News-Letter

If you stopped by the Ralph S O'Connor Recreation center between 10 a.m. and 7 p.m. two Saturdays ago, November 6th, it was impossible to ignore the crowd of climbers swarming the wall.

The record number of 64 sign-ups for the 2010 Hopkins Climbing Competition proved to be more than double the amount of last year's participants.

"The turnout this year was amazing!" senior Jennie Choi, who finished third in the Women's Advanced division, said. "Now that a college [rock climbing] circuit has been established for schools in the area, it seems like everyone is really hyped to come out to the competitions and have a great time."

Hopkins is just the first of six schools in the Baltimore area that will host a competition, part of the new Collegiate Series. Students participating in the series are required to attend three or more of the individual competitions; the scores from their three best competitions are totaled at the end.

Winners of the Mid-Atlantic Collegiate Climbing Series are awarded prizes on the date of the

## W. Bball drops opener to York, Upsets #16 Messiah

By TREVOR WILLIAMS  
Staff Writer

In a game that saw three ties and seven lead changes in just the first half, the Hopkins women's basketball team dropped their season opener on the road Monday night at York College, falling to the Spartans by a final of 66-62. Hopkins' record dropped to 0-1, while York, who was also playing their first game, goes to 1-0.

The first half saw back-and-forth action, with neither team being able to grab and secure the lead for an extended period of time. The first lead for Hopkins came just over three minutes into the first half, as junior Chantel Mattiola hit a three-pointer.

That lead would not last long as only a minute later York grabbed it right back with a 12-foot jumper from Aja Wallpher, moving the score to 9-7.

York would eventually relinquish their lead halfway through the first, as Hopkins sophomore Alex Vassila hit a pair of free throws. The lead was exchanged once more, only to have York reclaim it at 18-17 off of a Kristen Haley layup.

Again, the lead would change hands, but York would not give this one up, as they would carry a 33-31 edge going into halftime.

Hopkins was energized at the beginning of the second half as

they quickly retook the lead off consecutive layups from junior Stephanie Fong and then senior Siobhan Callanan. With a free throw from senior Lindsay Burton, Hopkins held a 36-33 lead with 17:25 to play.



EDDIE WANG/PHOTOGRAPHY EDITOR Lindsay Burton lead the Lady Jays against Messiah.

just over nine minutes to play.

The Blue Jays would not allow York to get comfortable with their lead, as their deficit was never too large to overcome. Stephanie Fong moved Hopkins back within four as she hit a three with a little more than six minutes to play.

Kristen Haley provided some cushion for York off of a pair of free throws that expanded their small lead to six, making the score 61-55 with four minutes to play.

Hopkins needed a quick response to keep the game in reach, and Vassila provided that by getting to the line and hitting two free throws to bring the Spartan lead back down to four.

Stephanie Fong wasn't done scoring either as she knocked down a deep jump shot—her right toe just on the three point line—in route to her team-high fifteen points. That shot put Hopkins down just two with 2:17 to play, and after forcing a York turnover on their ensuing possessions, Hopkins had the ball and the opportunity to tie or take the lead.

This opportunity was squandered as Hopkins gave the ball back to York on an offensive foul

SEE W. BASKETBALL, PAGE B10

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SEE W. BASKETBALL, PAGE B10

## DID YOU KNOW?

There was a misprinting in last week's edition of the newsletter. The Sports pages from the week of November 4 were reprinted last Thursday, November 11. The articles and pages are available online at [www.jhnewsletter.com](http://www.jhnewsletter.com) — please email sports@jhnewsletter.com if you have any questions or concerns.

## CALENDAR

FRIDAY	M. Basketball vs. Goucher 4:15 pm
SATURDAY	Men's Water Polo vs. St Francis 2:30 pm
SUNDAY	Football vs. Lebanon Valley Noon
	M. Basketball vs. TBA
TUESDAY	W. Basketball vs. Salisbury 3 pm
	W. Basketball vs. Washington 7 pm

## M. soccer wins two in OT, advances to sweet 16

By MIKE PORAMBO

Staff Writer

The Hopkins men's soccer team beat Richard Stockton in overtime in the first round of the NCAA Tournament last Friday and followed it up with another overtime thriller over fourth-ranked Christopher Newport in the second round, advancing to the Sweet 16.

With the wins, the Blue Jays move to 15-3-4 overall. Senior Scott Bukoski scored in the 97th minute against Richard Stockton, while *The News-Letter's* Athlete of the Week Kevin Hueber, a senior, scored on a free kick in the 102nd minute versus Christopher Newport. With the losses, Stockton ended their season at 14-6-2, while Newport dropped to 20-2-1.

In the opening round with Stockton, the Jays allowed a goal in the 23rd minute to give the Ospreys an early 1-0 lead. Near the right sideline, Kyle Evans crossed the ball into the box and Rafael Duarte headed it past senior goalie Ravi Gill.

In the 42nd minute, Bukoski scored his first of the day to tie the game up at one in the 64th minute on a goal from Danny Franklin. The teams battled back and forth for the remainder of the second half, but neither team was able to score, sending Hopkins to its seventh overtime affair of the season.

A pair of nice saves from Gill kept the game tied at the end of the first overtime and forced yet another extra period.

However, in the 102nd minute, Hopkins was awarded a free kick from the left corner of the box after Hueber lofted a beautiful pass to Kleinberg, who beat his defender. Having no other option, the defender took Kleinberg down, setting up Hueber's game-winning free kick. It was his first career game-winning goal.

The team's knack for winning games in overtime can be credited to its endurance. "It's a well known fact that our team has great endurance. We go hard for two-plus hours everyday, and this has enabled us to outlast our opponents and finish in overtime," said junior Tony Gass.

Gill had six saves for the Jays, and the teams tied on total shots at 12. Hopkins held the advantage in corner kicks 6-3.

With the wins, the Jays are now 6-4-5 in overtime in the NCAA Tournament. Hopkins has gone to overtime in an astounding eight of its last 10 NCAA games.

"We're finally playing to our potential," said Gass. "We need to keep playing our best if we want any chance to win it all. But with a bit of luck along the way, I don't see any reason we can't play in San Antonio for the finals."

This weekend, the Jays will travel to Delaware, Ohio for NCAA Sectionals, taking on host and second-ranked Ohio Wesleyan Saturday night.



EDDIE WANG/PHOTOGRAPHY EDITOR Senior mid-fielder Chilson has mad skills. He and his teammates travel to OH tomorrow.

## INSIDE Wrestling: Beat DII for Shippensburg

### Athlete of the Week: Kevin Hueber

The wrestling team lost twice this weekend to York and Waynesburg but overcame Shippensburg for their first win of the season.

Page B11

Senior defender Kevin Hueber scored the game winning goal in the 2OT match against host Christopher Newport. The captain has exciting plans after graduation. Page B11

## College Football: the BCS is BS

The BCS needs to incorporate a playoff system, according to staff writer Trevor Williams, in order to give schools such as BSU and TCU a shot at the Nat'l title. Page B11